

FANCY ✕ TIGER ✕ CRAFTS



# Fritillaria Hat

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Find colorblocked perfection with our newest knit pattern, the Fritillaria Hat! Named for Fritillaria Meleagris or “checkered tulip” this pattern is the perfect introduction to knitting in intarsia. Featuring a deep, folded, brim, flat construction, squishy 1x1 rib, and two sizes, the Fritillaria is as fun to wear as it is to knit.

#fancytigerfritillaria

# FRITILLARIA HAT

## SIZES

1 (2)  
Child (Adult)

## MATERIALS

4 balls (1 each of 4 colors)  
Wooldreamers Cautiva  
(186yds/50g)  
or 60 (80) yds each of 4 colors  
of Sport weight yarn

## TOOLS

US 3 (3.25mm), 40"/100cm  
circulars. Check your gauge  
and adjust needle size if  
necessary.

Tapestry needle.

Note: The hat is worked flat and  
seamed, in order to best work  
the intarsia colorwork.

Waste yarn, 1 stitch marker,  
spare circular needle US 4 or  
smaller, and a tapestry needle.

## GAUGE

1x1 Rib Stitch (unstretched) = 22  
sts/42 rows to 4"

## FINISHED MEASUREMENTS

16" (19") circumference  
9" (12") length brim to crown  
before folding up brim.



## ABBREVIATIONS

C4D: Centered Quadruple Decrease (decreasing 5 sts  
into 1)

Slip 3 sts to the right needle.

Pass the 2nd st on right needle over the 1st (center) st.

Slip center st back to left needle.

Pass 2nd st on left needle over 1st (center) st.

Slip center st back to right needle.

Pass 2nd st on right needle over 1st (center) st.

Slip center st back to left needle.

Pass 2nd st on left needle over 1st (center) st.

Knit center st.

K: knit

K3tog: knit 3 sts together (right leaning double decrease)

P: purl

RS: right side of work

ST(S): stitch(es)

SSSK: slip three stitches, one at a time, knitwise, then  
insert your left needle through the back of all three to  
knit them together. (left leaning double decrease)

WS: wrong side of work

## CAST ON

Using long tail cast on and Color D, cast on 22 (26) sts.

Using Color C, cast on 22 (26) sts.

Using Color B, cast on 22 (26) sts.

Using Color A, cast on 22 (26) sts.

Turn work.

[88 (104) sts total]

## INTARSIA SECTION 1: BRIM

Row 1 (RS of brim):

Using Color A, (K1, p1) across all color A sts. [Switching to next yarn color and keeping the yarns at the BACK of your work, twist yarns together at color change by placing old working yarn over new working yarn. (K1, p1) across next color section] Repeat for remaining color sections to end of row.

Row 2 (WS of brim):

Using Color D, (K1, p1) across all color D sts. [Switching to next yarn color and keeping the yarns at the FRONT of your work, twist yarns together at color change by placing old working yarn over new working yarn. (K1, p1) across next color section] Repeat for remaining color sections to end of row.

Repeat Row 1 - Row 2 until work measures 4.5" (6") from cast on, ending after working Row 2.

Break all yarns.

## INTARSIA SECTION 2: HAT

Note: You will now switch which side of your work you are twisting the yarn on - the RS of the brim switches to the WS of the hat. When the brim is flipped up on the finished hat, the RS of both sections will be showing and WS will be hidden.

Section 2 Setup Row (WS of hat):

Using Color C, (K1, p1) across all color A sts. [Switch to next yarn color and keep the yarns at the FRONT of your work.]

Using Color D, (K1, p1) across all color B sts. [Switch to next yarn color and keep the yarns at the FRONT of your work.]

Using Color A, (K1, p1) across all color C sts. [Switch to next yarn color and keep the yarns at the FRONT of your work.]

Using Color B, (K1, p1) across all color D sts.

Row 3 (RS of hat):

Using Color B, (K1, p1) across all color B sts. Switch to next yarn color and keeping the yarns at the BACK of your work, twist yarns together at color change by placing old working yarn over new working yarn. Continue as established to end of row.

Row 4 (WS of hat):

Using Color C, (K1, p1) across all color C sts. Switch to next yarn color and keeping the yarns at the FRONT of your work, twist yarns together at color change by placing old working yarn over new working yarn. Continue as established to end of row.

Repeat Row 3 - Row 4 until work measures 4.5" (6") from cast on, ending after working Row 4.

## CROWN DECREASE SECTION

Decrease Row 5:

(k1, p1, SSSK, k to 6 sts before color change, K3tog, p1, k1, p1) twisting yarn at color changes, rpt across remaining color sections. [72 (88) sts]

Row 6 - Row 8: k1, p1 to end, twisting yarn at color changes.

Repeat Decrease Row 5 - Row 8 two (three) more times until 10 sts remain in each section. [40sts]

Final Decrease Row:

[k1 p1, C4D, p1, k1, p1] rpt across remaining color sections.

Next row: k1, p1 to end, twisting yarn at color changes.

Break yarns and draw the last yarn through remaining stitches.

## FINISHING

Use one of your yarns (or a stronger yarn) to seam up the hat. In order for the hat to look nearly seamless on both sides when the brim is turned up, you will want the seam to be flat on both the inside and outside of the hat. Seam your hat by picking up the tiny bumps on the very edge of the selvedge edge for a flat seam. Begin seaming from the top of the hat to ensure the crown lines up, alternating picking up a bump from one side, then the other, and continue to work your seam down to the cast on edge.

Weave in ends. Fold up the brim to your desired length and enjoy your new hat!