

zenescope

LAUNCH

1

MACKIE  
KOURTIS  
RODRIGUEZ  
ESPOSITO

# ROBYN HOOD OUTLAW



**RUN...NOW**

# ROBYN HOOD

## OUTLAW



**COVER A**  
Sean Chen  
Ivan Nunes



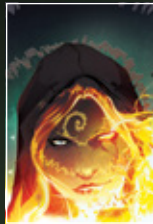
**COVER B**  
Igor Vitorino  
Hedwin Zaldivar



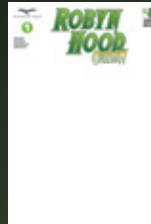
**COVER C**  
Ula Mos



**COVER D**  
Riveiro  
Ceci de la Cruz



**COVER E**  
Leonardo Colapietro



**BLANK SKETCH EDITION**

### EXCLUSIVE COVERS

Subscription Exclusive (Limited to 75)

Artwork by Eric Basaldua

St. Paddy's Day Exclusives (Limited to 250/75)

Artwork by Mike Krome, Colors by Ula Mos

Wizard World Philly Exclusives (Limited to 350/100)

Artwork by Eric Basaldua, Colors by Ula Mos



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## • PART 1 OF 6: RUN...NOW

• Robyn Locksley is back in New York and  
• looking to return to her normal life.  
• She soon learns this won't be possible  
• when she finds herself entangled in a  
• new mystery that pits her against her  
• greatest adversary yet.

• Story **DAVE FRANCHINI AND HOWARD MACKIE**

• Writer **HOWARD MACKIE**

• Artwork **BABISU KOURTIS**

• Colors **JUAN MANUEL RODRIGUEZ**

• Letters **TAYLOR ESPOSITO** (OF GHOST GLYPH STUDIOS)

• Editor **KELLIE SUPPLEE**

• Art Direction & Design **CHRISTOPHER COTE**

• Grimm Universe created by **JOE BRUSHA AND RALPH TEDESCO**

**MANHATTAN** →  
→ **THE WEST SIDE** →

IT FEELS GOOD TO  
BE HOME AGAIN.

THIS NEIGHBORHOOD...IT  
JUST FEELS RIGHT TO ME.

NO ONE EVEN LOOKS TWICE AT  
SOMEONE WEARING A COSTUME,  
CARRYING A BOW AND QUIVER OF  
ARROWS, WHO CALLS HERSELF

**ROBYN HOOD.**

GOT TO LOVE  
NEW YORK CITY.



HMPH...  
DARK IN  
HERE.

I'LL HAVE TO CALL  
THE LANDLORD.



BUT FIRST, I WANT  
TO SLEEP FOR  
ABOUT 24 HOURS.

I'VE GOT A SURPLUS  
OF CASH FROM THE  
JOB I JUST DID FOR  
SHANG\*--SAVED THE  
WORLD AGAIN IN THE  
PROCESS.

\*EDITOR'S NOTE:  
SEE GRIMM UNIVERSE  
PRESENTS ZOM ONE  
SHOT: ROBYN HOOD  
"SIDE JOB"



WHAT  
THE--?!



MOTHER--

THIS  
IS MY NEW  
PLACE!

IF YOU  
ARE STILL  
HERE... I  
SUGGEST  
YOU RUN...  
**NOW!**



IF YOU ARE STILL  
HERE... AND THINK  
THAT A BOW AND  
ARROW IS NOT A  
GOOD WEAPON IN  
SUCH CLOSE  
QUARTERS...



...YOU DON'T  
KNOW WHO  
YOU'RE  
SCREWING  
WITH.



HHH...

GOTCHA!





YOU SHOULD HAVE RUN WHEN I GAVE YOU THE CHANCE, MOTHER--

--YOU?!



GENGRICH?!

GOOD TO SEE YOU TOO, ROBYN.



IF... SKOFFE... YOU DON'T MIND LOWERING THAT SKOFFE... I'M FEELING A LITTLE TENSE AROUND ARROWS RIGHT NOW.



WHAT THE HELL HAPPENED HERE? WHAT ARE YOU EVEN DOING HERE?

GOTTA BE QUICK... LOST TOO MUCH BLOOD... AND I THINK THE ARROW WAS DIPPED IN SOME SORT OF POISON.



IT WAS A SET UP.

GOT A MESSAGE AT THE PRECINCT... CLAIMED TO BE FROM YOU... WHEN I GOT HERE THE PLACE WAS ALREADY TRASHED... THE NEXT THING I KNEW I HAD THIS ARROW STICKING OUT OF MY CHEST.

I DRAGGED MY ASS IN HERE, BUT THEY NEVER CAME TO FINISH ME OFF. KNEW IT WASN'T YOU.



HOW'D YOU KNOW THAT?

IF YOU WANTED ME DEAD WITH AN ARROW...

YEAH.

ON THE UPSIDE... LOOK AT YOU OUT OF THE WHEELCHAIR AND GETTING AROUND WITH JUST A CANE.

YEAH... I'VE GOT ALL THE LUCK.



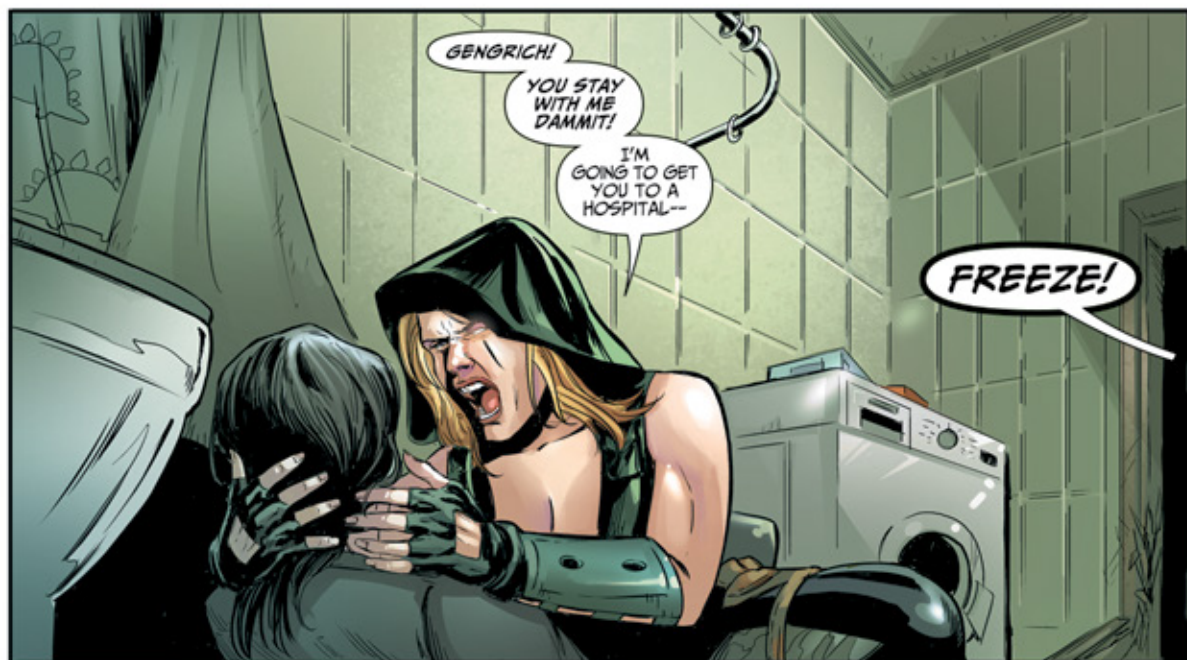


SO,  
WHICH ONE  
OF US WERE  
THEY SETTING  
UP?



MY  
GUESS?  
BOTH.

YOU'VE  
GOT TO GET  
OUT OF HERE...  
GOT TO RUN...  
NOW... BEFORE  
THE...



**GENGRICH!**

YOU STAY  
WITH ME  
DAMMIT!

I'M  
GOING TO GET  
YOU TO A  
HOSPITAL--

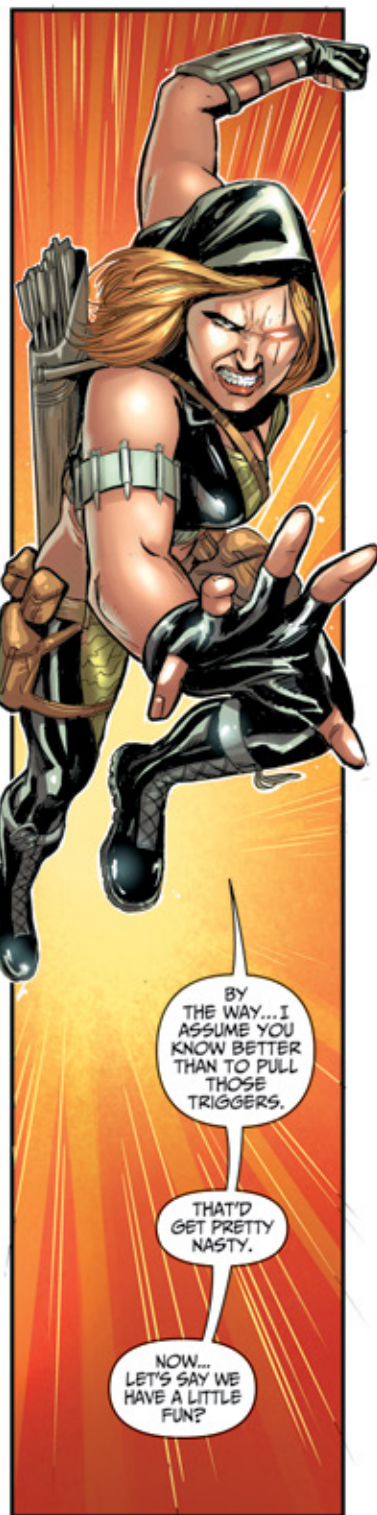
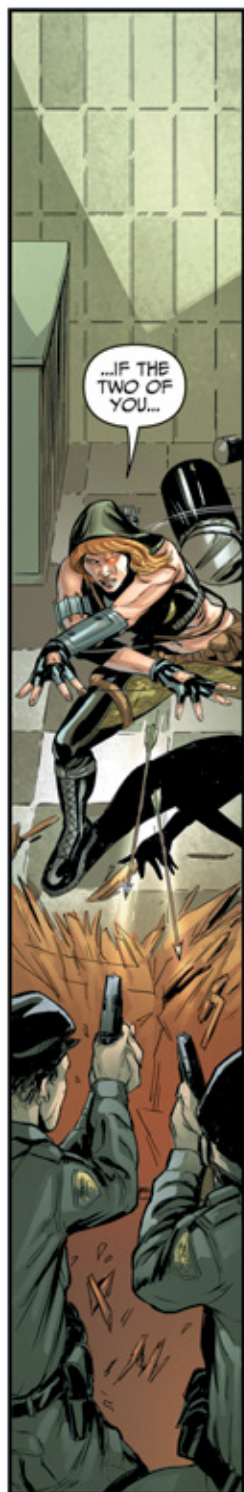
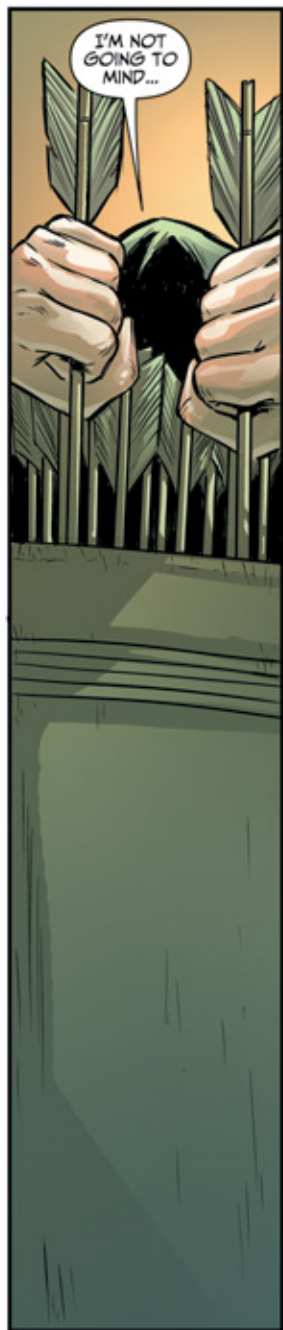
**FREEZE!**



DAMMIT.

LOOK... I  
KNOW THIS  
LOOKS BAD,  
BUT...









OOPS...  
LOOKS LIKE  
WE'RE PAST THE  
"EMBARRASSING"  
PHASE OF THIS  
FIGHT.



SO, HOW  
ABOUT I JUST  
OFFER *LESS* PAIN  
IN EXCHANGE  
FOR...



...YOU  
TELLING  
ME WHO  
IS BEHIND  
THIS?



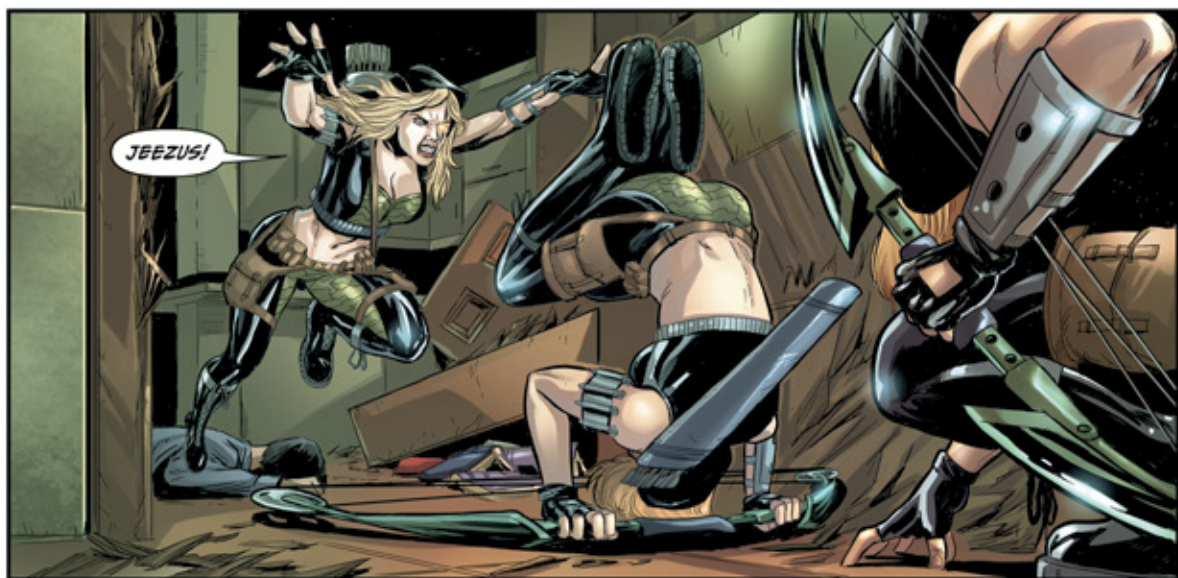


YOU THINK THIS IS THE END OF IT?

HA---!



THUD



JEEZUS!

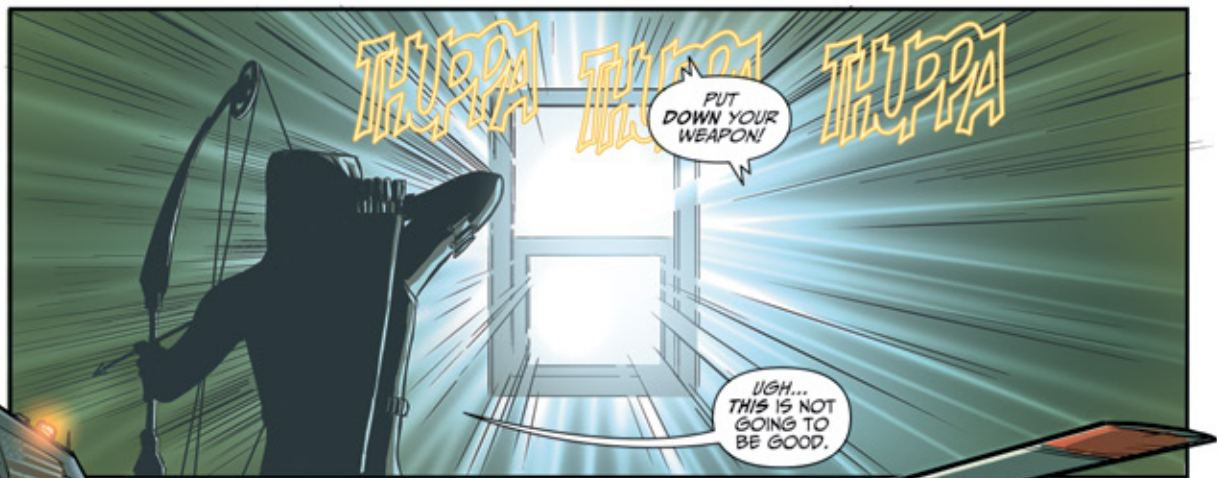


WHOEVER YOU ARE... YOU'VE GOT SKILLS.

WHY DON'T WE GO A LITTLE ONE-ON-ONE?



COME ON NOW... YOU'RE NOT AFRAID, ARE YOU?



**THUD THUD THUD**

PUT  
DOWN YOUR  
WEAPON!

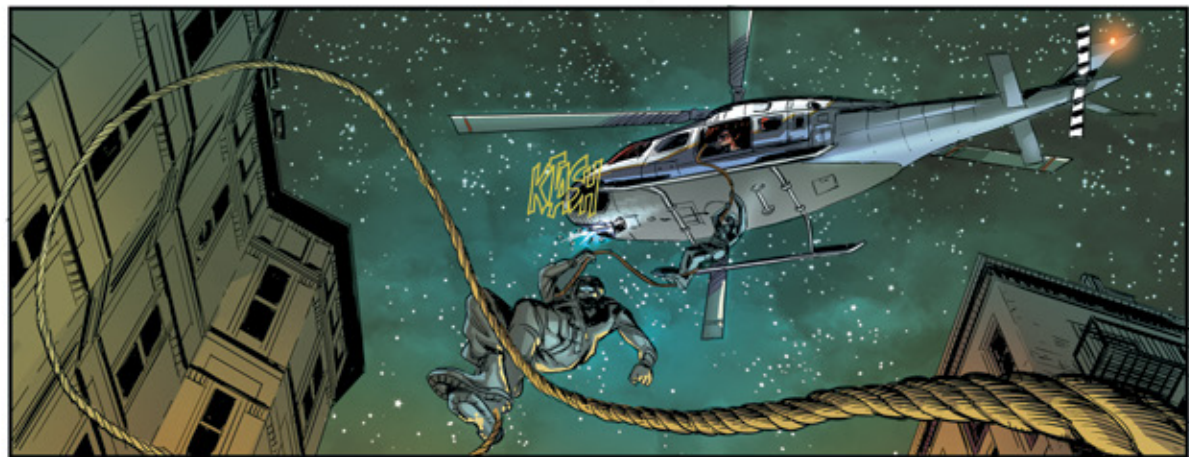
UGH...  
THIS IS NOT  
GOING TO  
BE GOOD.



YOU'RE  
SURROUNDED!  
PUT DOWN  
YOUR WEAPON  
AND--

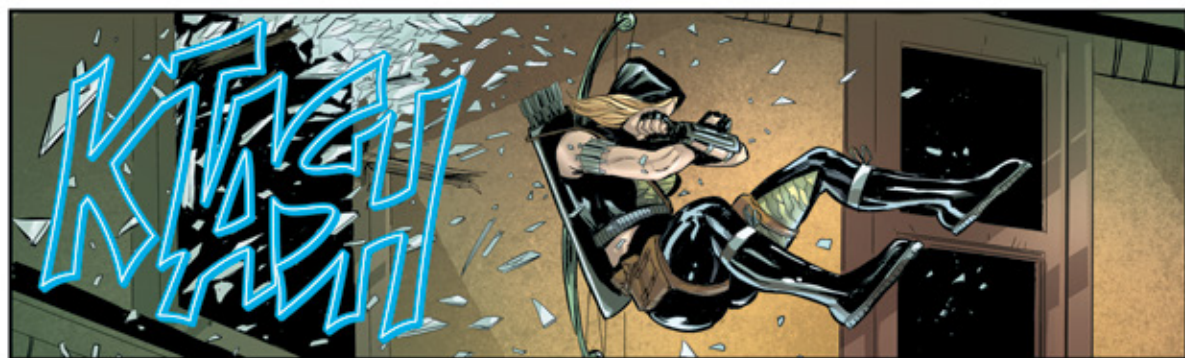


THAT LIGHT  
IS REALLY  
IRRITATING! I'VE  
ONLY GOT ONE  
GOOD EYE  
AS IT IS!



**KRAH**







TAKE HER OUT!  
TAKE HER OUT!

WE'VE GOT NO SHOT WITHOUT HITTING YOU.



SOMEONE WANTS ME DEAD.



I'D LIKE A LITTLE LESS ALTITUDE...AND ATTITUDE.



THANKS FOR THE LIFT.



THEY REALLY WANT ME DEAD, DON'T THEY?

PITING

PING

PING



I REALLY WANT TO PUT AN ARROW OR TWELVE IN THESE GUYS, BUT...



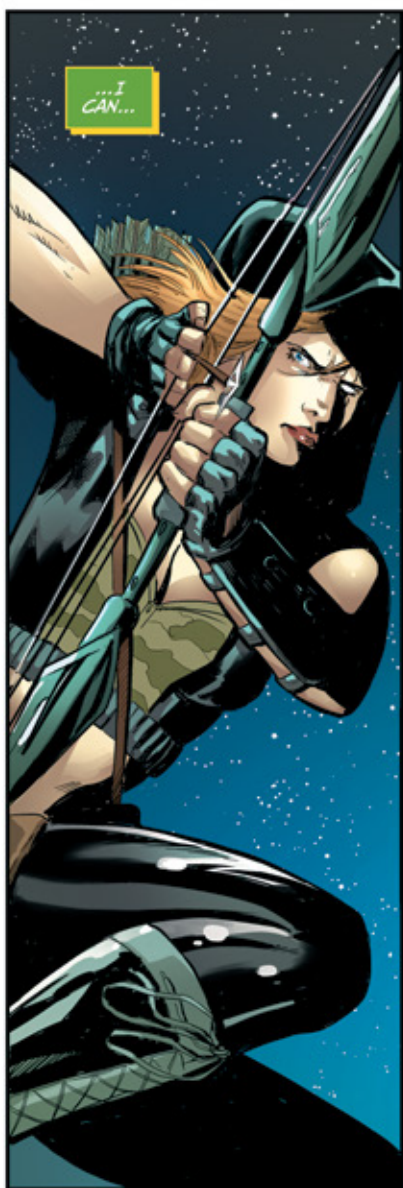
...I HAVE NO IDEA WHICH OF THEM ARE ACTUALLY DIRTY...



...AND WHICH OF THEM ARE ACTUALLY GOOD GUYS WHO ARE FOLLOWING ORDERS!



I MIGHT NOT WANT TO KILL THEM, BUT...



...I CAN...



...MAKE THEM THINK.



ULP!



DID THAT ACTUALLY  
PUT THE FEAR OF  
GOD INTO THEM?



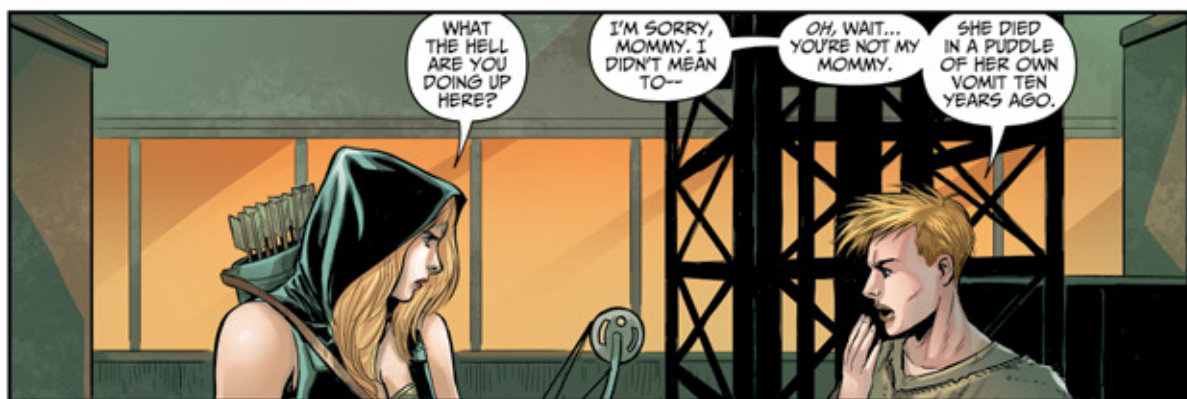
GET OUT  
HERE!

SLOWLY.



WHAT?

YOU  
GOING TO  
KILL ME? FOR  
WHAT?



WHAT  
THE HELL  
ARE YOU  
DOING UP  
HERE?

I'M SORRY,  
MOMMY. I  
DIDN'T MEAN  
TO--

OH, WAIT...  
YOU'RE NOT MY  
MOMMY.

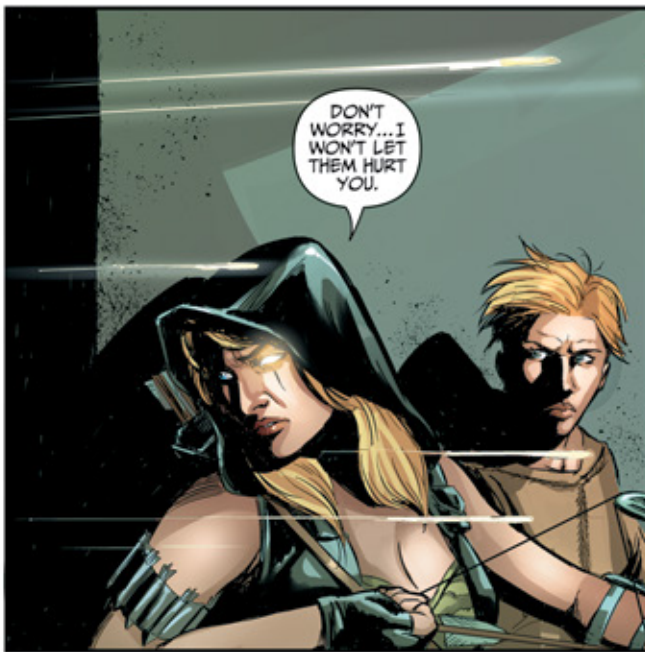
SHE DIED  
IN A PUDDLE  
OF HER OWN  
VOMIT TEN  
YEARS AGO.



PTING

DOWN!

PTING



DON'T WORRY... I WON'T LET THEM HURT YOU.



GEE, LADY... THANKS SO MUCH! BUT...

I WAS DOING FINE BEFORE YOU SHOWED UP WITH ALL THE COPS!

SO...MAYBE IF YOU TOOK A LEAP OFF THIS ROOF I WOULD BE FINE.



YOU'VE GOT A MOUTH ON YOU, KID.

IT'LL GET YOU INTO TROUBLE SOME DAY.

TRUST ME... I KNOW FROM EXPERIENCE.



THANK

AN ARROW? WHO THE HELL BRINGS A BOW AND ARROW TO A GUNFIGHT-- OHP



JUST STICK WITH ME.

SERIOUSLY? THEY ARE SHOOTING AT YOU!







COMING  
NEXT  
MONTH  
IN...

# ROBYN HOOD OUTLAW



ISSUE 2 OF 6

Cornered and with nowhere else to turn, Robyn is on the run for a crime she didn't commit. She will need to sink into the depths of the city's underground in order to try and clear her name, while getting her hands a little dirtier than she hoped to save her friend's life.