



VOICE + VIDEO

SALES · RENTALS · INSTALLATIONS

Voice & Video Sales offers the full range of equipment from digital cinema cameras, to audio gear, lighting, grip & electric, and even studio/recording spaces.

RENTAL CATALOG

CALL OR EMAIL NOW

rentals@voiceandvideosales.com · (858) 467-7111

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HOW DOES IT WORK?

What do I need to rent from Voice + Video?

PAPERWORK

If you haven't already, there are a few documents you need to fill out in order get an account set up with us.

Scan Here for Our
Digital Catalog



- Rental Agreement | [SIGN NOW](#)
- Credit Card Authorization | [SIGN NOW](#)
- Regulation 1532 Form | [SIGN NOW](#)
- Certificate of Insurance | [SAMPLE](#)

or

PRINT + SIGN

PROCESS

Call or email at least 48 hours ahead of time to make sure the equipment you need is available.

**Additional fees may apply for same-day requests

Submit all of your documentation including a valid Certificate of Insurance.

**Insurance should cover full replacement value of gear

Enjoy free pickup and drop-off days and only pay for the days in between, plus 3-day weeks.

**Additional fees may apply for Monday or Friday orders

INSURANCE REQUIREMENTS

Replacement Cost Coverage on all Equipment Rented from Voice and Video Sales.

In addition to the foregoing this Certificate must contain a 30 day Notice of Cancellation (minimum)

Voice and Video Sales is added as "Additionally Insured" under General and Auto Liability and as "Loss Payee" under Miscellaneous Equipment with Respect to Equipment Rented by the Named Insured.

*Note: The limit of insurance for property is usually written on a per occurrence basis with a co-insurance requirement. It is essential that the limit of property coverage you carry equal the TOTAL of all the equipment. If your coverage is inadequate you will be responsible for the difference between the covered amount and the actual loss. This will be in addition to any applicable deductible.

WHY DO I NEED INSURANCE? I'M TRUSTWORTHY!

We know you are, but nonetheless most people don't have the necessary credit line to cover the replacement value of the gear we offer which can be as much as \$100,000 or more!

Equipment insurance protects you as much as it protects us and is worth investing in.

RETAIL



Did you know that Voice + Video is the only retail shop and full service production rental house in San Diego? We sell everything you need for professional video and film production from camera systems, to lighting, audio, grip and electric, and more.

Stop by any time **Monday thru Friday, 9am to 5pm** to see what's in store.

CONSULTATION

Looking to purchase a full package for your production, podcast, or other venture, but not sure where to start?

Ask us about scheduling a time with one of our techs who can help you decide which camera and audio systems, lighting fixtures, and grip & electric equipment best fit your needs and your budget.

STUDIO RENTALS



Rental Includes:

- **Stage:** 25'x15' Corner cyc wall and bi-color ambient lighting
- **Broadcast Room:** Includes 2x 65" monitors, broadcast switcher, audio interface, speaker monitors
- **Green Room / Conference Room:** Integrated conference room with camera and TV's for easy connectivity
- **Podcast Room:** With audio mixer and (2) Shure SM7B's
- **20% Off additional equipment rentals!**

Rates:

- **\$500** Half day (5 hours)
- **\$800** Full day (10 hours; 9AM-7PM)
- *****+\$200 Weekends and bookings beyond 7PM**

Discounts + Cancellations

- ***Multiple day and recurring rental discounts available.
- ***50% non-refundable deposit required.
- *****Cancellations with 72+ hour prior notice can transfer deposit to a rebooking. Less than 72 hour notice will result in no refund.**

INSTALLATION & INTEGRATION

Voice and Video Installations specializes in the design, planning and construction of modern production studios including cyc walls, pipe grids and control rooms. Our team works closely with you, talking through every detail of how you work to best optimize your room and create a workspace that helps ignite your creative vision. Voice and Video works with top manufacturers like Pro Cyc, Arri, The Light Source and more to ensure top quality, future-proofed builds that will last as you grow. Contact our Installation Division to start your studio design build.

CUSTOM STUDIOS



Pipe Grids

- Custom designs and CAD drawing
- Lighting sales and installation
- DMX control
- Steel and Aluminum design options
- Integrated DMX and power options
- Motorized and mobile solutions
- Licensed and bonded contractors

Cyc Walls

- Custom designs with CAD drawings
- Wood, Pre-fabricated, and cement options
- Permeant and temporary install options
- 2.5. ft to 6 ft radius options
- Repair and service options
- Painting services

Control Room/Live-streaming

- Livestream equipment
- Broadcast cameras
- Podcast rooms
- Recording studio building and design
- Sound proof/treated room designs
- 1-on-1 training
- Encoder and decoder systems
- LED Walls
- Custom stages and set design



GRIP TRUCKS



1 TON PACKAGE

\$700/D | \$2100/WK

Built for small to medium sized projects, the 1 ton truck is our most popular option. It comes with pre-loaded carts and a lift gate to get you on and off set quickly.

STANDS

- 2 Hi Roller
- 4 Grip Combo
- 2 Low Boy Combo
- 16 40" C-Stands
- 4 20" C-Stands
- 1 C-Stand Cart

FRAMES + RAGS

- 1 8'x8' Square Frame
- 1 8'x8' Half Soft Frost
- 1 8'x8' 1/4 Grid
- 1 8'x8' Full Grid
- 1 8'x8' Unbleached
- 1 8'x8' Bleached
- 1 8'x8' Double
- 1 8'x8' Single
- 1 8'x8' Half Grid
- 1 8'x8' Ultrabounce
- 1 12'x12' Square Frame
- 1 12'x12' Solid
- 1 12'x12' Ultrabounce
- 1 12'x12' 1/4 Grid
- 1 12'x12' 1/2 Grid
- 1 12'x12' Full Grid
- 1 12'x12' Unbleached Muslin
- 1 12'x12' Bleached Muslin
- 1 12'x12' Half Soft Frost

WOOD

- 4 Full Apple Box
- 4 Half Apple Box
- 4 Quarter Apple Box
- 4 Eighth Apple Box
- 1 Crate of Wedges

FLAGS & SCRIMS

- 2 8"x48' Solid Cutter
- 2 18"x48" Solid Cutter
- 1 18"x24" Double
- 1 18"x24" Single
- 2 18"x24" Solid
- 1 24"x24" Bounce Board
- 6 24"x36" Empty Frames
- 3 24"x36" Solid
- 1 24"x36" Solid Floppy
- 1 24"x36" Double
- 1 24"x36" Single
- 1 24"x48" Bounce Board
- 2 4'x4' Bounce Board
- 1 4'x4' Shiny Board
- 2 4'x4' Ultrabounce Floppy
- 8 4'x4' Solid Floppy
- 1 4'x4' Unbleached Muslin
- 1 4'x4' Bleached Muslin
- 1 4'x4' Silk
- 1 4'x4' Double
- 1 4'x4' Single
- 16 4'x4' Empty Frames
- 1 4'x4' Cart

SANDBAG, DISTRO, & MISC

- 6 25' Stinger
- 2 50' Stinger
- 4 25lb Sandbag
- 6 35lb Sandbag
- 9 20lb Shotbag
- 1 Sandbag Cart
- 1 4-Step Ladder
- 1 6-Step Ladder

RIGGING + HARDWARE

- 2 2"x4" Cribbing
- 4 1"x3" Cribbing
- 2 Baby to Junior Adapter
- 2 4x4 Frame Pin
- 2 Norms Pin
- 2 90° Pin
- 2 Scissor Pin
- 1 6" Baby Riser
- 1 Scissor Hook
- 2 4 1/2" Grip Heads
- 1 18" Center Jaw Cardellini
- 1 8" End Jaw Cartellini
- 2 Center Jaw Cardellini
- 2 End Jaw Cartellini
- 2 Python Clamp
- 1 Large Duckbill Clamp
- 1 Small Duckbill Clamp
- 2 Baby to Junior Adapter
- 1 Mafer Clamp
- 1 Foam Core Holder
- 1 12" Baby Riser
- 1 12" Junior Offset
- 1 Nerd Clamp
- 4 3/8" Multiline Rope
- 4 Aluminum Baby Beaver Board
- 4 Cuplocks
- 6 8' Speed Rail
- 4 10' Speed Rail
- 6 12' Speed Rail
- 1 Menace Arm Kit

Inventory subject to change at any time

SERVICES

CREW

Looking to crew up your production? Ask us for recommendations on everything from DP's, Grips, Gaffers, Productions Assistants, and more! We have a network of trusted professionals from both the San Diego and LA areas.

Rates will be based on a 10hr work day.

WATER TRUCK/WET DOWN

Wetdowns capture reflections of light, which breaks up the darkness of the asphalt at night, or to darken the cement during the day, which is notorious for being overexposed. Wetdowns are also great at creating texture. We work with a local water supply company to provide wet down services for photo shoots and video and film productions of all sizes. This service includes a driver/technician who will work with your team to achieve the perfect results.

STARTING AT:

\$200/HR + \$125 PER TRUCKLOAD

1-ON-1 TRAINING

If you need some additional guidance with your rentals or just want to learn about an unfamiliar system, we offer the ability to schedule 1-on-1 training to walk you through everything you need to get up and running with our gear.

Whether it's building a camera package, gimbal training, or creating custom grip solutions, we've got the material and the expertise!

STARTING AT:

\$150/HR @ A 1-HOUR MINIMUM

CAMERA

All cameras come standard as packages with media, batteries, and essential rigging options. If you need any specific accessories please feel free to reach out and ask!



RED V-RAPTOR 8K/XL KIT

\$500/D | \$1500/WK

- 35.4MP 8K VV Sensor, up to 8K120 Video
- Purpose-Built Unified Body
- Interchangeable PL Mount Included
- Integrated Electronic ND Filters
- Industry-Standard Input/Output Array
- REDCODE Raw, Apple ProRes Recording



RED KOMODO 6K KIT

\$350/D | \$1050/WK

- 19.9MP Super35 Global Shutter CMOS
- Compact, 2.1 lb All-in-One Design
- Canon RF Lens & ARRI CFast 2.0 Support
- 16+ Stops Dynamic Range
- Up to 6K40, 5K48, 4K60 & 2K120 Recording
- REDCODE RAW HQ/MQ/LQ & Apple ProRes



SR SONY FX6 KIT

\$300/D | \$900/WK

- 4K Full-Frame 10.2MP CMOS Sensor
- DCI 4K60p | UHD 4K120 | 1080p240
- 15+ Stops of Dynamic Range in S-Log 3 EI
- Phase Detection AF/Face Tracking/Eye AF
- Base 800-12,800 ISO / 320-409,600 Max
- 10-Bit 4:2:2 XAVC-I/16-Bit Raw Output



POCKET 6K PRO KIT

\$150/D | \$450/WK

- Super35 HDR Sensor, Gen 5 Color Science
- Built-In ND Filters
- Record 6K 6144 x 3456 up to 50 fps
- Dual Native 400 & 3200 ISO to 25,600
- Record up to 120 fps Windowed HD
- 13-Stop Dynamic Range, Autofocus Support



SR RED DSMC2 GEMINI KIT

\$350/D | \$1050/WK

- 5K Super35 CMOS Sensor
- 5120 x 3000 Recording up to 75 fps
- High-Speed Recording up to 300 fps in 2K
- REDCODE RAW, ProRes, and DNx
- Interchangeable Lens Mounts
- 12/24/25/30/48/50/60 fps and Higher



SR ARRI ALEXA MINI KIT

\$825/D | \$2475/WK

- Super 35 ARRI ALEV III CMOS Sensor
- Built-in motorized ND filters 0.6, 1.2, 2.1
- interchangeable Lens Mounts
- 14+ Stops Dynamic Range
- 3.4K Open Gate .75 - 30fps, HD .75-200fps
- ARRIRAW & Apple ProRes



SR SONY FX3 KIT

\$250/D | \$750/WK

- 12.1MP Full-Frame CMOS Exmor R Sensor
- UHD 4K up to 120 | 1080p up to 240
- 10-Bit 4:2:2 XAVC S-I, 16-Bit Raw Output
- S-Cinetone/S-Log3/HLG, 15+ Stops DR
- Phase Detection AF/Face Tracking/Eye AF
- 80 to 409,600 Expanded ISO Range



SR CANON C70 KIT

\$200/D | \$600/WK

- Super35 Dual Gain Output (DGO) Sensor
- DCI 4K 60p, Hi-Speed UHD 4K 120p/2K 180p
- Canon Log 2, 3, PQ & HLG HDR Recording
- 16+ Stops of Total Dynamic Range
- Built-In ND Filters / Auto ISO & Gain
- Dual Pixel CMOS AF & EOS iTR AF X

CAMERA

MEDIA	DAILY	WEEKLY
RED CFexpress Type B 2TB	\$50	\$150
RED CFexpress Type B 660GB	\$50	\$150
Angelbird AVPro CFast 2.0 128GB	\$20	\$60
Angelbird AVPro CFast 2.0 256GB	\$15	\$45
Angelbird AVPro CFast 2.0 512GB	\$10	\$30
Angelbird AtomX SSD 1TB	\$45	\$125
Angelbird AtomX SSD 500GB	\$35	\$105
Angelbird SDXC v90 128GB	\$10	\$30

MONITORS	DAILY	WEEKLY
SR Flanders Scientific DM170	\$200	\$600
SmallHD 1703 P3X 17"	\$200	\$600
SR OSEE LCM215-HDR 21.5"	\$175	\$600
Atomos Sumo 19"	\$100	\$300
Atomos Shogun Connect C2C Enabled	\$75	\$225
SmallHD 702 Ultra Bright 7"	\$60	\$180
SmallHD 702 Lite 7"	\$50	\$150
Atomos Ninja V 5"	\$35	\$105
Atomos Shinobi 5"	\$25	\$75

WIRELESS SYSTEMS	DAILY	WEEKLY
Teradek Bolt 4K LT 1500 1:1 Tx+Rx	\$225	\$675
Teradek Bolt 4K LT 750 1:1 Tx+Rx	\$150	\$450
Teradek Bolt 1000XT 1:1 Tx+Rx	\$125	\$375
Hollyland Mars 4K 1:2 Tx+Rx+M1	\$50	\$150
Teradek Ace 500 HDMI 1:1 Tx+Rx	\$50	\$150

** **SR** Subrental Item



RENT TO OWN

We believe in trying before you buy, that's why we offer to put up to 1 weeks rental cost towards a purchase of the same item!

****Some terms and conditions apply****

SUBRENTALS

Items with the **SR** designation may be available from our network of local pro's but require advance notice to confirm pricing and availability. Please submit your requests for these items as early as possible to ensure we're able to secure the gear you need!

Want to rent **your** gear through a trusted, local rental house?

We're always looking to expand our network, connect local professionals, and grow our equipment list!

Email rentals@voiceandvideosales.com with a list of gear you'd like Voice + Video to offer and we'll be in touch.

CAMERA

SUPPORT	DAILY	WEEKLY
O'Connor 1040 w/ 100mm flowtech Legs	\$150	\$450
SR O'Connor 1030DS w/ L Legs	\$120	\$360
Sachtler aktiv8 flowtech75 Tripod	\$70	\$210
Sachtler aktiv6 flowtech75 Tripop	\$60	\$180
Hi-Hat on Octagonal Board (Mitchell, 100mm, 75mm)	\$30	\$90
Benro Hi-Hat (100mm, 75mm)	\$20	\$60
Matthews Round-D-Round Doorway Dolly	\$150	\$450
5' Camera Slider	\$150	\$450
Benro Move-Up 15' Jib System	\$125	\$370
2' Camera Slider	\$100	\$300
Dana Dolly Kit w/ Stands + Rail	\$90	\$270
Kessler CineSlider (Non-Motorized)	\$50	\$150
Tilta Dovetail Shoulder Rig	\$15	\$45
STABILIZATION		
Electric Rickshaw	\$350	\$1050
MovMax All-Terrain Rickshaw	\$150	\$450
Freefly MoVI Pro Kit w/ TB50 Batteries	\$200	600
EasyRig Vario5 w/ 5" Extended Arm	\$150	\$450
EasyRig Vario5 w/ STABIL G2 Arm	\$200	\$600
ReadyRig GS w/ ProArms	\$75	\$225
DJI RS 3 Pro Combo	\$75	\$225

**** SR Subrental Item**

SYNC + SLATE

	DAILY	WEEKLY
Deity TC-1 Timecode 3:1 Kit	\$50	\$150
Tentacle Sync-E 2:1 Timecode Generator	\$25	\$75
SR Denecke TS-3 Electronic Sync Slate	\$50	\$150
Elvid Slate	\$10	\$30
5" Insert Slate	\$5	\$15
ColorChecker XL Color Card	\$10	\$30
ColorChecker Classic Color Card	\$5	\$15



LENSES

**** Pricing is per lens per day // subrentals rented as kits only ****

CINE PRIMES (CANON RF/EF)	DAILY	WEEKLY
Sigma FF High Speed (Canon EF) (14, 20, 24, 35, 50, 85, 135)	\$100	\$300
SR Contax Zeiss (Canon EF, Cine Mod) (28, 35, 50, KIT ONLY)	\$125	\$375
Meike Mini Primes (Canon RF) (10, 35, 50, 65, 85)	\$50	\$150
CINE PRIMES (ARRI PL)		
Leitz Summicron-C (18, 25, 35, 50, 75, 100)	\$100	\$300
SR ARRI Zeiss Ultra Prime (16, 24, 32, 50, 85, 100, KIT ONLY)	\$100	\$300
SR Cooke miniS4/i (25, 32, 50, 75, 100, KIT ONLY)	\$80	\$240
SR Mamiya Sekor-C CineMod (35, 45, 55, 85, 110, 150, KIT ONLY)	\$50	\$150
SR DZOFilm Vespider (16, 25, 35, 50, 75, 90 Macro, 100, 125, KIT ONLY)	\$40	\$120
SR Zeiss CP.3 (15, 28, 50, 85, KIT ONLY)	\$125	\$375
CINE ZOOMS		
Tokina 25-75mm T2.9 (Canon EF)	\$125	\$375
Tokina ATX 50-135mm T3 (Canon EF)	\$100	\$300
Tokina ATX 11-20mm T2.9 (Canon EF)	\$75	\$225
G.L. Optics Sigma 18-35mm T1.5 (Canon EF)	\$80	\$240
G.L. Optics Sigma 50-100mm T1.5 (Canon EF)	\$80	\$240
DZOFilm Pictor Zoom 14-30mm T2.8 (EF/PL)	\$60	\$180
DZOFilm Pictor Zoom 20-55mm T2.8 (EF/PL)	\$60	\$180
DZOFilm Pictor Zoom 50-125mm T2.8 (EF/PL)	\$60	\$180
SR Angenieux EZ-2 S35/FF 15-40mm (ARRI PL)	\$250	\$750
SR Angenieux EZ-1 S35/FF 30-90mm (ARRI PL)	\$250	\$750

**** SR Subrental Item**

ANAMORPHIC	DAILY	WEEKLY
Sirui 50mm Anamorphic (Sony E)	\$50	\$150
SR ARRI 2x Master Anamorphic (ARRI PL, Kit Only) (35, 50, 100)	\$995	\$2985
SR Atlas Orion B-Kit (PL, Kit Only) (32, 50, 80)	\$180	\$540
SR Vazen FF 1.8x (PL/EF, Kit Only) (50, 85, 135)	\$100	\$300
(COMING SOON) Atlas Mercury Anamorphics		

SPECIALTY	DAILY	WEEKLY
Laowa 9mm Zero-D Cine (Canon RF)	\$35	\$105
SR Venus Optics Laowa 12mm T2.9 Zero-D (ARRI PL)	\$70	\$210
Tokina Cinema ATX 100mm Macro (Canon EF)	\$65	\$19k
Laowa 24mm Probe + PeriProbe Kit (Canon EF)	\$45	\$105
HELIOS 44-2 58mm T2.1 Rehoused (Canon EF)	\$45	\$105

SUBRENTALS

We have access to a large network of lenses and other equipment via subrental. If there's a particular set of glass you're looking for on your next project, please don't hesitate to ask and we'll do our best to source them for you.

PHOTO PRIMES (CANON EF)

Sigma 24mm f1.4	\$35	\$105
Sigma 50mm f1.4	\$35	\$105
Sigma 70mm Macro f2.8	\$35	\$105

PHOTO ZOOMS (CANON EF)

Sigma 18-35mm f1.8	\$35	\$105
Sigma 24-70mm f2.8	\$35	\$105
Sigma 24-105mm f4	\$35	\$105
Sigma 70-200mm f2.8 Sport	\$50	\$150
Sigma 150-600mm f5-6.3 Sport	\$50	\$150

LENSES

FOLLOW FOCUS

	DAILY	WEEKLY
Teradek RT Motion 1-Motor Kit	\$100	\$300
Tilta Nucleus-M 2-Motor Kit	\$75	\$225
Tilta FF-T03 15mm Manual FF Kit	\$25	\$75

MATTE BOX

Bright Tangerine Misfit Atom 2-Stage (Clamp On + Rail)	\$75	\$225
Tilta MB-T12 3-Stage (Clamp On + Rail)	\$75	\$225

FILTRATION

Tiffen 4x5.65 WW NATural IRND Kit (1-7 Stops)	\$75	\$225
Tiffen 4x5.65 WW ND Kit (1-7 Stops)	\$75	\$225
Revar Cine 4x5.65 RotaPola	\$30	\$90
Tiffen 4x5.65 Linear Ultra Pola	\$15	\$45
Tiffen 4x5.65 Black Pro Mist (1/8, 1/4, 1/2, 1)	\$15	\$45
Tiffen 4x5.65 Black Satin (1/8, 1/4, 1/2)	\$15	\$45
Misc Filters (Ask us!)	\$15	\$45

** SR Subrental Item

LENS ADAPTERS

	DAILY	WEEKLY
Metabones EF to E	\$20	\$60
Metabones EF to MFT Speedbooster (BMPCC4K Only!)	\$20	\$60
Metabones PL to E	\$20	\$60
Metabones PL to MFT	\$20	\$60
Metabones PL to RF	\$20	\$60
Kippertie Revolva RF/PL w/ S Cartridge	\$75	\$225
Kippertie Adapta RF/PL	\$35	\$105
Kippertie Adapta RF/EF	\$35	\$105
Kippertie Strata PL for V-Raptor	\$45	\$135



POWER

V-MOUNT BATTERIES

	DAILY	WEEKLY
Nanlite 270Wh 26V **For use only with 26V compatible equipment**	\$30	\$90
Anton Bauer Dionic XT 150Wh	\$20	\$60
Core SWX Hypercore 150Wh	\$20	\$60
Core SWX Nano Slim 98Wh	\$15	\$45
Core SWX Pro-X Mini 98Wh	\$15	\$45
Core SWX Nano Micro 98Wh	\$15	\$45

GOLD MOUNT BATTERIES

Core SWX Hypercore 150Wh	\$20	\$60
Core SWX Nano Slim 98Wh	\$15	\$45
Core SWX Pro-X Mini 98Wh	\$15	\$45

BLOCK BATTERIES

Core SWX Maverick Block Battery	\$75	\$225
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SMALL FORM

DJI TB50	\$15	\$45
Sony BPU65	\$5	\$15
Sony NPF	\$2	\$6
Canon LPE6	\$2	\$6

**** SR Subrental Item**

CHARGERS

	DAILY	WEEKLY
Nanlite 26V Dual V-Mount **For use only with 26V compatible equipment**	\$20	\$60
Anton Bauer LP4 Quad V-Mount	\$30	\$90
Core SWX Fleet Quad V-Mount	\$30	\$90
Core SWX Fleet Quad Gold Mount	\$30	\$90
Core SWX Dual Travel V-Mount	\$15	\$45
Core SWX Dual Travel Gold Mount	\$15	\$45
DJI Charging Hub for TB50 Batteries	\$10	\$30
Single/Dual NPF	\$2	\$6
Single/Dual LPE6	\$2	\$6

POWER ADAPTERS

Ignite Digi TB50 Adapters for MoVI Pro	\$30	\$90
Core SWX V-Mount Sharkin	\$15	\$45
Wooden Camera V to Gold Mount	\$5	\$15
15mm LWS V-Mount Plate	\$5	\$15
15mm LWS Gold Mount Plate	\$5	\$15
Core SWX D-Tap Splitter	\$2	\$6



Availability and pricing change often. Call 858-467-7111 for the most up-to-date information.

AUDIO

SHOTGUN	DAILY	WEEKLY
Sennheiser MKH 416	\$30	\$90
Sennheiser MKE 600	\$20	\$60
RODE NTG3	\$20	\$60
LAVALIER		
Sennheiser G4 1:1	\$35	\$105
RODE Wireless GO II 2:1	\$45	\$135
HANDHELD		
Shure SM58	\$10	\$30
RECORDERS		
MixPre 6 II	\$60	\$180
Zoom F8	\$90	\$270
Zoom F6	\$50	\$150
Zoom H6	\$25	\$75
Zoom H4n	\$15	\$45
ACCESSORIES		
Deity TC-1 Timecode 3:1 Timecode Kit	\$50	\$150
Tentacle Sync-E 2:1 Timecode Generator	\$25	\$75
K-Tek Internal Cabled Boom Pole	\$25	\$75
Rycote Super Blimp w/ Dead Wombat	\$25	\$75
RODE PG2-R Pistol Grip Shockmount	\$5	\$15
Boom Caddy	\$5	\$15

Ask about other miscellaneous accessories!

**** SR Subrental Item**

SUBMIT A REQUEST

• rentals@voiceandvideosales.com • 858-467-7111 • www.voiceandvideosales.com



“Get rid of the sh*y sound. Life’s too short.” - Hans Zimmer**

Availability and pricing change often. Call 858-467-7111 for the most up-to-date information.

GRIP & ELECTRIC

GRIP TRUCKS	DAILY	WEEKLY
1-2 Ton Sprinter w/ Lift Gate	\$700	\$2100
1 Ton ProMaster	\$450	\$1350

FLAGS & SCRIMS	DAILY	WEEKLY
Matthews 48x48" Road Flags Kit (Single, Double, Silk, Solid)	\$40	\$120
Matthews 24x36" Road Rags Kit (Single, Double, Silk, Solid)	\$35	\$105
Matthews 18x24" Lighting Control Kit (Single, Double, Silk, Solid, Cuculoris)	\$30	\$90
48x48" Single Frames (Net, Silk, Solid, Floppy, Muslin, Ultrabounce, etc)	\$10	\$30
40x40" Single Frames (Net, Silk, Solid, Floppy, Muslin, Ultrabounce, etc)	\$10	\$30
24x36" Single Frames (Net, Silk, Solid, Floppy, Muslin, etc)	\$8	\$24
18x24" Single Frames (Net, Silk, Solid, Floppy, Muslin, etc)	\$5	\$15
Cutters (various sizes)	\$5	\$15

BOUNCE	DAILY	WEEKLY
4'x4' Shiny Board	\$25	\$75
4'x4' Mirror Board	\$25	\$75
4'x4' Bounce Card	\$5	\$15

WAG FLAGS	DAILY	WEEKLY
Matthews 48x48" Road Flags Kit (Single, Double, Silk, Solid)	\$40	\$120
Matthews 24x36" Road Rags Kit (Single, Double, Silk, Solid)	\$35	\$105
Matthews 18x24" Lighting Control Kit (Single, Double, Silk, Solid, Cuculoris)	\$30	\$90
48x48" Single Frames (Single, Double, Silk, Solid, Floppy, Muslin, Ultrabounce)	\$10	\$30

**** SR Subrental Item**

CARTS	DAILY	WEEKLY
Electric Rickshaw (includes transport + operator)	\$350	\$1050
MovMax Rickshaw	\$250	\$750
SR Inovativ Voyager 42"	\$125	\$375
Inovativ Scout 37"	\$100	\$300
Sandbag Cart	\$45	\$135
Cable Cart	\$45	\$135
STANDS		
Roadrunner	\$175	\$525
Crankivator	\$150	\$450
Mombo Combo	\$30	\$90
Wide Base Overhead	\$30	\$90
Hi Hi Roller	\$30	\$90
Hi Roller	\$25	\$75
Medium Overhead Roller	\$20	\$60
Junior Roller	\$20	\$60
Low Combo	\$15	\$45
Baby Roller	\$15	\$45
40" C-Stand w/ Head + Arm	\$8	\$24
20" C-Stand w/ Head + Arm	\$8	\$24

CUSTOM RIGGING

Looking for a custom rigging solution?
We've got everything under the sun from car rigs, to
menace arms, to condor rigs, and more!

Email rentals@voiceandvideosales.com or call
(858) 467-7111 for more information.

GRIP & ELECTRIC

RIGGING

	DAILY	WEEKLY
Car Rigging	\$200+	\$600+
Menace Arm Hardware	\$25	\$75
Junior Boom Arm	\$15	\$45
Baby Boom Arm	\$10	\$30
Matthews Mini Grip Kit	\$20	\$60
Speedrail + Hardware	\$1+	\$3+
Cardellini & Miscellaneous Clamps	\$1+	\$3+
Speedrail + Hardware	\$1+	\$3+
Custom Rigging Solutions	\$95/hr	+ Materials

WOOD PRODUCTS

Apple Boxes (Full, Half, Quarter, Eighth)	\$5+	\$15+
Wedge Crate	\$10+	\$30+
Cup Blocks	\$10+	\$30+

SAND/SHOT

	DAILY	WEEKLY
35-50lb	\$5	\$15
20-25lb	\$4	\$12
10-15lb	\$3	\$9

STINGERS

100'	\$6	\$18
50'	\$5	\$15
25'	\$4	\$12
15'	\$3	\$9

** SR Subrental Item

FRAMES

	DAILY	WEEKLY
Custom Speed Rail Frames	\$45+	\$105+
12x12' Breakdown Frame (6' Lengths, 12' Lengths)	\$35	\$105
8x8' Breakdown Frame (4', 8' Lengths)	\$30	\$90
6x6' Breakdown Frame (3', 6' Lengths)	\$25	\$75
4x4' Breakdown Frame (4' Lengths)	\$20	\$60

RAGS (PRICING PER RAG, PER DAY)

20'x20' Single Rags (Silk, Hi Lite, Solid, Net, Soft Frost, Green Screen)	\$60	\$180
12'x20' Single Rags (Silent Grid, Silk, Hi Lite, Solid, Net, Ultrabounce, Muslin)	\$50	\$150
12x12' Single Rags (Silk, Grid, Hi Lite, Soft Frost, Muslin, Solid, Net, Ultrabounce, Griffon, Gold/Silver Checker, Day Blue, Silver, Magic Cloth)	\$40	\$120
10'x10' Single Rags (Camo Net)	\$40	\$120
8'x12' Single Rags (Ultrabounce, Solid)	\$35	\$105
8x8' Single Rags (Silk, Grid, Hi Lite, Soft Frost, Muslin, Solid, Net, Ultrabounce, Silver Lame)	\$35	\$105
6x6' Single Rags (Silk, Grid, Hi Lite, Muslin, Solid, Net, Griffon, Ultrabounce, Gold/Silver Checker)	\$30	\$90
4x4' Single Rags (Silk, Grid, Muslin, Solid, Net, Ultrabounce)	\$25	\$75

LIGHTING

LED POINT-SOURCE	DAILY	WEEKLY
ARRI Orbiter	\$325	\$975
Aputure LS 1200d Pro	\$250	\$750
ETC Luster 2 Elipsoidal	\$150	\$450
Nanlite Forza 500 2-Light Kit	\$150	\$450
Fiilex Q5	\$125	\$375
Aputure LS 600c Pro	\$125	\$375
Aputure LS 600d Pro	\$100	\$300
Aputure LS 600x Pro	\$100	\$300
Aputure LS C300d II	\$55	\$165
Aputure LS C300x	\$55	\$165
LED PANELS		
ARRI Skypanel 360	\$900	\$2700
ARRI Skypanel S60-C w/ Med Chimera	\$350	\$1050
Litepanels Gemini RGBWW 2x1 w/ Softbox	\$275	\$825
Litemat PLUS 4	\$150	\$450
SR Litemat Spectrum 2L	\$150	\$450
Litemat PLUS 2L	\$125	\$375
Litepanels Gemini 1x1 w/ Softbox	\$200	\$600
Aputure Nova P600c	\$150	\$450
Aputure Nova P300c	\$100	\$300
Litepanels Astra 6X Bi-Color w/ Softbox	\$50	\$150
Amaran f22x B-Color Flex	\$50	\$150
Amaran f21c RGBWW Flex	\$40	\$120

**** SR Subrental Item**

SUBMIT A REQUEST

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LED TUBES	DAILY	WEEKLY
Astera Titan Tube 8-Light Kit	\$300	\$900
Astera Titan Tube 4-Light Kit	\$150	\$450
Astera Helios 4-Light Kit	\$100	\$300
Quasar Q-Lion 3x3 Kit	\$100	\$300
Quasar Q-Lion 3x1 Kit	\$25	\$75

LED SPECIALTY LIGHTS	DAILY	WEEKLY
SR Hudson Spider Redback Parabolic Kit	\$300	\$900
Hudson Spider Mozzie Parabolic Kit	\$100	\$300
SR Astera Nyx 8-Light Kit	\$75	\$225
Aputure B7c 8-Light Kit	\$50	\$150
Aputure MC 4-Light Kit	\$25	\$75

LED MODIFIERS		
Aputure Light Dome 150	\$25	\$75
Aputure Spotlight Mount 26°	\$25	\$75
Aputure Spotlight Minizoom	\$25	\$75
Aputure Light Dome II	\$20	\$60
Aputure Lantern 90	\$20	\$60
Aputure Lantern	\$15	\$45
Aputure Light Dome II Mini	\$15	\$45
Aputure Space Light	\$15	\$45
Eggcrate for 4' Tube	\$15	\$45
Eggcrate for 2' Tube	\$15	\$45

LIGHTING

****These fixtures require a trained technician to safely operate**

HMI	DAILY	WEEKLY
ARRIMAX 18K w/ Filcker Free Ballast	\$1400	\$4200
ARRI M 90 w/ Filcker Free Ballast	\$1125	\$3375
ARRI M 40 w/ Filcker Free Ballast	\$625	\$1875
ARRI M 18 w/ Filcker Free Ballast	\$375	\$1125
ARRI M 18 w/ High Speed Filcker Free Ballast	\$375	\$1125
ARRI 1200 PAR w/ Filcker Free Ballast	\$275	\$826
LMT 18K Fresnel w/ Filcker Free Ballast	\$1050	\$3150
LMT 12K Fresnel w/ Filcker Free Ballast	\$925	\$2775
LMT 4K PAR w/ Filcker Free Ballast	\$500	\$1500
LMT 2.5K PAR w/ Filcker Free Ballast	\$375	\$1125
K5600 Joker Leko 800	\$275	\$825
K5600 Joker 800	\$200	\$600
K5600 Joker Leko 400	\$235	\$705
K5600 Joker 400	\$185	\$555

TUNGSTEN	DAILY	WEEKLY
Dedo 3-Light Kit	\$225	\$675
5K Fresnel	\$150	\$450
2K Fresnel	\$45	\$135
1K Fresnel	\$35	\$105
650W Fresnel	\$30	\$90
300W Fresnel	\$30	\$24
150W Fresnel	\$25	\$24
2K Open Face	\$45	\$135
1K Open Face	\$35	\$105
650 Open Face	\$30	\$90
2K Spacelight	\$75	\$225
2K Spotlight	\$45	\$135
ETC Source 4 Par	\$30	\$90
ETC Source 4 Elipsoidal	\$35	\$105



Availability and pricing change often. Call 858-467-7111 for the most up-to-date information.

LIGHTING

CHIMERA	DAILY	WEEKLY
Large Quartz Plus	\$125	\$375
Medium Quartz Plus	\$75	\$225
Medium Video Pro	\$75	\$225
Small Video Pro	\$35	\$105
X-Small Video Pro	\$30	\$105
30" China Ball Lantern	\$45	\$135
Medium Pancake Lantern	\$45	\$135
Medium OctaPlus	\$90	\$270
Fabric Grid 40°	\$80	\$240
Fabric Grid 60°	\$40	\$120
Large Adjustable Speed Rings	\$40	\$120
Small Adjustable Speed Rings	\$25	\$75

LIGHTING

DISTRIBUTION	DAILY	WEEKLY
1200A Distro Box	\$200	\$405
600A Distro Box	\$150	\$240
Lunchbox	\$25	\$120
100A Bates 50'	\$20	\$90
100A Bates 25'	\$15	\$240
60A Bates 50'	\$15	\$120
60A Bates 25'	\$12	\$90
100-260 Splitter	\$10	\$270
Camlock 3-Fer	\$8	\$240
Camlock 5-Wire Cable 50'	\$20	\$120
Camlock 4-Wire Cable 50'	\$18	\$15

PRODUCTION EQUIPMENT

RADIOS

	DAILY	WEEKLY
Hollyland Solidcom C1 8-Piece	\$100	\$300
Retevis 4-Piece Walkies w/ Surveillance	\$25	\$75

GENERATORS

6500W	\$225	\$675
3000W "Quiet"	\$150	\$450
2000W	\$125	\$375

SPECIAL EFFECTS

Smoke Genie Handheld Smoke/Haze Pro Kit	\$50	\$150
Smoke Factory TourHazer II	\$100	\$300

THANK YOU!



Thanks for choosing Voice + Video for your production needs.

HELP US IMPROVE

GEAR RECOMMENDATIONS

We can't carry everything, but we sure can try!

If you'd like to request a certain piece of gear that you think would benefit the San Diego production community, let us know by sending us an email at rentals@voiceandvideosales.com

LEAVE US A REVIEW

As a small business, we live on word of mouth and recommendations.

If you're happy with the equipment and service we provide, tell your friends and better yet, leave us a review on [Google](#), [Yelp](#), and [Facebook](#) to let other folks know we're here and ready to help!

Follow us on [Facebook](#) and [Instagram](#) for the latest gear and other news!



**LEAVE US A REVIEW ON GOOGLE, FACEBOOK, OR YELP
FOR A FREE ROLL OF GAFF TAPE!**

HAPPY CUSTOMERS

"I truly appreciate the professionalism and partnership that has come from working with the Voice and Video team. The work they put into creating a studio from my team's thoughts and designing is nothing short from jaw dropping. I would also add that along with building a huge studio they took on searching and procuring all the specific equipment we asked for. If something was on backorder, they never hesitated to send out gear from their shelf for us to use. The very best part about Bill and his staff at Voice and Video is that they treat you like family."

James Koeppen
Production Manager, Videography
Milwaukee Tool Corp



"Voice and Video has been a trusted partner for years! From. Rentals to sales to technical consulting... They have made us better, and we are happy to work together."

Paul Amundson
Director, Video Production & Culture
Monster Energy Corp



"I run a lot of events. When I first got to know Voice and Video it was because they bailed out another company last minute with the equipment and know how that saved my event. I've now moved all my business to them. What I appreciate is the consistency of communication, the ability to creatively problem solve any challenge and the professionalism. In this day and age of it's rare to find a business strong in one of those areas and Voice and Video is great in all three. I can't recommend them highly enough."

Dan Nicholson
Dan Nicholson, CPA, CGMA