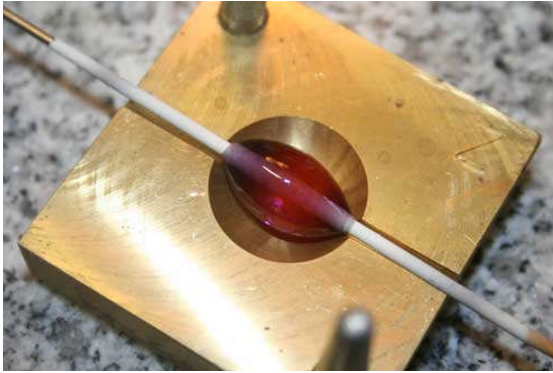


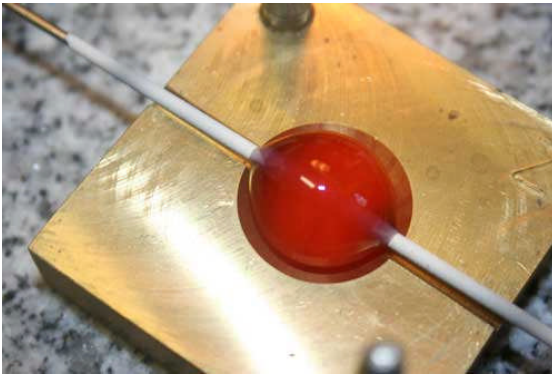
# ZooziiLentil Tutorial

By Amy Ouellette, with assistance from Ellen Gaimari

- 1) Make a footprint (thin tube) that is about 1mm shorter than the press is wide.



- 2) Add glass to the center, then roll in the press, using it as a marver, to shape the bead into a chubby football shape.



- 3) Press



- 4) There will be little ridges on your bead, these are called "chill marks" and are created by the dramatic temperature change that occurs during pressing.



You remove these by lightly heating the bead surface, also known as fire polishing. I generally fire polish, press and fire polish again. The reason for doing it twice is that the first fire polishing removes the chill marks, but also tends to alter the shape slightly. If you press again, then you make the shape crisper, and the chill marks from the second pressing are much less severe, so are fire polished off much easier. Thus you can have a smooth shape that still has the crispness.

Fire Polishing is done in the cooler part of the flame.



Finished bead!



Note: If you need to add glass do so on the top and bottom either with dots of glass in the center of the bead, or with surface decorations. The reason for adding the glass there, instead of adding it on the edges, where you are likely actually lacking glass, is because you want the press to push the glass down and out into the lacking area. This produces a crisper shape and keeps you from having to fight with the glass to stay inside the press cavity.

