

Bluebird Ink Colour Chart

The entire Bluebird Ink range can be used on skin, hair, or any type of prosthetic material
All colours are flat, except where iridescence pigments are indicated

Pale Skin Range



Light Skin Range



Mid Skin Range



Dark Skin Range



Note: Skin tones in the Pale, Light, Mid and Dark Skin Ranges contain no iridescent pigments and can be used on skin, hair and prosthetics

Character Range



Essentials Range



Dirty Range



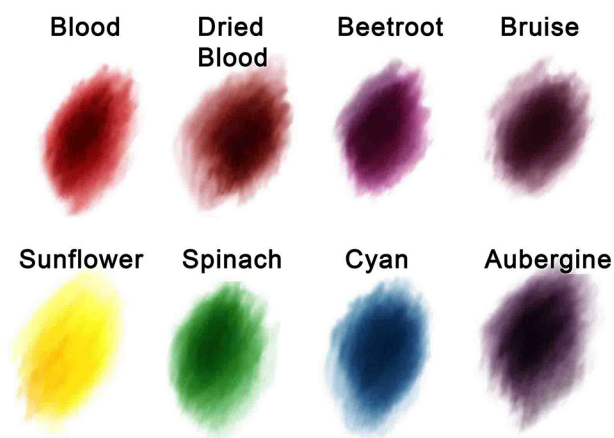
Dead Range



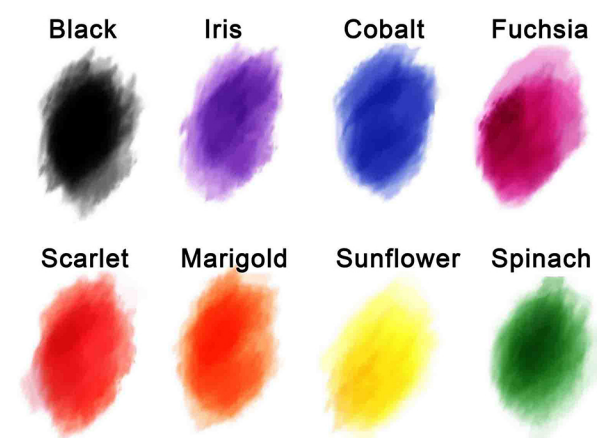
Note: Colours in the Character, Essentials and Dirty Ranges contain no iridescent pigments and can be used on skin, hair and prosthetics

Note: All colours are flat except Lilac, Light Blue and Dark Green Pearls which contain iridescent pigments. All colours can be used on the skin, hair and prosthetics

Triage Range



Brights Range



Transparent Palette



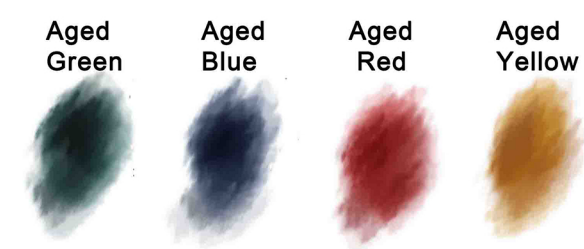
Primary + Range



Blood & Dirt Range (B.A.D.)



Vintage Tattoo Range



Note: Colours in the Triage, Brights, Transparent, Primary +, Blood & Dirt and Vintage Tattoo Palettes contain no iridescent pigments and can be used on skin, hair and prosthetics

Hi-Lights Range



Note: These colours are made from pure iridescent pigments for maximum translucency and reflect and can be used on hair, skin and prosthetics

Lo-Lights Range



Note: These colours are made from a combination of flat and iridescent pigments to provide coverage and reflect, and can be used on hair, skin and prosthetics

Hair Silver Range



Note: These colours are made from pure iridescent pigments for maximum translucency and reflect and can be used on hair, skin and prosthetics