

POINSETTIA MILLEFIORI

michael miller FABRICS



SIZE: 44" X 59" | CONFIDENT BEGINNER LEVEL | DESIGNED BY MARINDA STEWART

FABRIC REQUIREMENTS

Backing 3 yards & Batting 44" x 59"



CJ3059 Black
Scarlet Poinsettia
4 1/8 yards + 3 yards backing

Quilt Kit Info

(12) Kits = 49 1/2 yards for the Quilt Top + 36 yards for Backing (85.5 yards total)
(24) Kits = 99 yards for the Quilt Top + 72 yards for Backing (171 yards total)

Poinsettia Millefiori
 Quilt designed by Marinda Stewart
 Size: Approximately 44" W x 59" H
 Skill Level: Confident Beginner

This quilt is based on the "One Block Wonder" quilt concept. There are many tutorials on the internet which explain the technique based on the repeat of the printed fabric. Six identical pieces are cut from the fabric and stacked right sides up. It is important to align the motifs layer to layer to guarantee all the triangles are the same. The fascinating part of this process is no two quilts will be the same even when using the same fabric. The variables are endless. There will be leftover blocks when making this size quilt. They give design flexibility when arranging the hexagons. The extra pieces were pieced into the backing for interest.

NOTE: It is very helpful to have a design wall for arranging the hexagons in a pleasing pattern before assembly.

Fabric	Yardage	Cutting
CJ3059 Black Scarlet Poinsettia	4 1/8 Yards *	(6) 23 1/2" x W.O.F. **
CJ3059 Black Scarlet Poinsettia (For Backing)	3 Yards	(2) 54" x W.O.F. ***
<p>Also Needed: Batting 54" x 68", scissors, straight pins, rotary cutter, acrylic ruler, mat, thread to match, and 60° triangle ruler.</p> <p style="text-align: center;">* Including binding (6) 2 1/2" x W.O.F. pieced for length.</p> <p>** Subcut into (5) 4" H x W.O.F. sets of 6 identical strips. Pin through all layers to secure.</p> <p>*** To make backing trim selvages. Sew with right sides together along one selvage edge to make 54" x 90" backing. Trim to 54" x 68" for quilt.</p>		

Directions:

1. Take one set of (6) identical strips 4" x W.O.F. Using the 60° ruler cut one set of triangles. Pin each set as they are cut to prevent mistakes. Invert the ruler and cut another set of (6) triangles. Invert the ruler and cut another set of (6) triangles. Repeat across the width of the strip. One strip equals (15) sets. Use the leftover piece to cut half triangles for each side of the quilt. Repeat with each set of strips. (75) sets total. Cut (17) right facing 1/2 triangles and (17) left 1/2 triangles from the end pieces.

2. For ease in designing, each set of triangles was sewn into (2) sets of (3) triangles. Each set was auditioned before sewing to see which direction the triangles should be placed to create the most interesting finished hexagon. The two (1/2) hexagons were pinned together to maintain continuity. The completed pieces were arranged in rows on a design wall. This is the fun part, rearranging the pieces until a design or flow is created. Each row has (7) 1/2 hexagons (one up alternating with one down). Fill in each end with a 1/2 triangle piece. The next row will use the other 1/2 of the hexagon to complete the rosette. The top row uses (4) 1/2 hexagons and the bottom row uses (3) 1/2 hexagons. There are (17 rows total).

3. Once the final layout is decided, carefully sew together each row in the designated order. As each row is completed, sew it to the previous row to prevent any mistakes or shifting of hexagons.

4. Layer backing, batting, and quilt top. Baste.

5. Quilt as desired.

6. From the leftover 3 1/2" x W.O.F. strips. Cut each into 2 1/2" x W.O.F. Piece as needed for length. Bind quilt as shown

Your finished quilt will be different than this quilt but it will be equally beautiful, dramatic, and unique.

Quilt Kit Info

(12) Kits	49 1/2 yards Quilt Top + 36 yards backing	85 1/2 yards required
(24) Kits	99 yards quilt top + 72 yards backing	171 1/2 yards total required