www.glennmorrison.com

IOGRAPHY



Glenn Morrison is the archetype of the modern DJ/producer star.

Multi-talented, multi-tasking, focused and ambitious. The 25-year-old Toronto native is as happy rocking an underground house party as he is performing at an exclusive oceanic rooftop venue; as adept at composing an international club anthem like 'Contact' as he is at concocting a creepy ambient soundtrack for a Nintendo game.

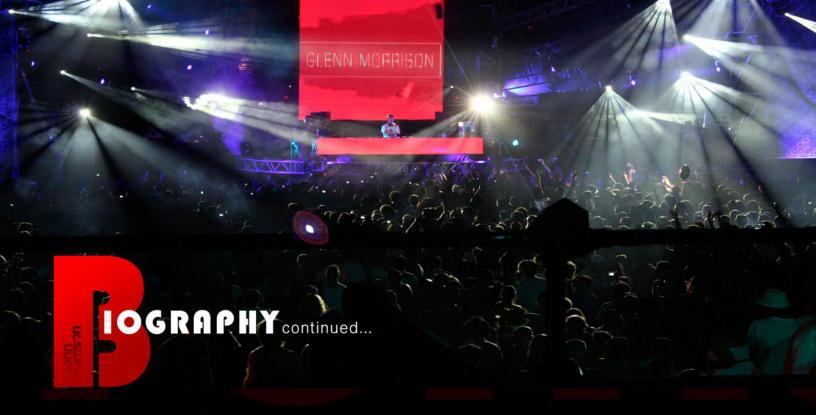
His name alone gets 850,000 social networking and Internet hits a month. His productions have featured on 700 compilations in the last three years. He has enjoyed the support of DJs as varied as Armin Van Buuren and Richie Hawtin, David Guetta and Luciano. For three years he was resident at the world's best club, Ibiza's Amnesia Club. His label Morrison Recordings has put out 95 releases, his podcast series gets 12,000 downloads a month, and he's remixed Queen, the Pet Shop Boys and the B52s. And he is perfecting a sinuous, hooky sound that combines the eerie beauty of pure techno with light rains of melody and flashes of emotion. In short, Glenn Morrison is one of the most dynamic and accomplished talents in electronic music today. Period.

But whether it's producing music or playing it, versatility and passion are at the heart of what Glenn Morrison does. Above all it's about connecting with the audience. "I love being able to elicit emotion in people," he says.

Morrison is a difficult DJ to pigeonhole and that's what makes him such a fascinating talent. One minute his sound is ruthlessly minimal and funky; the next it's washed in color and vocals and emotion.

"I want to able to straddle the line between doing underground parties and underground records, and a more commercial sound," he explains. "I don't ever want to be stuck in one sound."





"When I was 14, I was at a high school house party, and there was somebody in the basement with two turntables and a mixer playing techno," says Glenn. "It was new, it was fresh, it was underground. It was something I had never heard before. And I embraced it in all of its forms."He discovered classic mixes by DJs like Sasha and John Digweed on the Global Underground series, got lost in Adam Beyer's techno excursions, tripped out to Paul Oakenfold's Goa mixes – and started buying records.

"I started DJing during the vinyl period. I was buying a lot of records. It took me a couple of months, practising in my parents' house and it consumed my life," he says. Soon Morrison and his friends were staging their own house parties – DJs in the basement, girls around the pool. By the time he was 17, he had talked himself into a job at Toronto's Release Records – both a store and an underground label. And that was it. "I knew what I wanted to do."

When DJing offers started to come in, Glenn Morrison took them. He would play anywhere, sleeping on promoters' floors in smaller cities in Brazil and China and Eastern Europe, soaking up the vibe. "It was a great learning experience to play in the club; no one can teach you. And I wanted to completely saturate myself."

And as a classical pianist, the move into production came naturally. He worked with fellow Canadian producer Deadmau5, then struck out alone. Everything changed in 2007 with the release of his hit 'Contact', an emotional, yet minimal trance record with shivers of delicious melody and a crisp, funky beat that left no dance-floor unturned. Tiësto put it on a compilation and it shot to the top of the World Dance Charts.

'No Sudden Moves' followed: a driving, progressive house number with compulsively funky beats galvanized by shards of metallic melody. It too topped the World Dance Charts. Glenn Morrison had arrived. He studied law at the University of Toronto and had a place to study an MBA at Harvard. But post graduate education was going to have to wait.





As a DJ, Glenn Morrison is now a major draw on the world circuit. He has played over 300 events worldwide in the last three years and has developed into a consummate DJ performer. "I love being able to play with people's feelings, to build the night," he says. "For me it's about creating an experience. Starting at ten o'clock and then building the intensity."

He is a relaxed, grounded character, driven to create. And he is as versatile a DJ as he is a producer. He will tease the crowd with minimalist deep house, throw them into raptures with his inventively twisted techno deconstruction of Queen's 'Bohemian Rhapsody', then lighten the mood with a fluffier vocal number. "When I'm DJing I feel great if other people are happy," he says. "It's a party at the end of the day, and it's your job to make people have the time of their life."

But fresh, contemporary DJ stars like Glenn Morrison know that making your own records is the way to stay in the game. And he continues to produce: recent tracks like the haunting and hypnotic 'Green Valley' or the lusciously emotional vocal number 'Mine and Yours' capture feelings and paint pictures with sound.

Production continues apace in the new mastering studio Morrison has built in Toronto. Be it sound design for video game companies like Nintendo, EA Sports, Activision or Rockstar, or his own productions, he simply doesn't stop making and playing music. "I don't have a life. I spend all my time making music or playing music," says Glenn. And he looks everywhere for new influences.

Glenn was at the Grammies – but to look and learn, not see and be seen. Movie soundtracks are a major influence behind his music and his next project is to create a live band to perform the album he plans to produce. It will, he promises, be much more than a club soundtrack, much more than electronic music.

His track 'Love Lost', composed after a break-up with a girlfriend, is a tantalizing taster. It is an exquisite solo piano piece that sounds like the theme to a classy, romantic movie scene. Deceptively simple, without drums or electronic trickery, 'Love Lost' is a glimpse of the creative ambition yet to be realized. Watch this exploding artist grow over the coming 2011 year with a fresh arsenal of music that will push the very envelope of what dance music represents - forward thinking musicianship.



ISCOGRAPHY

B52's	- Juliet Of The Spirits (Glenn Morrison & Bruce Aisher Remix)	EMI
вт	- Always (Glenn Morrison Remix)	Nettwerk
Craig Armstrong	- Without You feat. Winona (Glenn Morrison Remix)	ЕМІ
Glenn Morrison	- Blue Skies With Linda / Rubberband	Coldharbour Recordings
Glenn Morrison	- Contact / Hydrology	Mau5trap / AATW
Glenn Morrison	- Cosmic Flight / Bass Experiment	Hope Recordings
Glenn Morrison	- Finally / Orange Glow / Amnesia Afterhours Reprise	Audiotherapy
Glenn Morrison	- Orange Glow (Robert Babicz & Charley May Remixes)	Audiotherapy
Glenn Morrison	- Gravity Falling / In A Trance	Pilot 6 / Lufthansa Airlines
Glenn Morrison	- Laser Lights / Chronicles	Baroque Records
Glenn Morrison	- No Sudden Moves / Circles	Pilot 6 / Armada
Glenn Morrison	- Under A Pink Cherry Tree / Colosseum	Morrison Recordings
Glenn Morrison	- Wasted All This Time / Metal Works	Morrison Recordings
Glenn Morrison	- Eternal Flame / High On You	Morrison Recordings
Glenn Morrison	- Green Valley / Twilight	Morrison Recordings
Glenn Morrison	- Close Your Eyes / Odyssey / I See You In Me	Morrison Recordings
Glenn Morrison	- Playing With Ivory / Another Suggestion	Morrison Recordings
Glenn Morrison	- Satellite / Detune Your Drone	Morrison Recordings
Glenn Morrison	- Starship Road / Yvette	Morrison Recordings
Glenn Morrison	- Symptoms Of A Stranger Feat. Cathy Burton	Morrison Recordings
Glenn Morrison	- Symptoms Of A Stranger Feat. Cathy Burton (Henry Saiz/Jorn Deynhoven Remix)	Morrison Recordings
Glenn Morrison	- Triangle & Strings	Morrison Recordings
Glenn Morrison	- Triangle & Strings (Tom Middleton/Jerome Isma-ae	Morrison Recordings Remixes



ISCOGRAPHY continued...

Glenn Morrison & Bruce Aisher

Glenn Morrison & Zoo Brazil

Glenn Morrison

Humate

Hybrid Feat. Charlotte

Kris Menace

Lustral

Marmion

Moder

Musetta

Pole Folder

Queen

Quivver

Quivver & Redanka

Union Jack

Vibrasphere

- Graffiti / You Plus Me Equals This

- A Lament / Maxim

- Tokyo Cries feat. Christian Burns

Love Stimulation

(Glenn Morrison & Bruce Aisher Remix)

- The Formula Of Fear (Glenn Morrison Remix)

- Walkin On The Moon feat. Emil (Glenn Morrison Remix)

(Glefii Morrison Remix)

- Everytime (Glenn Morrison & Bruce Aisher Remix)

- Schonenberg (Glenn Morrison Remix)

- I Love You (Glenn Morrison Remix)

- Catch 22 (Glenn Morrison Remix)

- Love Chemical

(Glenn Morrison & Bruce Aisher Remix)

- Killer Queen (Glenn Morrison & Bruce Aisher Remix) EMI

- Chasin A Feeling

(Glenn Morrison & Bruce Aisher Remix)

- Under The Sun (Glenn Morrison Remix)

- Triclops (Glenn Morrison Remix)

- Erosion (Glenn Morrison & Bruce Aisher Remix)

Morrison Recordings

Morrison Recordings

Blackhole Recordings

Poker Flat

Distinctive

Blackhole Recordings

Great Stuff

Baroque

EMI / Positiva

Morrison Recordings

Faith Music

Boz Boz

RIP Records

Platipus Records

Tribal Vision Records













ISCOGRAPHY continued...

Classical Music Scores & Recordings

Glenn Morrison

Glenn Morrison

Glenn Morrison

Glenn Morrison

Glenn Morrison

- Goldberg Variations - Aria

- Nocturne Opus 9 No. 1

- Song Without Words Opus 102 No. 4

- For A Daytime

- Juni (Barkarole)

[Bach]

[Chopin]

[Mendelssohn]

[Morrison]

[Tschaikowsky]

Commercial, & TV

L'Oreal

Mercedes Benz

Hugo Boss

Chanel

Armani Exchange

Gain Laundry Detergent

O2 Network

General Mills

"Soothing Sensations Forgets"

"SL 500 / USA"

"Fall 2008 Collection Runway"

"Spring 2007 Retro & Futuristic Runway"

"The Sound Of Armani 2008"

"The Apartment"

"Your O2 Numbers"

"Cheerios: Heart Healthy"

Compilation

*Has been featured on over 700 compilations and mix CDs.

Video/Computer Games

EA Sports / Activision

"Tiger Woods 2007"

Xbox/PS2/PC

PC

Blizzard Entertainment

"Diablo III"

Nintendo / Transgaming

"Armin Van Buuren: In The Mix"

Nintendo Wii Xbox360/PS3

Rockstar Games

"Table Tennis"

Rockstar Games

"Midnight Club 3: Dub Edition"

Xbox360/PS3
Nintendo DS

Nintendo / Transgaming

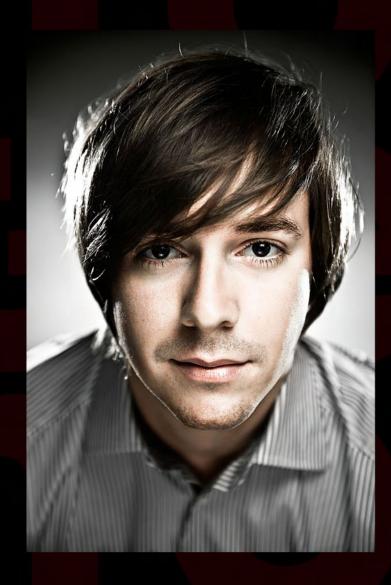
"Fisherman's Puzzle"

Glenn morrison



ALLERY







Glenn morreson









Glenn myrrson



OCIAL MEDIA | WEBSITES

* Not all social media sites are shown due to the sheer number of them registered and active online.

Main Website - www.glennmorrison.com



Myspace Page - myspace.com/djglennmorrison





Morrison Recordings Label Website - www.morrisonrecordings.com



Youtube Channel - youtube.com/glennmorrisontv





ECHNICAL RIDER CONFIGURATION

TECHNICAL RIDER

DJ MIXER

1X Pioneer DJM-800. Party 1shall immediately notify Party2 in the event rotary mixers cannot be un-installed.

CD PLAYER

3X Pioneer CDJ-2000, updated to LATEST firmware version.

- STAGE/BOOTH a 2 X powerful full range stereo monitors, rigged at ear level with left/right (not rear or overhead) configuration. Monitors are to be no further than 6ft (2 meter) from the Artist. Self powered speakers are not acceptable.
 - b Stage area shall be stable and structurally safe. Scaffold and Quickform stages must be earthed.
 - c Stage covering is mandatory should the Artist's performance be outside.
 - d The CD table must have minimum dimensions of: height 40 inch (100 cm), length 60 inch (150 cm), depth 25 inch (65 cm), with good lighting.
 - e The CD table must be set up behind the Artist. No drinks are to be placed on the CD table.
 - 1 X powerful cooler fan
 - g The DJ booth is to be gated off. No one is permitted entry to the DJ booth without manager's approval.
 - h Two (2) security are to guard the booth for the duration of the Artist's performance.

monitor











CDJ-2000 CDJ-2000

CDJ-2000

cooler fan



NUNE PRESENCE



Artist Website http://www.glennmorrison.com

Label Website http://www.morrisonrecordings.com

Soundcloud http://www.soundcloud.com/glennmorrison



Artist Myspace www.myspace.com/djglennmorrison



Youtube Channel http://www.youtube.com/glennmorrisontv



http://www.twitter.com/glennmorrison



http://www.facebook.com/glennmorrisonofficial







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