

# THOMAS REX BEVERLY

p: (281) 787-6379

| [www.thomasrexbeverly.com](http://www.thomasrexbeverly.com)

| e: [trex@thomasrexbeverly.com](mailto:trex@thomasrexbeverly.com)

## EDUCATION EXPERIENCE

### **Master of Music in Music Composition**

May 2015

Bowling Green State University  
Bowling Green, Ohio  
Cumulative GPA: 4.0  
Music Technology Teaching Assistant 2013-2015

### **Sō Percussion Summer Institute**

Summer 2014

Princeton University  
Princeton, New Jersey

### **Master of Arts in Teaching, Music Education, K-12**

May 2011

Trinity University  
San Antonio, Texas  
Cumulative GPA: 4.0

### **Bachelor of Music in Music Composition**

May 2010

Trinity University  
San Antonio, Texas  
Cumulative GPA: 3.63 (Cum Laude)

### **Study Abroad: New York University in Prague**

Fall 2008

NYU in Prague, Czech Republic  
Studied composition, music history, and took composition lessons from Czech composer Michal Rataj.

### **Principal Instructors**

Graduate: Elaine Lillios and Christopher Dietz  
Undergraduate: Timothy Kramer, David Heuser, Jack W. Stamps, Brian Nelson, and Brian Bondari

### **Master Classes**

Dan Trueman, Joan Tower, Samuel Adler, Nils Vigeland, Carl Stone, Brad Garton, Ju Ri Seo, Stuart Saunders Smith, Adam Basanta, and Robert Xavier Rodriguez

## AWARDS AND GRANTS

- **2017 Resident Artist – National Museum of Wildlife Art:** The National Museum of Wildlife Art commissioned me to compose a soundscape, "Iridescence: A Day in the Life of a Hummingbird" for the summer 2017 exhibition "Iridescence: John Gould's Hummingbirds". Additionally, I served as an Artist in Residence at the Museum, engaging guests and student groups in close listening activities and discussions about the ecology of sound.
- **2015 ASCAP/SEAMUS Student Commissioning Contest Second Prize Winner:** *Ocotillo* (2013) for multi-percussion, seasonally electronics, and video – c. 10 min. Received a \$750 commission to write a new piece for the 2016 SEAMUS Conference
- **Finalist for the Slingshot Festival Data Perceptualization Competition:** *Telepresent Storm: Rita* (2013) for 2 iPads, live electronics, historical weather data, and projected graphical score – c. 7 min, Athens, Georgia, March 2015

- **Percussion Consortium Commission:** Received a commission from director Victor Pons and a group of 28 percussionists to write a new work for vibraphone, electronics, and video. Premiered by Victor Pons: February 2016.
- **Hatchfund Album Grant:** Raised \$3,500 on Hatchfund, a crowdfunding site for my project entitled *Chihuahuan*: a multimedia album that changes with the seasons. For this project I bicycled 1,000 miles from San Diego, California to Fort Davis, Texas in the summer of 2015 collecting field recordings, time-lapse photos, and environmental data. A key piece of equipment on this trip was a Very Low Frequency microphone: a type of radio antenna that can record sounds produced by radio signals, lightning, sunspots, and other invisible phenomena. The album will be released in Spring 2016.
- **Cypress Symphonic Band Call for Scores Winner:** *Ringing Rocks* (2011) for wind ensemble and electronics – c. 5 min, Cypress, TX, Performance March 2015.
- **Juventas New Music Ensemble Call for Scores Winner, 2015 Concert Season:** *Ocotillo* (2013) for multi-percussion, seasonally variable electronics, and video – c. 10 min. Scott Deal, percussion
- **Bowling Green State University Concerto Competition Winner:** *Ocotillo* (2013) for multi-percussion, seasonally variable electronics, and video – c. 10 min. As the winner, *Ocotillo* was performed at the 2015 Bowling Green New Music Festival. Scott Deal, percussion
- **2014 SCI Iowa New Music Symposium Call for Scores Winner,** *Ocotillo* (2013) for multi-percussion, seasonally variable electronics, and video – c. 10 min. University of Iowa, April 6th, 2014. Wannapha Yannavut, percussion
- **The New School:** Professor Melissa Grey included *Telepresent Storm: Rita* (2013) in the Sound Studies Course at The New School for the spring 2014 and 2015 semesters as an example of data sonification.
- **SCI CD Release:** included on the 2015 SCI Region V Student Mixtape
- **BGSU ProMusica Travel Grants, 2014-2015**
- **BGSU Graduate College Travel Grant, 2014**
- **Mid American Center for Contemporary Music Travel Grants, 2014-2015**

## LIST OF WORKS AND PERFORMANCES

**Shake the Dust** (2016) for alto saxophone, seasonal electronics, and video – 9 min

- Premiere: SEAMUS 2016 at Georgia Southern University: February 2016.

**Sferics** (2016) for vibraphone, seasonal electronics, and video – c. 8 min

- Premiere: Illinois Modern Ensemble Concert: February 2016.

**Sitka** (2015) for piano and seasonally electronics – c. 12 min

- Open All Ports Festival at the Ammerman Center for Arts and Technology: Connecticut College, February 2016.
- Premiere: Bowling Green State University Composer's Concert, February 2015.

**14,409'** (2015) for wind ensemble and seasonally electronics – c. 6 min

- BGSU University Band: premiere performance, Bowling Green, Ohio, April, 2015

**120 dB** (2014) for Balinese Gamelan – c. 6 min

- Premiere: Bowling Green State University Balinese Gamelan Ensemble, December 2014.

**Desert Hail** (2014) for percussion quartet, seasonally notation, and electronics – c. 11 min

- 2014 Sō Percussion Summer Institute: Public Reading Concert by Eric Cha-Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting of Sō Percussion, August 2014.

**Drip** (2014) for three djembes and electronics – c. 4 min

- 2014 Sō Percussion Summer Institute: Small World Coffee Concert, Princeton, New Jersey, by Jon Clancy, Chris Salvito, Tyler Mashek, August 2014.

**Dancing Tree** (2014) for fixed electronics and video– c. 7 min

- Society of Composers Inc. National Conference: University of Florida, Gainesville, Florida, November 2015.
- Root Signals: Jacksonville, Florida, September 2015.
- SCI CD Release: included on the 2015 SCI Region V Student Mixtape.
- Noise Floor 2015: Staffordshire University, England, April 28th, 2015.
- Slingshot Festival: Athens, Georgia, March 2015.
- Circuit Bridges: East Carolina University, February 2015.
- Circuit Bridges Arts Now: North Carolina State University, January 2015.
- National Student Electronic Music Event (N\_SEME): at BGSU, Mar 2015.
- Firenze Multimedia Festival: Conservatorio Luigi Cherubini di Firenze Florence, Italy, July 2014.
- Christian Fellowship of Art Music Composer's National Conference: Conference at Biola University, Los Angeles, California, October 2014.
- Circuit Bridges: Spanning I-95 South Concert: Gallery MC in New York City, September 2014.
- Toronto International Electroacoustic Symposium: Toronto, Canada, August 2015.

**My First Summer in the Sierra** (2014) for antiphonal brass choir and percussion– c. 5 min

- Reading Recording: Bowling Green State University Brass Ensemble.

**Ocotillo** (2013) for multi-percussion, seasonally electronics, and video – c. 10 min

- Bowling Green New Music Festival: Bowling Green State University, Bowling Green, Ohio, October 2015, Scott Deal, percussion.
- NYU New Music Ensemble: The video and electronics from the original percussion piece was used as the structure for a live improvisation concert of eight musicians that will compliment the fixed video and electronics. New York City, May 3, 2015.
- Western Michigan University Percussion Recital: Zac Brunell, percussion, April 2015.
- University of Illinois at Urbana-Champaign DMA Percussion Recital: Victor Pons, percussion, April 2015.
- 2015 ASCAP/SEAMUS Student Commissioning Contest Second Prize Winner: Received a \$750 commission to write a new piece for the 2016 SEAMUS Conference.
- SEAMUS 2015: Virginia Tech, March 28th, 2015.
- Juvenatas New Music Ensemble Call for Score Winner: 2015 Concert Season
- 2014 International Computer Music Conference (ICMC): Athens, Greece, September 2014, Theodor Milkov, percussion.
- Firenze Multimedia Festival: Conservatorio Luigi Cherubini di Firenze Florence, Italy, July 2014. The video and electronics from the original percussion piece was used as the structure for a live improv concert of eight musicians that will compliment the fixed video and electronics.
- 2014 Bowling Green State University Concerto Competition Winner: As the winner, Ocotillo was performed at the 2015 Bowling Green New Music Festival.
- 2014 New York City Electroacoustic Festival: New York City, June 2014.

### **Ocotillo (continued)**

- University of Iowa Graduate Performance Recital: April 20th, 2014. Wannapha Yannavut, percussion.
- 2014 SCI Iowa New Music Symposium: Ocotillo was one of two winners of the call for scores, University of Iowa, April 6th, 2014. Wannapha Yannavut, percussion.
- National Student Electronic Music Event (N\_SEME): Georgia Southern University, February 2014.

### **Telepresent Storm: Rita** (2013) for 2 iPads, live electronics, and projected graphical score – c. 7 min

- Locations and Dislocations: An Ecomusicological Conversation: Westminster Choir College of Rider University, April 2016.
- Electronics Music Midwest: Kansas City Community College, November 2015.
- International Computer Music Conference: North Texas University, Denton, Texas, September 2015.
- Sounds, Images, and Data Conference: New York University, July 2015.
- NYCEMF 2015: New York City, June 2015.
- Finalist for the Slingshot Festival Data Perceptualization Competition: Athens, Georgia, March 2015
- Toronto International Electroacoustic Symposium: Toronto, Canada, August 2014.
- TransX Transmission Art Symposium: Toronto, Canada, May 2014.
- Association for Technology in Music Instruction National Conference: 2014, St. Louis, Missouri, October 2014.
- Circuit Bridges Concert: Gallery MC in New York City, May 2014.
- 2014 Bowling Green State University Graduate Student Conference: March 2014.
- Threshold 2014 Electronic Music Festival: Oberlin Conservatory, February 2014.
- Premiere: Bowling Green State University Student Composition Concert, December 2013.

### **Ringing Rocks** (2012) for wind ensemble and electronics – c. 6 min,

- Cypress Symphonic Band Call for Scores Winner: Cypress, TX, Premiere performance: March 2015.
- Reading Recording: Trinity University Wind Ensemble: October 2013.

### **Sunshine** (2011) for solo piano – c. 9 min

- Bowling Green State University Composers Forum: February 2014.
- Premiere: Trinity University Composition Recital, February 10, 2011.

### **I Pray for Them** (2010) for unaccompanied choir – c. 5 min

- 1st United Methodist Church Choir: Denton, TX, May 2013.
- Christian Fellowship of Art Music Composers (CFAMC) 2013 National Conference: March 2013.
- New Voices Festival 2013: Catholic University of America, March 2013.

### **Within a Mile of Home** (2008) for solo piano – c. 5 min

- Premiere: NYU Study Abroad Student Composition Recital (Prague, Czech Republic), December 6, 2008.

### **Angry Young Man** (2008) for stereo electronic playback – c. 5 min

- College Music Society National Conference: St. Louis, Missouri, October 2014.
- Idee Fixe Electroacoustic Concert: Thessaloniki, Greece, May 2014.
- Sweet Thunder Electroacoustic Music Festival: San Francisco, April 2014.
- National Student Electronic Music Event: Temple University, March 22-23, 2013.
- 14th Biennial Symposium for Technology and the Arts: Connecticut College, February 2014.
- Electroacoustic Barn Dance Festival: Angry Young Man (2009) for tape, November 2012.
- Bowling Green State University, Student SCI Chapter Concert, September 2013.
- Premiere: Trinity Electronic Music Studio Concert, May 13, 2008.

### **Melos I** (2008) for solo flute – c. 5 min

- Beacon Hill Presbyterian Church, San Antonio, TX, June 2014
- St. Cecilia Music Center, Grand Rapids, Michigan. Hong-Da Chin, flute, March 2014.
- Society of Composers Inc. Region VI Conference: Oklahoma, OK, performance, February 2009.
- Premiere: Trinity Student Composers Forum, May 5, 2008; Chelsea Quinn, flute.

### **INSTALLATIONS**

- **2017 Resident Artist – National Museum of Wildlife Art:** The National Museum of Wildlife Art commissioned Thomas to compose a soundscape, "Iridescence: A Day in the Life of a Hummingbird" for our summer 2017 exhibition "Iridescence: John Gould's Hummingbirds". Additionally, Thomas served as an Artist in Residence at the Museum, engaging guests and student groups in close listening activities and discussions about the ecology of sound.
- **Navar Records State of Origin Installation:** Dancing Tree (2014) for fixed electronics – c. 7 min, London, England, November, 2014.
- **2014 IngenuityFest:** Telepresent Storm: Rita (2013) installation for electronics, historical weather data, and projected graphical score – c. 7 min, Cleveland, Ohio, September 2014.
- **Subtle Technologies Festival:** Telepresent Storm: Rita (2013) for 2 iPads, live electronics, and projected graphical score – c. 7 min, Toronto, Canada, May 2014.

### **CONFERENCE PRESENTATIONS**

- **Subtle Technologies Festival Artist Talk:** Telepresent Storm: Rita (2013) for 2 iPads, live electronics, and projected graphical score – c. 7 min, Toronto, Canada, May 2014.
- **TransX Transmission Art Symposium Artist Talk:** Telepresent Storm: Rita (2013) for 2 iPads, live electronics, and projected graphical score – c. 7 min, Toronto, Canada, May 2014.

### **PROFESSIONAL FIELD RECORDING & TEACHING EXPERIENCE**

#### **Field Recordist, Composer, and Sound Artist**

July 2016 – Present

Thomas Rex Beverly Audio, LLC  
Philadelphia, Pennsylvania

- Recorded nature sounds to create sound libraries for use in films, sound art, museum installations, video games, and music
- Traveled throughout North America recording natural soundscapes and endangered wildlife
- Composed multimedia music and created sound art installations
- Testimonials and Credits List: <https://thomasrexbeverly.com/pages/testimonials-and-credits>

#### **Music Director**

July 2015 – June 2016

KIPP Lanning Square Middle School  
Camden, New Jersey

- Collaborated with a team of 20 teachers to found KIPP Lanning Square Middle School
- Led the band, choral, and world drumming programs as the Music Director of a college preparatory middle school whose mission is to teach educationally underserved students in inner city Camden
- Built a world drumming program where students perform music from diverse cultures around the world and create original music

**Co-organizer, National Student Electronic Music Event (N\_SEME)**

March 2015

Bowling Green University

Bowling Green, Ohio

- Organized and selected from national call for works, planned and produced concerts/installations including over 60 student composers/performers

**Graduate Assistant in Music Technology**

Fall 2013 – Spring 2015

Bowling Green University

Bowling Green, Ohio

- Assisted in teaching Music Technology I, II, III, IV
- Maintained electronic music studios including software updates and hardware maintenance
- Led audio engineering for on-campus concerts with electronic elements
- Coordinated and hosted visiting composers for semi-annual Klingler Electroacoustic Residency

**Music Director**

May 2011- May 2013

KIPP Aspire Academy

San Antonio, Texas

- Led band and choral program as the Music Director of a college preparatory middle school whose mission is to teach educationally underserved students in inner city San Antonio.
- Restored a once declining music program that had not performed a concert in over three years. Rebuilt the beginning band program, started a choir, and recruited approximately 120 students involved in the first year alone.
- Led over 160 students in my second year and added two new classes: Honor Band and Honor Choir.
- Created four music ensembles with a sustainable feeder pattern to enable students the opportunity to continue making music as they enter the KIPP (Knowledge is Power Program) high school.

**Teaching Internship**

Spring 2011

Ed White Middle School

San Antonio, Texas

- Planned and implemented lessons for all classes, grades 6-8, and rehearsed both the Symphonic Band and Wind Ensemble on UIL contest repertoire.
- Rehearsed and conducted wind ensemble piece for the spring concert.

**Teaching Internship**

Fall 2010

Bob Lewis Elementary School

San Antonio, Texas

- Designed and implemented lessons and long-term units for grades K-5 focusing on improvising and composing with classroom instruments, world drumming, Orff tonebar instruments, creative movement, and recorder.
- Rehearsed and conducted the Lewis Choir and 5<sup>th</sup> grade beginning strings during the Veterans Day and holiday concerts.

**Music and Worship Coordinator**

Summer 2009

Lutherhill Summer Camp

LaGrange, Texas

- Coordinated and led all musical activities as part of the Lutherhill Camp Leadership Team.
- Collaborated, managed, and facilitated musical activities with staff members.
- Taught music to children 6 to 16 years of age while implementing worship events and leading worship services on guitar and piano.

## **TECHNOLOGY PROFICIENCIES**

### Live sound

- Mixer setup/signal routing/cabling
- Microphone/acoustic reinforcement
- Stage management

### Audio/Music Software

- Izotope RX, Soundminer, Basehead, Logic Pro, Ableton Live, Max/MSP, Sibelius, various software synthesizers and signal processing plugins

### Media Production/Visual Design Software

- Adobe Products: Illustrator, Photoshop, InDesign, Premiere, After Effects

## **TEACHING CERTIFICATIONS**

- New Jersey Teaching Certificate, Music (Grades K-12), August 2015
- Praxis: Music Content Knowledge, September 2015
- Texas Standard Teaching Certificate, Music (Grades EC-12), May 2011.
- TExES Music Content Certification Test, January 2011.
- TExES Pedagogy and Professional Respect Test, January 2011.
- Orff-Schulwerk Level I, Trinity University, June 2010.

## **ACTIVITIES, MEMBERSHIPS, AND VOLUNTEER EXPERIENCE**

- Wildlife Sounds Recording Society, 2017 – present day
- Bowling Green State University Balinese Gamelan Ensemble, Spring 2014 – Fall 2014
- Bowling Green State University Afro-Caribbean Ensemble, Spring 2015
- Society for Electro-Acoustic Music in the United States (SEAMUS), 2012-2015
- Society of Composers, Inc. (SCI), 2009-2015
- ASCAP, 2015
- College Music Society, 2013-2015
- American Composers Forum (ACF), 2009-2015
- Texas Music Educators Association (TMEA), 2010-2013
- Trinity University Symphonic Wind Ensemble: French horn, 2006-2010
- Trinity University Choir, 2009-2010
- Trinity University Organ Studio, 2006-2010
- Organized and managed weekly Trinity University composition seminars, 2008-2010
- Mu Phi Epsilon Music Fraternity, 2006-2010
- Eagle Scout, 2004

## **REFERENCES**

- **Dr. Elaine Lillios**, Professor of Music Composition: Bowling Green State University, [lillios@bgsu.edu](mailto:lillios@bgsu.edu)
- **Carrie Schwartz**, Museum Education, Interpretation & Design Consultant, National Museum of Wildlife Art, [cschwartz@wildlifeart.org](mailto:cschwartz@wildlifeart.org)
- **Dr. James Worman**, Associate Professor of Music and Coordinator of Winds and Percussion: Trinity University, [jworman@trinity.edu](mailto:jworman@trinity.edu)
- **Andy Martin**, Freelance Sound Designer at Skywalker Sound, [andy@soundeziner.com](mailto:andy@soundeziner.com)