



Pooling Ideas (Toronto + Banff National Park),
2013, acrylic and enamel on canvas, 60" x 30"

AMY SHACKLETON
Toronto

**AMY SHACKLETON
SOLO SHOW**

"Things Are Looking Up"
Art Opening April 4th
Show runs April 1 - 30



Sneak Preview Alberta Panel, Canada Project 2015

The Great Canadian LEED-scape, Alberta Panel,
2013, 60" x 45"

Tell us about your new Solo Show?

This April I am revealing a new series of paintings at The Elaine Fleck Gallery. I titled the show *Things Are Looking Up*. I think it will be my most colourful show yet (if that's possible).

What is the driving force for it?

The work explores a new and exciting direction. I targeted and exposed specific energy efficient buildings that are popping up all across Canada. By shifting the vanishing point from low to high in space, I force the viewer to keep their chin up and be optimistic about the future of cities.

What has inspired you for this Solo Show?

The entire series is inspired by a feeling that came over me when I looked straight up in a forest. The surrounding trees curved in from all directions creating an abstract sense of space. Oddly enough, I've experienced this same feeling in the city, but instead of trees, high-rise buildings towered in from all directions. When I made this connection, I just had to illustrate my vision on canvas!

Tell us about your new Canada Project?

The Great Canadian LEED-scape project is a 53-foot-long, 13 panel painting that explores the natural environment and the recent development of sustainable buildings across Canada. The painting will showcase the progress that is being made with the design, construction and operation of energy efficient buildings. I am revealing the first panel of the project at my solo show!

What was your decision to go forward with such an undertaking at this time, "in your Career"?

I have been dreaming up this project for years and it's time to finally release all my creative energy and make it happen! I believe this project will advance my career to a new height and give me the opportunity to expose brilliant examples of sustainable development across Canada.

Are you working on any other "New" Painting Techniques?

I'm always developing new techniques in my studio. With each piece I create, I discover more and more ways to manipulate paint with gravity. I just finished a 45" x 120" diptych that displays one of my newest discoveries. I can now achieve smooth colour gradients by spinning the canvas at high speeds!