



### **Aputure Internship Listing**

October 25th, 2017 \ Los Angeles, CA

**\*\*Applications are open until 12/11/17\*\***

**This for-credit internship provides an opportunity to learn about cinematography, visit high-end film sets, generate creative content and work with an incredibly enthusiastic professional team.**

#### **Who are we?**

Aputure is one of the fastest growing cinema technology companies. Their equipment has emerged a global newcomer to watch for with hundreds of thousands of their products now being used on film sets worldwide. Aputure Lighting has already and continues to change the landscape of cinema lighting every day, winning both the Audience Award and Critic's Choice Awards for Best Lighting Product at NAB 2017. Aputure Camera Accessories have established their own name with their adapters taking the Audience Award for Best Product of IBC 2016 in a landslide vote. And Aputure Sound, even while new and still emerging, has already begun to shake up the audio industry as audio experts worldwide have begun to adopt their the Aputure line into their professional kits. These three facets of the same company have made Aputure a recognizable name in an instant with Definition Magazine naming them a 2017 Company of the Year to Watch for. Beyond just products, the Aputure Marketing Team also works in a way that is equally visionary. Electing to create communities and content for filmmakers rather than advertisements, the Aputure A-Team is composed of like-minded creatives that genuinely enjoy working with filmmakers everyday.

#### **Who are you?**

An aspiring filmmaker with genuine enthusiasm, a natural knack for the cinematic language and a passion for developing their own skills as a creative.

#### **The Role:**

Interns will work as a part of the Aputure B-Team with our creative department to help develop and edit the content that we post on social media. This is a hands-on opportunity to learn about the cinema industry from the inside and research the tools that modern cinematographers are using while also refining their skills and producing content.

#### **Qualifications:**

- Must live in Los Angeles and be able to commute to the Aputure Hollywood Office
- experienced shooting and editing behind-the-scenes content
- comfortable on a film set and can grip when needed
- savvy with After Effects, Illustrator, PhotoShop, and Premiere
- Ability to film on DSLR camera systems
- able to direct a video project from start to finish

#### **Preferred Skills:**

- Currently enrolled in a cinematography or production undergraduate program

- Ability to tailor video content for YouTube, Facebook, and Instagram

**Compensation:**

- College Credit
- Free Aputure equipment rentals for your personal projects
- Networking and mentorship on real film sets
- Letters of Reference

Applicants for employment in the U.S. must possess work authorization which does not require sponsorship by the employer for a visa.

**EQUAL EMPLOYMENT OPPORTUNITY**

Aputure strongly supports equal employment opportunity for all applicants regardless of race, color, religion, sex, gender identity, pregnancy, national origin, ancestry, citizenship, age, marital status, physical disability, mental disability, medical condition, sexual orientation, genetic information, or any other characteristic protected by state or federal law.

**How to Apply:**

To apply, email a cover letter, resume and video submission link to [careers@aputure.com](mailto:careers@aputure.com) with the subject: **INTERNSHIP APPLICATION (Your Name Here)**

**For your video submission:**

Write, shoot and edit a 30 to 90 second video that explains one of the five topics listed below:

What's the Difference between a 1st AC, 2nd AC and DP?

What's the Difference between a Gaffer, Grip and Electrician?

What is Color Temperature and what does it mean to White Balance?

What is the Difference Between Wide and Telephoto Lenses?

What is the Difference between Hard and Soft Lighting?

If you don't know the answers to these questions, that's okay! Just research the topic, do your best and have fun with the challenge of learning a new aspect of cinematography.