

XXX Ysolda's Pocket & Ties Skirt XXX

design by Ysolda Teague + tutorial by Fancy Tiger Crafts



FANCY TIGER CRAFTS

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Materials:

1-1/2 yds main fabric (mid-weight canvas, linen or hemp blend)
1-3/4 yds lining fabric (54" cotton voile)
1 fat quarter for pocket and ties (we used Sarah Lee Parker's handprinted fat quarters)
3/4 yd 2" elastic
Sewing thread

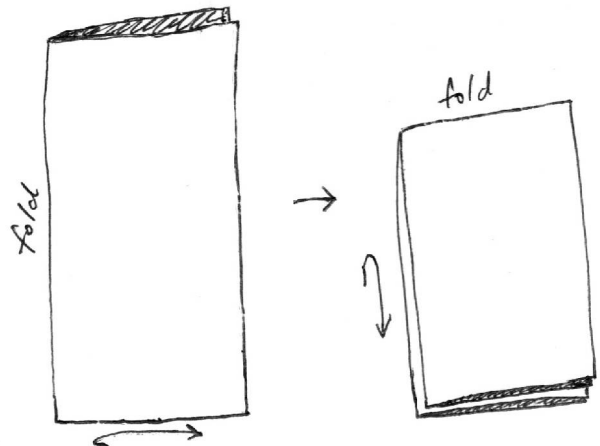
Notions:

Yardstick
French Curve
Tailors Chalk
Drawstring Threader
Safety Pin
Pins
Scissors
Sewing machine

Directions:

*Note: 1/2" seam allowance on all seams.

Begin by pressing your main fabric and laying it out on your cutting table, folded selvedge to selvedge. Now fold again end to end. You should have four layers of fabric with a fold at the top and two folds lined up on one side. You will mark and cut out your front and back skirt pieces on the two folds (opposite the selvedge.) The skirt front and back pieces are the same, so we'll mark and cut them at one time! Super craft efficiency!



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Measuring: Take your waist measurement at the smallest part of your waist. Multiply this number by 1.5 and then divide by 4. Add 1" for your seam allowance.

$$\text{Waist} \times 1.5 = \text{ } \div 4 = \text{ } + 1 = (A) \text{ } \text{---}$$

For example, for a 30" waist:

$$30 \times 1.5 = 45 \div 4 = 11.25 + 1 = 12.25"$$

Now for your hemline measurement..

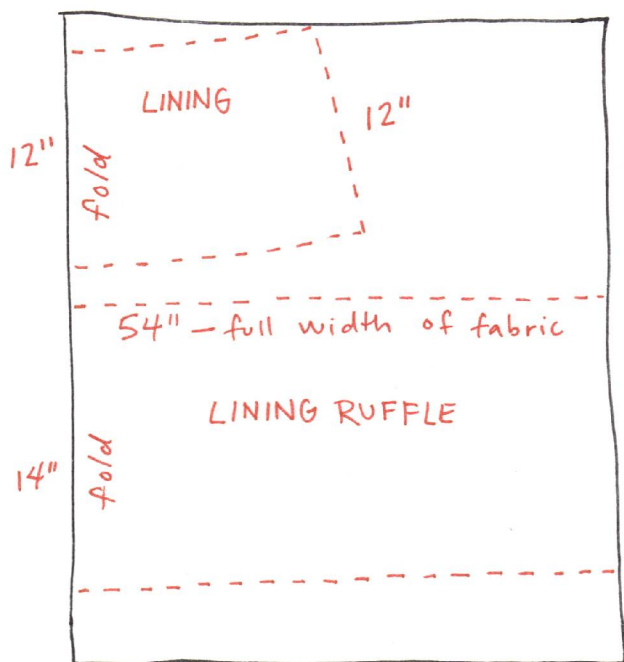
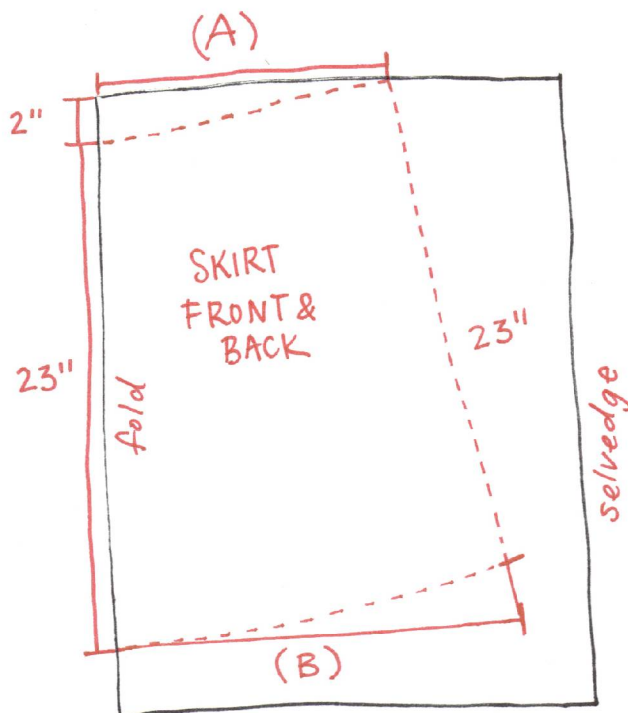
$$\text{Waist} \times 2.25 = \text{ } \div 4 = \text{ } + 1 = (B) \text{ } \text{---}$$

e.g. for 30" waist B = 17.875"

Mark & Cut Skirt Front & Back: Using your yardstick, make a mark on the top fold of your main fabric (A) " from the folded edges.

Mark at 2" down the folded side, then measuring from your 2" mark, make another mark 23" down for the skirt length. Draw a curved line between your 2" mark and mark A (a french curve comes in handy here, but if you don't have one just wing it). Now use your yardstick to draw a line perpendicular to the folded edge (B) " from your 23" mark. Draw a line joining mark A with mark B. Measuring from A, make a mark at 23" on this line. This is the skirt length on your side seam. Join this mark with the skirt length mark on the fold by drawing a curved line. (See diagram)

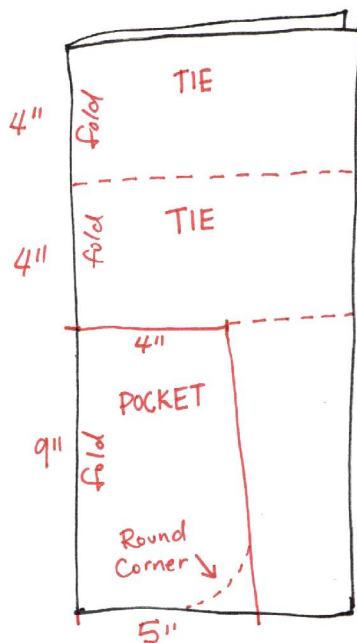
Now you can cut out your skirt pieces!



Mark & Cut Lining & Ruffle: Lay out your 54" lining fabric just as you did your main fabric—folded selvedge to selvedge, then end to end. Place one of your main skirt pieces onto the fabric, lining it up at the top and folded edge. Using your skirt as a pattern, trace the top curve, make a mark 12" down the fold and trace a line 12" down the side seam angle. Draw a curve to join the 12" marks on the side seam and center fold. This is your lining.

Now draft the lining ruffle. Just below your lining piece, draw a line straight across the fabric perpendicular to the center fold. Now measure 14" down on the fold and make a mark. Make another mark 14" below your line on the selvedge edge. Join these two marks to make your lining ruffle.

Cut out your lining and ruffle. You should have two each of lining and ruffle pieces. Save a large scrap for your pocket lining in the next step.



Mark & Cut Pocket & Ties: Fold your lovely fat quarter in half, bringing the short sides together. Use the diagram at left for a guide—cut two 4" wide ties on the fold. Draft a pocket that is 4" at top and 5" at bottom and 9" tall. Round out the bottom corner —I used a tin can to help.

Cut out your pocket and two ties.

Trace your pocket onto the scrap from your lining and cut out a pocket lining.

Now it's time to start sewing!

Make Ruffled Lining: Using a basting stitch, stitch two gathering rows along the top of the lining ruffle piece. Repeat for the second lining ruffle.

Gather each of these two pieces to fit the bottom of the lining pieces. Pin the gathered ruffle to the bottom of the lining piece, right sides together, and stitch. Repeat for second set. Finish seams and press towards the ruffle.

Before you sew the side seams, zigzag or serge to finishing both raw side edges of the front and the back lining.

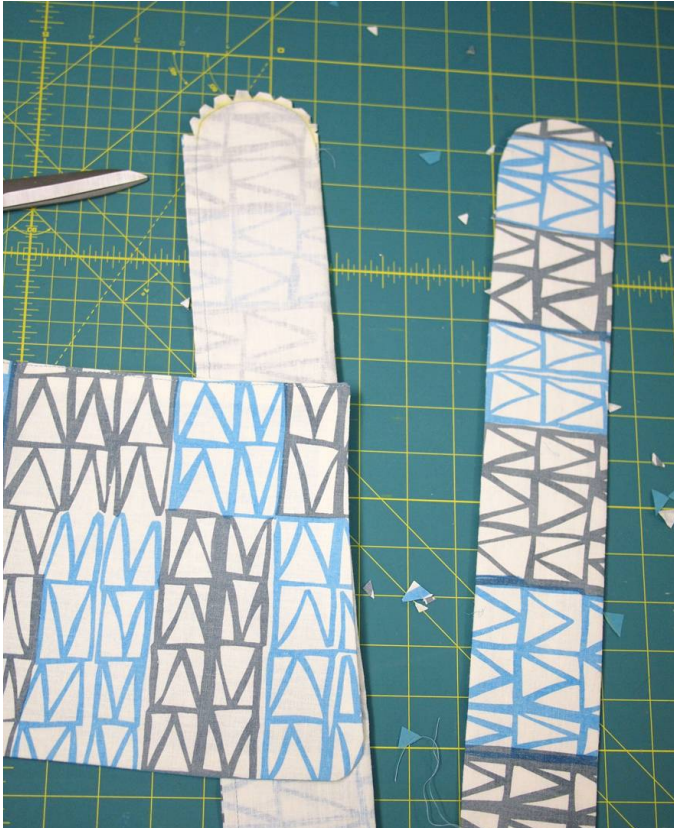
With wrong sides together, match up the sides of the front and back of the lining. Partially stitch each side seam, starting at the top of the lining and stopping just at the ruffle seam.

At the ruffle, turn your skirt and flip the seam so that you are now going to sew the rest of the side seam right sides together. This will make the lining nicely finished both on the inside of your skirt at the waist and on the outside of your skirt at the hem, so that you can have your lining peek out at the hem. Don't worry, this little trick will be nicely camouflaged in the gathers of your ruffle. Finish sewing the bottom of both side seams this way.



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Make Pocket & Ties: Place pocket and pocket lining pieces right sides together. Leaving a 3" opening at the top (the short side) stitch around corners and sides of pocket. Clip corners and notch curves, turn and press. Topstitch the top of your pocket to close.

Fold one tie piece in half lengthwise. Leave one end open and stitch down the long side. You can stitch a rounded end, a pointy end or a square end—whatever you like. Do the same for the other tie, clip corners and notch curves, turn and press.

Make Skirt: Place skirt front and back right sides together, aligning sides. Make a mark on each side $\frac{3}{4}$ " from the top of the skirt.

Insert a tie between the front and back of skirt, lining up the raw edges of all three pieces, and aligning the top of the tie with the mark. Pin and stitch side seam. Repeat for other side.

Finish seams and press open.

Put lining and skirt right sides together (consider the "finished" side at the top of your lining the "right side"), matching side seams. Stitch together the lining and the skirt by sewing around the top waist seam. Be careful not to catch your ties in your seam.

Turn your skirt right side out and press the top seam.





Make Elastic Waistband: Figure your waistband measurements as follows.

Waist ____ ÷ 4 = (C) ____ (elastic measurement)

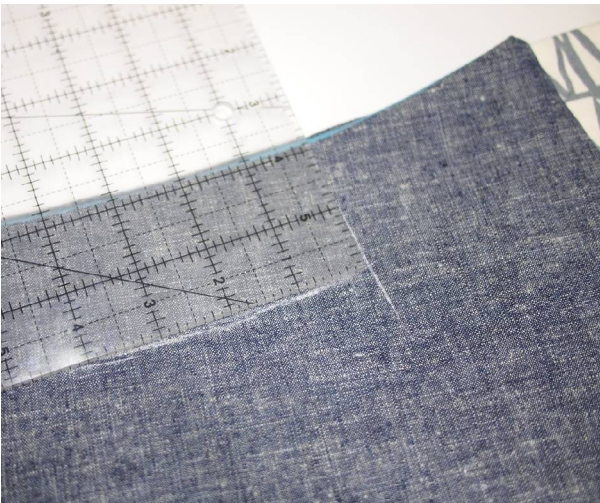
Waist ____ ÷ 8 = (D) ____ (hip section)

Cut two (C) ____" pieces of 2" elastic.

Mark your waistband. At top of skirt front, mark a line about 2 ½" long (D) ____" from and parallel to side seam on each side.

Mark a line 2 ¼" from the top of the skirt, carefully following the curve of the waistband and connecting the two marks on the sides.

Sew along the the line you've just marked to make an elastic channel, stitching through one layer of skirt and lining. Repeat marking and stitching on the back of the skirt.



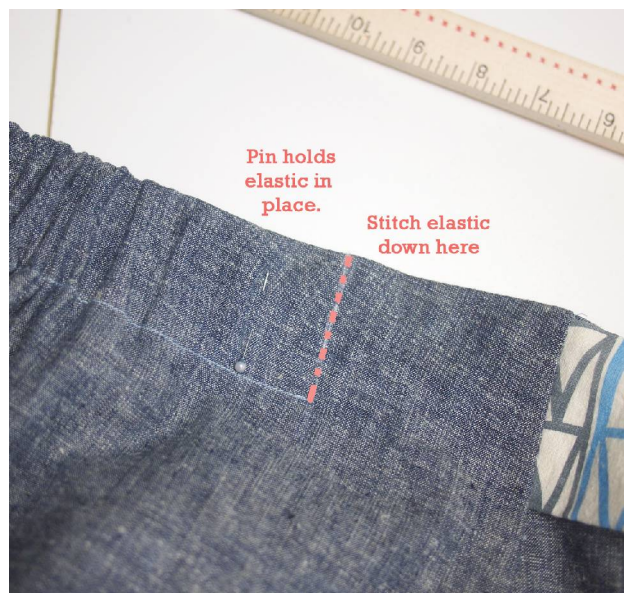
Use a drawstring threader (this thing is so handy!) and attach it to one end of your elastic with a safety pin.

Pull elastic into the channel you have made between the lining and the skirt. Don't pull your elastic all the way through, but keep ahold of the free end. Maneuver it so that 1/2" is sticking out of the channel past your chalk line. Pin it in place and then stitch that end in by sewing along the chalk line.

Your safety pin and drawstring threader should still be attached to the other end.

Gently pull the other end of the elastic through the open end of your channel, scrunching the front of the skirt until the elastic is sticking out past the chalk line ½". Pin in place, remove your safety pin and threader and stitch down along the chalk mark. Your elastic is now secure and you can stretch it a few times to even out the fabric.

Repeat this process to put elastic on the back of skirt.





Pocket: Try on your skirt now and decide on pocket placement. Pin in place. Ysolda recommends handstitching your pocket on with colorful embroidery floss for an extra crafty look. If you are in a craft crunch you can use your machine to topstitch your pocket around its two sides and bottom onto your skirt.

Hem: Hem your skirt and lining and wear with crafty pride!



XOXO

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