

Thomas Rex Beverly

My First Summer in the Sierra

for antiphonal brass choir and percussion



5 min

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Instrumentation:

Option 1: (Ideal Version)

Group 1:

Trumpet 1,2
Horns 1,3 in F
Trombone 1
Euphonium 1
Bass Trombone 1
Tuba 1

Group 2:

Trumpet 3,4
Horns 2,4 in F
Trombone 1
Euphonium 1
Bass Trombone 1
Tuba 1

Percussion:

Percussion 1: Timpani, Tam-tam
Percussion 2: Crotales, Snare Drum, Bass Drum

Option 2:

Group 1:

Trumpet 1
Horns 1 in F
Trombone 1 or Euphonium 1
Tuba 1

Group 2:

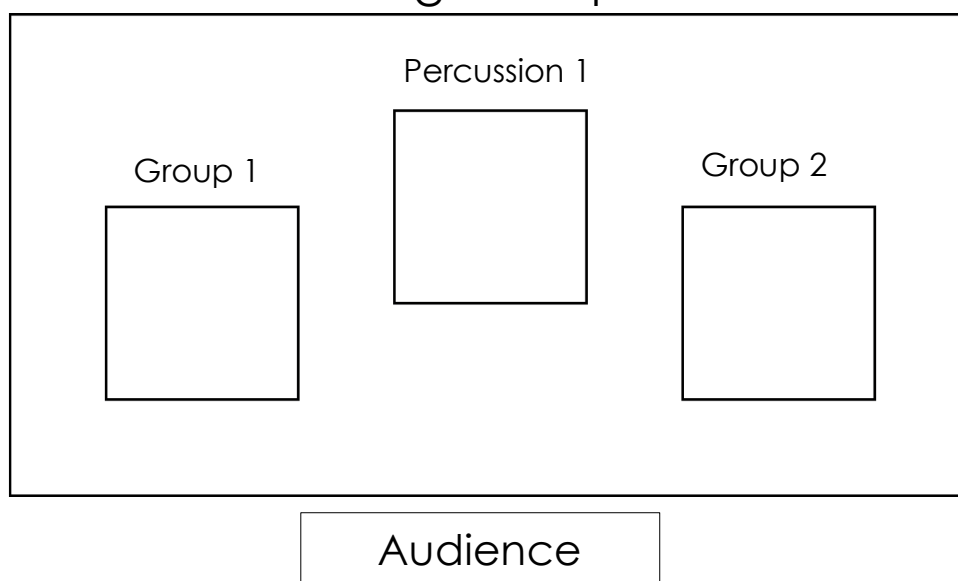
Trumpet 2
Horns 2 in F
Trombone 2 or Euphonium 2
Tuba 2

Percussion:

Percussion 1: Timpani, Tam-tam
Percussion 2: Crotales, Snare Drum, Bass Drum

If you would like to perform this version,
please email trbeverly@gmail.com to request
the modified score and parts.

Stage Setup



Performance Note:

A variety of stage setups work for this piece as long as the general left and right orientation of Group 1 and Group 2 are maintained and the percussion kept in the center. Please feel free to make use of balconies if they are available.

Program Note:

This piece was first sketched during a 6-week road trip through the Sierra Nevada Mountains in California. At the time I was reading the book *My First Summer in the Sierra* by John Muir from which this piece takes its title. I was traveling through the area that inspired the book, almost exactly 100 years after it was written, and reflecting on the changes that environment has undergone over those 100 years. The antiphonal quality of this piece was sketched as I hiked through Yosemite, listening to the massive reverberations from the 3,000 foot granite cliffs. I stood there imagining a brass fanfare with the performers spatialized around the valley, playing with an epic sound befitting that space.

About the Composer:

Thomas Rex Beverly is a graduate of Trinity University in San Antonio, Texas where he received a bachelor's degree in music composition. At Trinity, he studied with Timothy Kramer, David Heuser, Jack W. Stamps, and Brian Nelson. Beverly studied abroad in fall 2008 in Prague, Czech Republic. There he studied composition with the Czech composer Michal Rataj and researched contemporary Czech music. He completed a Master of Arts in Teaching for Music Education at Trinity University and then taught as the Band and Choral Director at KIPP Aspire Academy in San Antonio. He has had pieces performed at the 2009 SCI Region VI Conference, the 2013 Electroacoustic Barn Dance Festival, the 2013 New Voices Festival at the Catholic University of America, the 2013 Christian Fellowship of Art Music Composers National Conference, the 2013 National Student Electronic Music Event at Temple University, the 2014 Biennial Symposium for Arts and Technology at Connecticut College, 2014 National Student Electronic Music Event at Georgia Southern University, the 2014 Bowling Green State University Graduate Student Conference, the 2014 SCI Iowa New Music Symposium, the 2014 TransX Transmissions Art Symposium in Toronto, Canada, the 2014 Sweet Thunder Electroacoustic Festival, the 2014 New York City Electroacoustic Festival, and the 2014 International Computer Music Conference. His piece *Ringin' Rocks* for wind ensemble and electronics was selected as a winner of 2013 Score Project Competition for new wind ensemble music and he was one of eight composers selected to attend the 2014 So Percussion Summer Institute. He is currently attending graduate school at Bowling Green State University in their Master of Music Composition degree program. He is studying with Elaine Lillios and Christopher Dietz and is a Music Technology Teaching Assistant.

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♩ = 55 Explosive

Trumpet in B♭ 1,2
Horn in F 1,3
Trombone 1
Euphonium 1
Bass Trombone 1
Tuba 1

♩ = 55

Trumpet in B♭ 3,4
Horn in F 2,4
Trombone 2
Euphonium 2
Bass Trombone 2
Tuba 2

♩ = 55

Percussion 1
Percussion 2

Timpani timpani mallets
To T.-t.
Tam-tam tam beater

Bass Drum bass drum beater

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

f *ff* *fff* *ff*

f 2 3 4 *ff* *fff* 5 6

A Open, expansive

Tpt. 1,2 *p* *mp* *p* *mf* *mute*
 Hn. 1,3 *mp* *p* *mf* *mute* *open*
 Tbn. 1 *p* *mf* *mute* *open*
 Euph. 1 *mf*
 B. Tbn. 1 *pp* *mf*
 Tba. 1 *pp*

A

Tpt. 3,4 *p* *mf*
 Hn. 2,4 *mp* *p* *mf* *p* *mf*
 Tbn. 2 *mp* *p* *mf*
 Euph. 2 *p* *mf*
 B. Tbn. 2 *pp* *mf*
 Tba. 2 *pp*

A

T.-t.
 B. D.

7

8

9

10

11

12

B Swelling, surging

Tpt. 1,2

Hn. 1,3

Tbn. 1

Euph. 1

B. Tbn. 1

Tba. 1

B

Tpt. 3,4

Hn. 2,4

Tbn. 2

Euph. 2

B. Tbn. 2

Tba. 2

B

T.-t.

B. D.

timpani mallets

13 p

14 mf

15 mf

16 mf

Brass Section:

- Tpt. 1,2:** *f* (measures 17-19), *p* (measure 20), *pp* (measure 21), *mute* (measure 21)
- Hn. 1,3:** *f* (measures 17-19), *p* (measure 20), *pp* (measure 21), *mute* (measure 21)
- Tbn. 1:** *f* (measures 17-19), *p* (measure 20)
- Euph. 1:** *f* (measures 17-19), *p* (measure 20)
- B. Tbn. 1:** *f* (measures 17-19), *p* (measure 20)
- Tba. 1:** *f* (measures 17-19), *p* (measure 20)
- Tpt. 3,4:** *ff* (measures 17-19), *p* (measure 20)
- Hn. 2,4:** *ff* (measures 17-19), *p* (measure 20)
- Tbn. 2:** *f* (measures 17-19), *p* (measure 20)
- Euph. 2:** *f* (measures 17-19), *p* (measure 20)
- B. Tbn. 2:** *f* (measures 17-19), *p* (measure 20)
- Tba. 2:** *f* (measures 17-19), *p* (measure 20)

Percussion Section:

- T.-t. (Tamtam):** *ff* (measures 17-19)
- Crot. (Crotales):** *mf* (measures 17-19), *To Timp.* (measures 20-21)
- B. D. (Bass Drum):** *f* (measures 17-19)

Measure Numbers: 17, 18, 19, 20, 21

C Fluidly, pushing and pulling

Tpt. 1,2
Hn. 1,3
Tbn. 1
Euph. 1
B. Tbn. 1
Tba. 1

C

Tpt. 3,4
Hn. 2,4
Tbn. 2
Euph. 2
B. Tbn. 2
Tba. 2

C

T.-t.
B. D.

open

Tpt. 1,2

Hn. 1,3

Tbn. 1

Euph. 1

B. Tbn. 1

Tba. 1

Tpt. 3,4

Hn. 2,4

Tbn. 2

Euph. 2

B. Tbn. 2

Tba. 2

Timpani timpani mallets

T-t.

B. D.

27 *mp*

28

29

30

31 *p*

32

33

Detailed description: This is a page of a musical score, page 6, for a brass and percussion ensemble. The score is divided into two systems. The first system includes parts for Trumpets 1 & 2, Horns 1, 3, Trombone 1, Euphonium 1, Baritone Trombone 1, and Trombone 1. The second system includes parts for Trumpets 3 & 4, Horns 2 & 4, Trombone 2, Euphonium 2, Baritone Trombone 2, and Trombone 2. Below these are parts for Timpani and Bass Drum. The music is written in various time signatures: 4/4, 2/4, 3/4, and 7/8. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The word 'open' is written above the first two measures of the trumpet and horn parts. The bass drum part has measure numbers 27 through 32, with dynamics *mp* and *p*. The timpani part includes a box labeled 'Timpani timpani mallets' and has dynamics *mp* and *p*. The page ends with a double bar line and the number 33.

D Swelling, building

Musical score for brass and percussion instruments, including parts for Trumpets 1, 2, 3, 4, Horns 1, 2, 4, Trombones 1, 2, Euphoniums 1, 2, Baritone Trombones 1, 2, Tenor Trombones 1, 2, Timpani, and Bass Drum.

Measure 33: Trumpets 1, 2, Horns 1, 3, Trombones 1, Euphonium 1, Baritone Trombone 1, Tenor Trombone 1, and Horn 2, 4 play *mp*. Trombone 2, Euphonium 2, Baritone Trombone 2, and Tenor Trombone 2 play *mp*. Timpani plays *mp*. Bass Drum plays *p*.

Measure 34: Trumpets 1, 2, Horns 1, 3, Trombones 1, Euphonium 1, Baritone Trombone 1, and Tenor Trombone 1 play *p*. Trombone 2, Euphonium 2, Baritone Trombone 2, and Tenor Trombone 2 play *p*. Horn 2, 4 plays *pp* with a triplet. Timpani plays *mp*. Bass Drum plays *p*.

Measure 35: Trumpets 1, 2, Horns 1, 3, Trombones 1, Euphonium 1, Baritone Trombone 1, and Tenor Trombone 1 play *p*. Trombone 2, Euphonium 2, Baritone Trombone 2, and Tenor Trombone 2 play *p*. Horn 2, 4 plays *pp* with a triplet. Timpani plays *mp*. Bass Drum plays *mf*.

Measure 36: Trumpets 1, 2, Horns 1, 3, Trombones 1, Euphonium 1, Baritone Trombone 1, and Tenor Trombone 1 play *mp*. Trombone 2, Euphonium 2, Baritone Trombone 2, and Tenor Trombone 2 play *mp*. Horn 2, 4 plays *pp* with a triplet. Horn 2, 4 is muted in measure 35. Timpani plays *mp*. Bass Drum plays *mf*.

Measure 37: Trumpets 1, 2, Horns 1, 3, Trombones 1, Euphonium 1, Baritone Trombone 1, and Tenor Trombone 1 play *mp*. Trombone 2, Euphonium 2, Baritone Trombone 2, and Tenor Trombone 2 play *mp*. Horn 2, 4 plays *pp* with a triplet. Timpani plays *mp*. Bass Drum plays *mf*.

Section labels: **D** (Measures 33-34), **D** (Measures 35-37), **D** (Measures 35-37), and **D** (Measures 36-37).

The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 1,2:** *mp* → *mf* → *f*
- Hn. 1,3:** *mp* → *mf* → *f*
- Tbn. 1:** *mf* → *f*
- Euph. 1:** *mf* → *f*
- B. Tbn. 1:** *mf* → *f* → *mf*
- Tba. 1:** *mf* → *f* → *mf*
- Tpt. 3,4:** *mp* → *mf* → *f*
- Hn. 2,4:** *mp* → *mf* → *f*
- Tbn. 2:** *mf* → *f*
- Euph. 2:** *mf* → *f*
- B. Tbn. 2:** *mf* → *f* → *mf*
- Tba. 2:** *mf* → *f* → *mf*
- T-t. (Tam-tam):** *mf* → *f* → *ff* (To Timp.)
- Crot. (Crotales):** *mp* → *mf*
- B. D. (Bass Drum):** *f* → *ff*

Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the score.

E Explosive, echoing

Tpt. 1,2

Hn. 1,3

Tbn. 1

Euph. 1

B. Tbn. 1

Tba. 1

E

Tpt. 3,4

Hn. 2,4

Tbn. 2

Euph. 2

B. Tbn. 2

Tba. 2

E

Timpani

Timp.

B. D.

F Spacious, rippling

Musical score for brass instruments (Tpt. 1,2; Hn. 1,3; Tbn. 1; Euph. 1; B. Tbn. 1; Tba. 1) and woodwinds (Tpt. 3,4; Hn. 2,4; Tbn. 2; Euph. 2; B. Tbn. 2; Tba. 2). The score includes dynamic markings such as *ff*, *p*, *mp*, and *mf*. A section marker **F** is present above the Tpt. 3,4 staff.

Musical score for percussion instruments (Timp., B. D.). The Timp. part includes instructions: "To T.-t.", "Tam-tam timpani mallets", and "tam mallets". Dynamic markings include *mf*, *f*, and *p*. The B. D. part includes measure numbers 49, 50, 51, 52, 53, and 54, with dynamic markings *fff*, *mp*, and *f*.

G Torrential, unyielding

Tpt. 1,2 *mf* *f* *ff*
 Hn. 1,3 *mf*
 Tbn. 1 *f* *ff*
 Euph. 1 *f* *ff*
 B. Tbn. 1 *f* *ff*
 Tba. 1 *f* *ff*
 Tpt. 3,4 *f* *ff*
 Hn. 2,4 *f* *fff*
 Tbn. 2 *f* *ff*
 Euph. 2 *f* *ff*
 B. Tbn. 2 *f* *ff*
 Tba. 2 *f* *ff*
 T.-t. *mf* *fff* **G** To Timp. Timpani timpani mallets
 B. D. To S. D. Snare Drum Rim shot *fff* *ff* R.S. *fff* *ff* R.S. *fff* *ff*

55 56 57 58 59