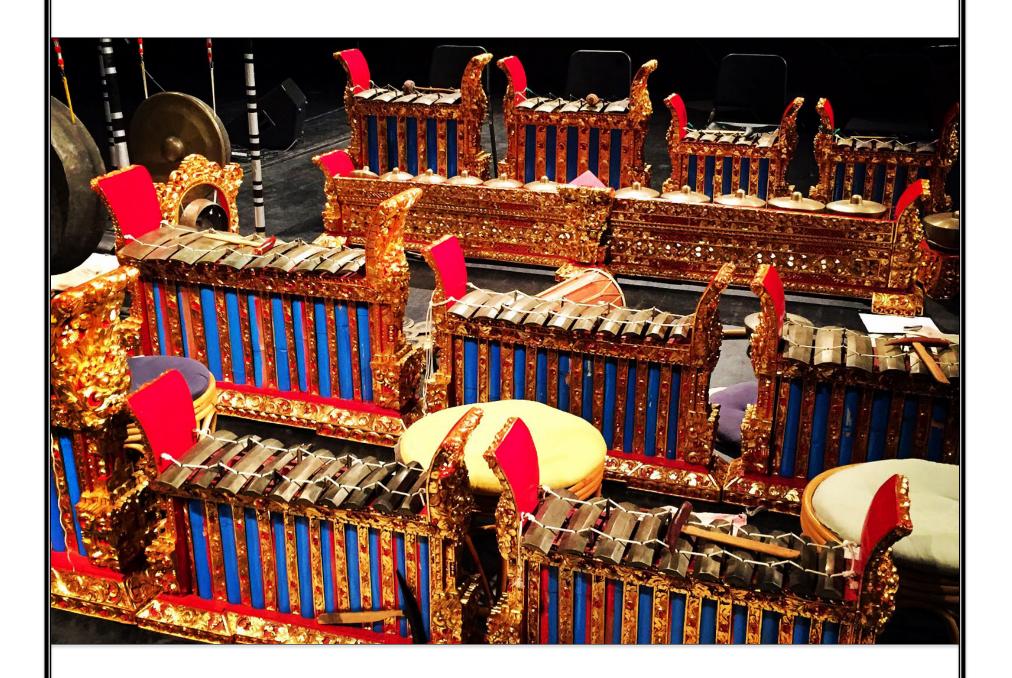Thomas Rex Beverly

120 dB

for Balinese Gamelan

7 min

Instrumentation:

Balinese Gamelan
Kantilans
Pemade A
Pemade B
Reyong A
Reyong B
Reyong C
Ugal
Calung A
Calung B
Jegogans
Gong

Performance Note:

Unless otherwise indicated in the score, the performer should play their instrument according to traditional performance conventions. Also, no drum part has been provided other than where the drummer should enter and exit. The drummer should interpret the mood of each section and play traditional or non-traditional patterns as they see fit. Underlined numbers show when the lower octave should be played and when "X4" notation is used in a single box the "X" is a rest with the number immediately following it being played as a 32nd note.

Program Note:

Playing in a Balinese Gamelan ensemble is a hypnotic experience. From the moment the mallets strike the metal bars, sharp notes ring out and insanely loud frequencies sing into your ears. These loud and mesmerizing qualities were my starting point for this piece.

About the Composer:

American composer Thomas Rex Beverly is a graduate of Trinity University in San Antonio, Texas where he received a bachelor's degree in music composition. At Trinity, he studied with Timothy Kramer, David Heuser, Jack W. Stamps, and Brian Nelson. Beverly studied abroad in fall 2008 in Prague, Czech Republic. There he studied composition with the Czech composer Michal Rataj and researched contemporary Czech music. He completed a Master of Arts in Teaching for Music Education at Trinity University and then taught as the Band and Choral Director at KIPP Aspire Academy in San Antonio. He has had pieces performed at the 2009 SCI Region VI Conference, the 2013 Electroacoustic Barn Dance Festival, the 2013 New Voices Festival at the Catholic University of America, the 2013 Christian Fellowship of Art Music Composers National Conference, the 2013 National Student Electronic Music Event at Temple University, the 2014 Biennial Symposium for Arts and Technology at Connecticut College, 2014 National Student Electronic Music Event at Georgia Southern University, the 2014 Bowling Green State University Graduate Student Conference, the 2014 SCI Iowa New Music Symposium, the 2014 TransX Transmissions Art Symposium in Toronto, Canada, the 2014 Sweet Thunder Electroacoustic Festival, the 2014 New York City Electroacoustic Festival, Circuit Bridges, IngenuityFest 2014, the Firenze Multimedia Festival, the 2014 International Computer Music Conference. He piece *Ringing Rocks* is a winner of the Cypress Symphonic Band Call for Score for new wind ensemble music and he was one of eight composers selected to attend the 2014 So Percussion Summer Institute. He is currently attending graduate school at Bowling Green State University in their Master of Music Composition degree program. He is studying with Elainie Lillios and Christopher Dietz and is a Music Technology Teaching Assistant.

120 dB

for Balinese Gamelan

A – ♩=80   play 4 times, *p*

Thomas Rex Beverly

	X				X				X				X				X				X				X				X		
Kantilans																																		
Pemade A																																		
Pemade B																																		
Reyong A																																		
Reyong B																																		
Ugal	3			1			3			1			3			1			3			1												
Calung A	4		4			5		5	4		4		4		4			5		5			4											
Calung B	1		1			2		2	1		1		1		1			2		2			1											
Jg			1						1						1						1													
Gongs	G																																	

B – play 4 times

	X				X				X				X				X				X				X				X		
Kantilans	3	3		3	1			1	3		3	1			1	3	3		3	1			1	3			3	1				1		
Pemade A	4			4					5		5	4		4		4			4					5			5				4			
Pemade B	1			1					2		2	1		1		1			1					2			2				1			
Reyong A																																		
Reyong B																																		
Ugal	3	3		3	1			1	3		3	1			1	3	3		3	1			1	3			3	1				1		
Calung A	4			4					5		5	4		4		4			4					5			5				4			
Calung B	1			1					2		2	1		1		1			1					2			2				1			
Jg				1								1							1								1							
Gongs	G																																	

4th time – crescendo

C – play 4 times, *mf*

	X				X				X				X				X				X				X				X		
Kantilans	3	3		3	1			1	3		3	1			1	3	3		3	1			1	3			3	1				1		
Pemade A	4			4					5		5	4		4		4			4					5			5				4			
Pemade B	1			1					2		2	1		1		1			1					2			2				1			
Reyong A	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	5	3		
Reyong C																																		
Reyong B																																		
Ugal	3	3		3	1			1	3		3	1			1	3	3		3	1			1	3			3	1				1		
Calung A	4			4					5		5	4		4		4			4					5			5				4			
Calung B	1			1					2		2	1		1		1			1					2			2				1			
Jg				1								1							1								1							
Gongs	G																																	

1st time - drums enter
4th time – crescendo

D – play 4 times, *f*

	X				X				X				X				X				X				X				X			
Kantilans	3	3		3	1			1	3		3	1			1	3	3		3	1			1	3		3	1				1
Pemade A	4			4				5			5	4		4		4			4					5		5				4	
Pemade B	1			1				2			2	1		1		1			1					2		2				1	
Reyong A	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	5	3
Reyong C			5		5		5			5			5		5		5			5		5			5		5	1				
Reyong B	4		4	4		4		4		4		4 5	X4	5		5	5		5		5		5		5		5		5	4	X5	
Ugal	3	3		3	1			1	3		3	1			1	3	3		3	1			1	3		3	1				1
Calung A	4			4				5			5	4		4		4			4					5		5				4	
Calung B	1			1				2			2	1		1		1			1					2		2				1	
Jg			1									1							1							1					
Gongs	G											N																			

4ᵗʰ time – decrescendo

E – play 4 times, *mf*

	X				X				X				X				X				X				X				X			
Kantilans	3	3		3	1			1	3		3	1			1	3	3		3	1			1	3		3	1				1
Pemade A	4			4				5			5	4		4		4			4					5		5				4	
Pemade B	1			1				2			2	1		1		1			1					2		2				1	
Reyong A	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	5	3
Reyong C			5		5		5			5			5		5		5			5		5			5		5	1				
Reyong B	4		4	4		4		4		4		4 5	X4	5		5	5		5		5		5		5		5		5	4	X5	
Ugal																																
Calung A																																
Calung B																																
Jg																																
Gongs	G																															

F – play 4 times

	X				X				X				X				X				X				X				X			
Kantilans	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	5	3
Pemade A	4		4	4		4		4		4		4 5	4	5		5 5		5		5		5		5		5		5	5	4	5	
Pemade B	4		4	4		4		4		4		4 5	X4	5		5 5		5		5		5		5		5		5	5	4	X5	
Reyong A	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	1		1	4		4	5	3
Reyong C			5		5		5			5			5		5		5			5		5			5		5	1				
Reyong B	4		4	4		4		4		4		4 5	X4	5		5 5		5		5		5		5		5		5	5	4	X5	
Ugal																																
Calung A																																
Calung B																																
Jg																																
Gongs	G																															

G — play 4 times, *subito piano*

	X		X		X		X		X		X		X		X	
Kantilans																
Pemade A																
Pemade B																
Reyong A																
Reyong B																
Ugal	3				1				3				1			
Calung A	1				4				2				5			
Calung B	1				4				2				5			
Jg			1				1				1				1	
Gongs	G															

1st time – drums exit on downbeat

H — play 2 times, 16 beat phrases

	X		X		X		X		X		X		X		X	
Kantilans																
Pemade A																
Pemade B																
Reyong A																
Reyong C	4		4	4	4		4		4		4		4	5	4	
Reyong B	4̲		4̲	4̲	4̲		4̲		4̲		4̲		4̲	5̲	4̲	
Ugal	3				1				3				1			
Calung A	1				4				2				5			
Calung B	1				4				2				5			
Jg			1				1				1				1	
Gongs	G															

	X		X		X		X		X		X		X		X	
Kantilans																
Pemade A																
Pemade B																
Reyong A	5		5	5	5		5		5		5		5	4	5	
Reyong B	5̲		5̲	5̲	5̲		5̲		5̲		5̲		5̲	4̲	5̲	
Ugal	3				1				3				1			
Calung A	1				4				2				5			
Calung B	1				4				2				5			
Jg			1				1				1				1	
Gongs	N															

I — play 2 times, 16 beat phrases

	X				X				X				X				X				X				X				X			
Kantilans																																	
Pemade A			4		4			4			4			4				4		4			4			4		4	5			
Pemade B			4		4			4			4			4				4		4			4			4		4	5			
Reyong A																																	
Reyong C	4				4	4				4					4			4				4				4		5				4
Reyong B	4				4	4				4					4			4				4				4		5				4
Ugal	3							1					3							1												
Calung A	1							4					2							5												
Calung B	1							4					2							5												
Jg				1								1								1								1				
Gongs	G																															

	X				X				X				X				X				X				X				X			
Kantilans																																	
Pemade A			4		4			4			4			4				4		4			4			4		4	5			
Pemade B			4		4			4			4			4				4		4			4			4		4	5			
Reyong A																																	
Reyong C	5				5	5				5					5			5				5				5		4				5
Reyong B	5				5	5				5					5			5				5				5		4				5
Ugal	3							1					3							1												
Calung A	1							4					2							5												
Calung B	1							4					2							5												
Jg				1								1								1								1				
Gongs	N																															

J — play 2 times, 16 beat phrases

	X				X				X				X				X				X				X				X			
Kantilans	1		3		3			1	3			1	3	1				3		3			1	3			1	3	1			
Pemade A			4		4			4			4			4				4		4			4			4		4	5			
Pemade B			4		4			4			4			4				4		4			4			4		4	5			
Reyong A	1														1																	
Reyong C	4				4	4				4					4			4				4				4		5				4
Reyong B	4				4	4				4					4			4				4				4		5				4
Ugal																																
Calung A																																
Calung B																																
Jg																																
Gongs	G																															

1st and 2nd time – Reyong A: let notes ring

1st time – Kantilans: play with two mallets and let notes ring to the end of the piece.

	X	X	X	X	X	X	X	X
Kantilans		2	2	5 2	5 2 5	2	2	5 2 5 · 5 2 5 2
Pemade A		4	4	4	4	4	4	4 · 4 5
Pemade B		4	4	4	4	4	4	4 · 4 5
Reyong A	1				1			
Reyong C	5	5 5	5	5	5	5	5	4 · 5
Reyong B	5	5 5	5	5	5	5	5	4 · 5
Ugal								
Calung A								
Calung B								
Jg								
Gongs	N							

4ᵗʰ time – crescendo

K — play 2 times, 16 beat phrases, *mf*

	X	X	X	X	X	X	X	X
Kantilans	1	3	3	1 3	1 3 1	3	3	1 3 · 1 3 1
Pemade A		4	4	4	4	4	4	4 · 4 5
Pemade B		4	4	4	4	4	4	4 · 4 5
Reyong A	1				1			
Reyong C	4	4 4	4	4	4	4	4	5 · 4
Reyong B	4	4 4	4	4	4	4	4	5 · 4
Ugal	1				1			
Calung A	1				1			
Calung B	1				1			
Jg	1				1			
Gongs	G							

	X	X	X	X	X	X	X	X
Kantilans		2	2	5 2	5 2 5	2	2	5 2 5 · 5 2 5 2
Pemade A		4	4	4	4	4	4	4 · 4 5
Pemade B		4	4	4	4	4	4	4 · 4 5
Reyong A	5	5 5	5	5	5	5	5	4 · 5
Reyong C	1				1			
Reyong B	5	5 5	5	5	5	5	5	4 · 5
Ugal	1				1			
Calung A	1				1			
Calung B	1				1			
Jg	1				1			
Gongs	N							

1ˢᵗ and 2ⁿᵈ time – Reyong A: let notes ring