

I'M FEELING PLUCKY SHAWL

By: Atenas Ruiz



CROCHET: INTERMEDIATE

This pattern creates a lightweight shawl ideal for cool summer nights by the shore. It can be worn as an over-the-shoulder shawl, or a fluffy triangle scarf. The pattern features a combination of Tunisian and regular crochet stitches, such as an Extended Tunisian Simple Stitch, Extended Knit Stitch, Half Double Crochet, Double Crochet, and Single Crochet.

darn
good yarn

Materials

*included



1 Ombre Sport Weight
Silk Yarn Pack

Additional Materials

*not included



US J/10 / 6 mm
Crochet Hook



US G/6 / 4 mm Tunisian
Crochet Hook (corded
hook works best)



Tapestry Needle



Scissors



Stitch Marker

Techniques

ETS: Insert your hook behind the top leg of the vertical stitch. Yarn over and pull up one loop, then pull through one loop. Leave the loop on your hook.

EKS: Insert your hook between the front and back legs of the vertical stitch. Yarn over and pull up a loop, then yarn over and pull through one loop. Leave the loop on your hook.

SC: Insert your hook into the stitch, yarn over and pull through two loops. You should be left with one loop on your hook.

DC: Yarn over, then insert your hook into the stitch. Yarn over and pull up a loop so that you have three loops on your hook. Yarn over and pull through two loops, then yarn over and pull through two loops so you are left with one loop on your hook.

Meet the Designer!



Atenas Ruiz

@mode.bespoke

modebespoke.com

I began crocheting a few years back to help keep me busy on sleepless nights when my daughter was a newborn. A few years later, I picked up my first Tunisian hooks and have never looked back! I love to crochet everything from simple scarf patterns to complex garments in both regular, and Tunisian Crochet.

SLST: Insert your hook into the stitch, yarn over and pull the front loop through the bottom loop. You should be left with one loop on your hook.

HDC: Yarn over, then insert your hook into the stitch. Yarn over and pull up a loop so that you have three loops on your hook. Yarn over and pull through all three loops on the hook.

Finished Dimensions

Size: One Size Fits All

Dimensions: 62" W x 42" H

Gauge: 22 sts / 13 rows Extended Tunisian Simple Stitch (with return pass).

Abbreviations

SC: Single Crochet **DC:** Double Crochet

RP: Return Pass

ETS: Extended Tunisian Stitch

EKS: Extended Knit Stitch

SLST: Slip Stitch

Need Help

We are here to answer any questions!

Email us at: info@darngood yarn.com

Designer's Notes

Yarn: You'll need to cake the yarn to make it easier to work with. Once your yarn is ready to use, arrange the cakes in whatever order you want them to appear in the shawl. You can arrange the colors in any order you'd like.

Construction: This pattern is worked from the center out. So we will begin by making the inner triangle, then adding length and width simultaneously as we add rows. Once we complete the final row, you will need to crochet a SLST bind off, then create a border along the top part of the shawl.

This pattern is worked as a one-row repeat. You will begin with a foundation row, then crochet Row 1. The repeat row is Row 2. In this row, you will be increasing by six stitches: one at the beginning of the row, four in the center, one at the end of the row.

Each stripe is worked as a section made up of six Row 2 repeats, and you will crochet a total of fifteen stripes (three stripes in each color).

Tension: To get the best drape, use as loose a tension as possible. A loose tension will also make the stitches easier to work into once you reach the bind off and border sections of the pattern.

Pattern

Chain 6 stitches in Color 1.

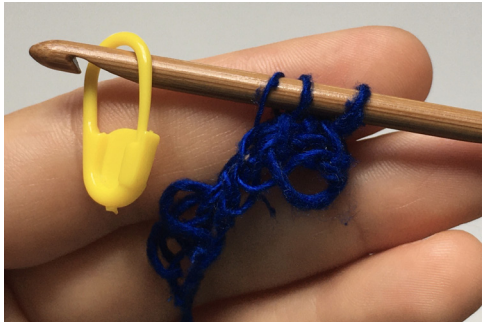
Leave a long tail end. You will use this to sew down the tab at the end.

Foundation Row: Insert your hook into the second stitch from your hook, yarn over, and pull up a loop. Leave this loop on your hook. Insert your hook into the next stitch, yarn over and pull up a loop. Leave this loop on your hook (you should have 3 loops on your hook). Repeat with every stitch of the chain, until you have 6 loops on your hook, as seen in Photo 3.

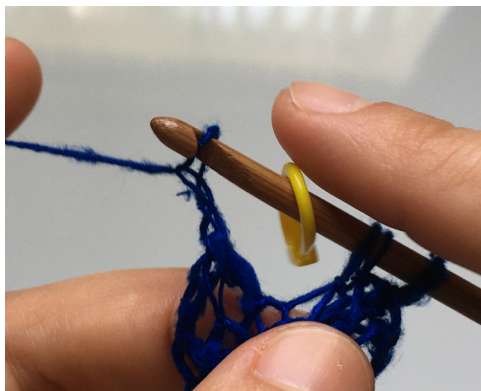


Complete a Foundation RP: Yarn over and pull through one loop on your hook (the first loop on the hook). Yarn over, pull through two loops (loops 2 and 3 on your hook). Continue to yarn over, pull through two loops until you have only one loop on your hook.

Row 1: ETS into the second vertical stitch from your hook, then ETS into the next stitch. Place your stitch marker on your hook, as seen in Photo 4. ETS into each of the two remaining vertical stitches of the row. Cast on into the final stitch of the row: insert your hook into the stitch, yarn over and pull up a loop, then chain one.



Complete a RP: Yarn over and pull through two loops, yarn over and pull through two loops. You should have reached the stitch marker, chain two (use Photo 5 as a reference). Yarn over and pull through two, yarn over and pull through two, yarn over and pull through two. You should be left with one loop on your hook.



Row 2: EKS into the second vertical stitch from your hook (this is the increase at the beginning of the row). ETS into that same stitch (the second one from your hook). ETS into each vertical stitch until you reach the chain space. In the chain space, ETS two stitches, then move your stitch marker and place it on the hook. ETS two more stitches into the chain space (these will be the four increase stitches in the center of the shawl). ETS into the remaining vertical stitches of the row, until you reach the last vertical stitch. In the last vertical stitch, EKS then ETS into the same stitch (the EKS is the increase at the end of the row). Cast on into the final stitch, yarn over and pull up a loop, then chain one.

Complete a Return Pass: Yarn over and pull through two. Repeat until you reach the stitch marker. At the stitch marker, chain two. Yarn over and pull through two with the remaining stitches until you are left with one loop on your hook.

After completing the return pass, you should end up with a fabric that looks like the one in Photo 6. You notice two clearly visible chain spaces. The chain spaces will become the spine of the shawl.

Note: For the folks that like to maintain a stitch count for each row, remember that you are adding six stitches in each row when you cast on. So Row 2 would have had an additional six stitches, for a total of twelve loops before the cast on. Row 3 will have a total of 18 loops. Row 4 would have 24 and so forth.



Repeat Row 2 an additional three times, and cast on a fourth repetition of Row 2. Change your yarn color before completing the return pass for the fourth repetition of Row 2.

To change the color: Using your new color, leave a long tail end of yarn and loop the new color onto your hook. Yarn over and pull through one, then begin the “yarn over pull through two” sequence for your return pass. Do not forget the chain two when you reach the stitch marker. Once you complete the return pass, you can cut Color 1 (leave a long tail end to weave in later). Use Photo 7 as a reference. Once you complete the fourth repetition of Row two, you should end up with a total of six rows plus a foundation row.



Now that you've switched your yarn color, complete five repetitions of Row 2. Cast on a sixth repetition of Row 2, but change the yarn color before completing the return pass.

Repeat the 6-row repeats of Row 2, including color changes, until you have completed a total of 14 stripes, or 84 rows (plus a foundation row).

On the last stripe, complete four repetitions of Row 2. Cast on a fifth Row 2 repeat, then change your yarn color to Color 1 (or whichever yarn you have the most of). This new color will be used for the bind off, as well as the top border of the shawl.

Bind Off.

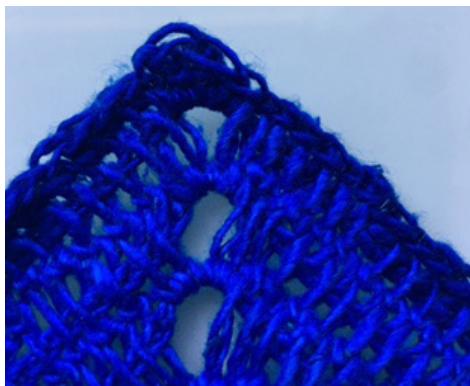
Insert your hook behind the front loop of the second vertical stitch of the row, and pull up a loop (a Tunisian Simple Stitch). Once you have two loops on your hook, pull the top loop through the bottom loop to slip stitch (SLST). TS into the next vertical stitch, then SLST. Use Photo 8 as a reference.



Repeat in the remaining loops of the row until you reach the stitch marker on the spine of the shawl.

In the chain space: SC, DC, DC, SC. Use Photo 9 as a reference.

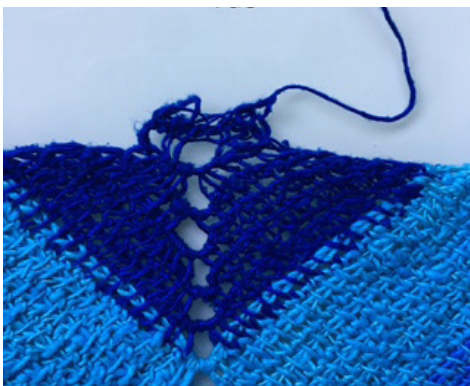
Repeat the TS, SLST bind off in the remaining vertical stitches of the shawl.



When you reach the last stitch, chain one, then turn the shawl to the side so that the top of the shawl becomes your working row.

Before moving onto the top border, move your stitch marker onto the stitch on your hook and remove your hook. Weave in all of your tail ends.

Fold the tab at the top spine of the shawl (what was the foundation row and Row 1) so that it lays flat against the backside of the shawl. Use the tail end to sew the tab down, and weave in your ends. Use photos 10 and 11 as a reference.



**Top Border**

Switch to your 6 mm regular hook. Use Photo 12 as a reference.



Row 1: HDC into the first stitch from your hook, and into every stitch of the row.

Row 2: Chain one and turn your work around. HDC two into the first stitch from your hook, then HDC one into every stitch of the row.

Repeat Row 2 two additional times so you end up with a total of four rows of HDC.

After the last stitch, chain one, and cut a long tail of yarn.

Weave in any remaining tail ends, and you are finished!



Our Story is so much more than yarn

We believe life is way too short to make boring projects! Congratulations on taking the first step to becoming an artsy, interesting, and creatively empowered crafter!

With your purchase you have chosen to care about the globe and the people in it. Together, we're able to support sustainable and fair wages around the globe as well as save over 1,000,000 pounds of material waste from landfills! In using these reclaimed fabrics and textiles, we are able to produce these truly one-of-a-kind products while protecting our planet!

Now, you are on your way to officially becoming the crafter you always wanted to be!



Liked this pattern? You might also enjoy...



Herbal Sunrise Shawl
Crochet Pattern



Lacy Floret Shawl
Crochet Pattern



Lovelace Shawl
Crochet Pattern

Check out more patterns at www.darngoodyarn.com

Follow Us!

What makes our yarn even more special is the empowering community it has inspired.



@dgyarn



@darngoodyarn



@darngoodyarn



@darngoodyarn