



Fleck Fine Art

FALL 2018 VOL 10 ISSUE 2

CATALOGUE EXHIBITION

September 19th - October 3rd

OPENING NIGHT RECEPTION

Thursday September 20th, 7-9PM

**GALLERY REPRESENTED ARTISTS and
20 BEST OF NEW SUBMISSIONS**
curator Elaine Fleck

INTERVIEW

**Canadian Iconic Artist,
MICHAEL SNOW**
by Maggie Broda



*Auction of faculty and
alumni work in support of
OCAD University students*

March 2019

www.ocadu.ca/project31



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OCAD UNIVERSITY

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ARTIST'S SUBMISSIONS
Go to www.elainefleckgallery.com and click on
"Artist Submissions"

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For rates and information, call 416 469 8005 or
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To purchase art from this catalogue contact:

Elaine Fleck Gallery
1351 Queen Street West
Toronto, Ontario M6K 1M1
416 469 8005
elaine.fleck@rogers.com
www.elainefleckgallery.com

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artist.

Front cover art by JACQUELINE VELTRI
Wavelengths In Red
60" x 40"
Oil on Panel
2018

Back cover art by JACQUELINE VELTRI
Blue Scatters
60" x 40"
Oil on Panel
2018



Fleck Fine Art Catalogue

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Curator's Note

I have been helping artists be more successful for a long time.
So much so, that it has become my legacy in the art industry.
I'm proud of the mentoring I'm doing for artists to be more successful in their art practices.
I have always desired to help people, I learned years ago that I was good at that.
This Fall Catalogue brings some of that mentoring to you, in the form of
beautiful art works by artists you should know, purchase and live with.
Art can enhance your life and the lives of others.

Be a Patron of the Arts!

Elaine Fleck Owner, Curator, Art Dealer, Art Consultant



Brandon Steen, North Toronto Station, 30" x 40"
Acrylic on Birch Panel, 2018



Up-Cycle, 72" x 36"
Acrylic on Canvas, 2018

SOLD

Commissions available contact the gallery.



Under Gerrard, 72" x 48"
Acrylic on Birch Panel, 2018

Commissions available contact the gallery.



PICASSO X GEHRY IV, 40" x 40"
Digital Composite, Archival Print, 2018



PICASSO X GEHRY III, 40" x 40"
Digital Composite, Archival Print, 2018

FEATURED ARTIST, September 1-16, 2018
Opening reception, Saturday, Sept. 8th 2-4pm



Toulouse and Royal, 40" x 30" or 60" x 40"
Photography, 2018



Dumaine Street, 40" x 30" or 60" x 40"
Photography, 2018



Prelude, 37.5" x 54" x 2"
5 Encaustic Panels 37.5" x 9.5" x 2"
Acrylic on Wood Frame, 2018

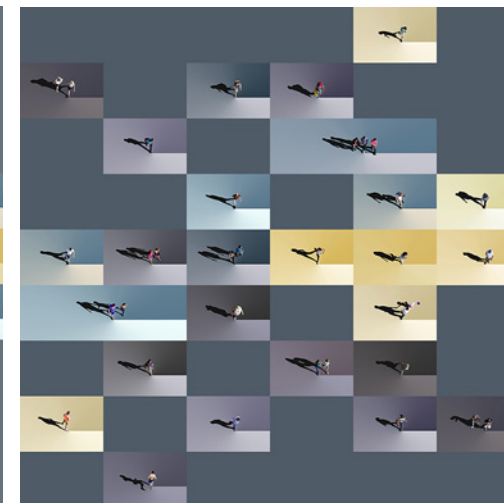


Prelude, Detail Shot

FEATURED ARTIST,
September 1-16, 2018
Opening reception,
Saturday, Sept. 8th 2-4pm



Persistence 1, 43" x 43"
Photography Based Digital Composite,
Archival Print, 2018



Persistence 2, 43" x 43" (Diptych)
Photography Based Digital Composite,
Archival Print, 2018



Persistence 3, 43" x 43" (Triptych)
Photography Based Digital Composite,
Archival Print, 2018



Revealed by Light, 60" x 40"
Oil on Wood Panel, 2018



Photo Retouch-Colors, Edition of 6 each size, 60" x 40" or 40" x 26.5"
Digital Photography, Archival Giclée Matte Print, 2018



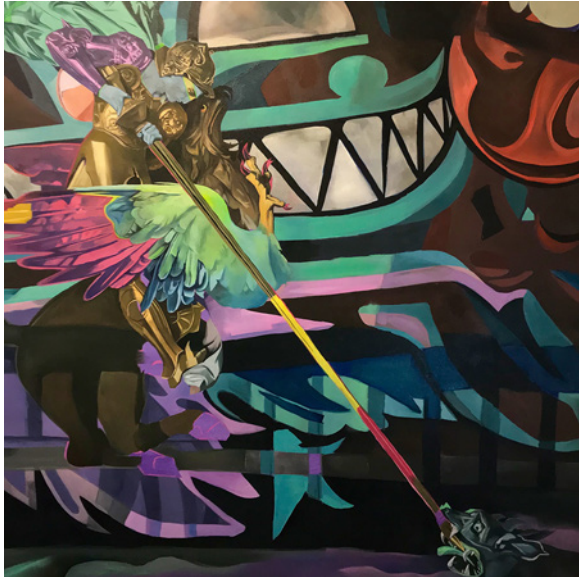
Onto Something, 30" x 40"
Mixed Media on Panel, 2018



It Is What It Is, 48" x 60"
Mixed Media on Panel, 2018



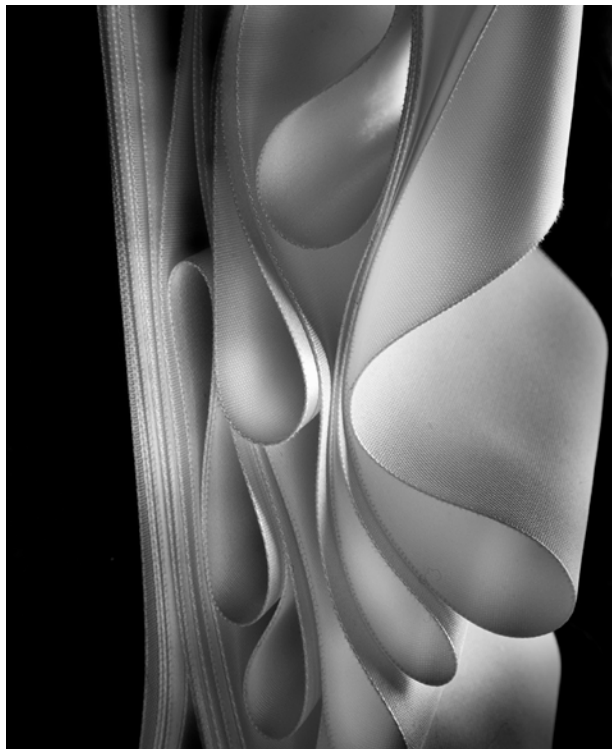
In Dissolution, I Found Beauty. Colours that I've Never Seen. How the Hell have You Been?
60" x 40", Oil on Canvas, 2018



Everything is Alright, If Only for the Night. I Forgot what it Feels Like. 48" x 48", Oil on Canvas, 2018

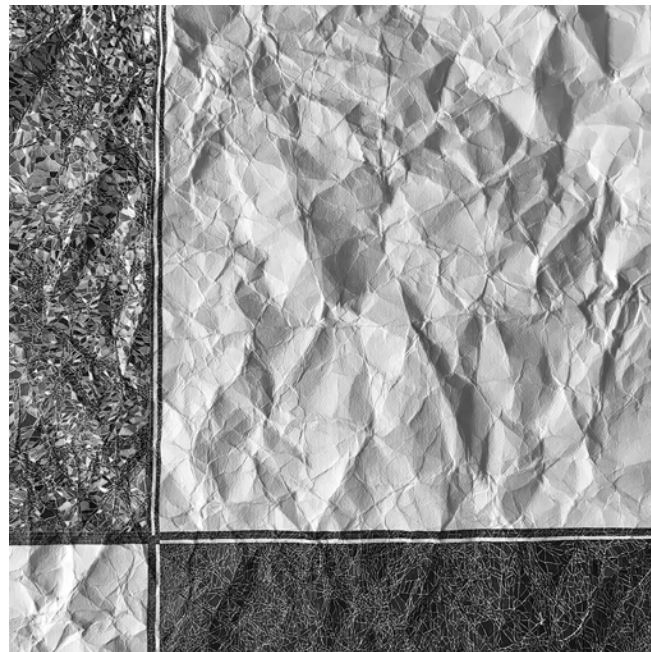


Caress, 30" x 40" or 40" x 60"
Digital Photography, Giclée Print, 2018

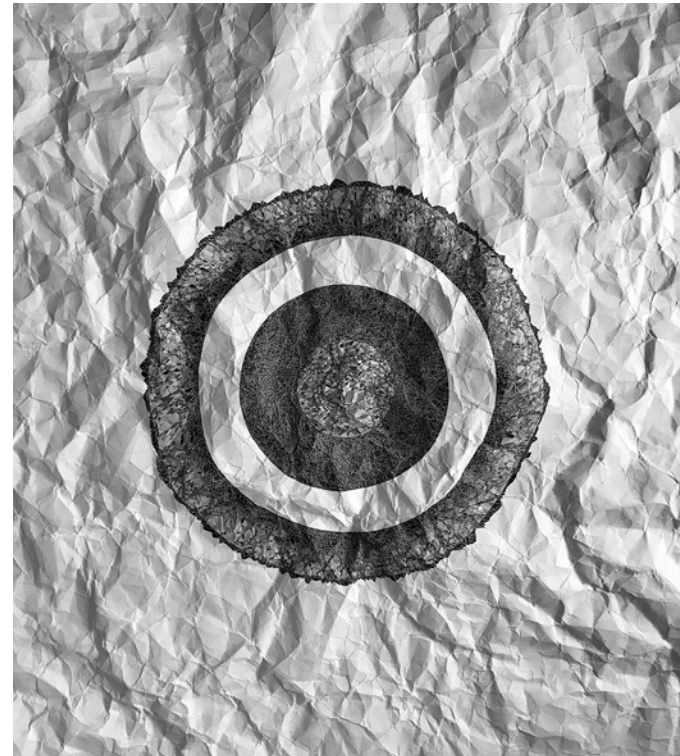


Teardrops, 30" x 40" or 40" x 60"
Digital Photography, Giclée Print, 2018

"The focus of my artistic practice is generative design, to create complex forms and patterns from simple specifications."
R.L.



Untitled, (Dialogue 1) 22" x 22"
Ink on Paper, 2018



Untitled, (Sequence 4) 44" x 44"
Ink on Paper, 2018



"Wavelength" [Film Still] 16mm film, 45 minutes, colour, sound, 1967



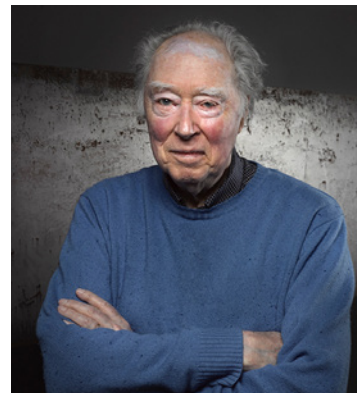
De La, Installation Space 137.79" x 295.27" x 472.44"
Aluminum and Steel Mechanical Sculpture with Closed Circuit Video Camera, Electronic Controls, and Four Monitors, National Gallery of Canada (Purchased, 1972)



Series: Walking Women, 60" x 45"
Oil and Graphite on Canvas
AGO, Toronto, 1962

Iconic Canadian Artist, Michael Snow works in a range of media including film, installation, sculpture, photography, and music. Companion of the Order of Canada, Governor General's Award in Visual and Media Arts Winner.

Interview for Fleck Fine Art by Maggie Broda



Michael Snow with Seated Sculpture (1982, Collection of the Art Gallery of Ontario)
Photograph by Craig Boyko

If Toronto has a visual anthem it has been orchestrated by Michael Snow from his sculptures "The Audience" lunging out of the Rogers Centre to the Canada Geese soaring overhead at the Eaton Centre there are landmarks to spare for all who live or touch down in this celebrated city. A visit to the AGO for Snow's famed Walking Women provides a perfect encore.

Maggie Broda: I understand from my research that your family appreciated your artistic talent at an early age. Is that why you headed off to the Ontario College of Art, now OCAD University?

Michael Snow: Yes, my mother and father were supportive. Graduating from High School, I had received my school's Art Prize, so I decided to go to the Ontario College of Art. I was asked to choose a specific course. Drawing and Painting seemed too much of only 2 things and sculpture didn't have any paint. I chose a course labelled "Design" thinking it would be about everything. It was! The professor was, John Martin. He was a marvellous inspiration. Apart from the interesting course projects he inspired my new exposure to Picasso, Paul Klee, and Ben Nicholson, I started to paint on my own. Talking about one of my paintings one day he suggested that I submit it to a juried show at the AGO, Ontario Society of Artists. It was accepted!

M.B.: Your contributions to the world of filmmaking has secured you a place as one of the most influential experimental filmmakers. How did you first become involved with movie making?

M.S.: After graduating from OCAD, I (with Graham Coughtry) had an exhibition of drawings and paintings at University of Toronto's Hart House. I received a phone call from a man who said that he admired the drawings in the show and that he wanted to meet me. We met, he elaborated that he was George Dunning, the chief animator at a small company called Graphic Films. Though, in fact, I had no particular interest in the movies, Dunning thought that there was a cinematic quality in my drawings and offered me a job to do animation: I discovered cinema. A few years after that, Dunning was the chief animator for the Beatles film "The Yellow Submarine".

M.B.: The range of your talent as an artist, sculptor, filmmaker and musician appears to be boundless. What achievements give you the most satisfaction?

M.S.: I've been involved with sound and/or music in many different ways, sounds for films, improvised music, issuing LPs, sound installations, etc. About a year ago I was invited to compose a work for the 70 piece Winnipeg Symphony Orchestra. The piece was premiered during the Winnipeg New Music Festival in January.

M.B.: Take me through your process when creating a sculpture.

M.S.: A few years ago, I had a retrospective exhibition of sculpture at the AGO. The show was titled "Objects of Vision". There was a lot of variety but all the work (from 20 years of practice) concerned itself with presenting the spectator with an object which could itself guide or direct the spectator as to how to look at it.

M.B.: If you were to give tips to the new generation of artists what would you tell them, and what is your vision for the future of art?

M.S.: I'm old and recall many negative statements about the future of "art". An example prophecy is that because of digital methods of form-making there will be less and less hand-made art. This hasn't happened. A lot of interesting hand-made paint-on-canvas works are being made all over the world.

M.B.: It's been a pleasure, sincere thanks for your time and thoughts on art.



Learning To Fly, 53.5" x 37.25"
Acrylic on Canvas, 2018



The Ocean's Majesty, 79.5" x 55.5"
Acrylic on Canvas, 2017

"Throughout the surface, fragments of images float into focus and then recede as the eye moves on to other elements." M.S.



Rise And Fall, 36" x 36"
Photography Based Mixed Media, 2018



Time Scale, 36" x 36"
Photography Based Mixed Media, 2018



Squall, 36" x 36"
Photography Based Mixed Media, 2018

CURATOR'S CHOICE



Shake-up, 36" x 36"
Oil on Canvas, 2018



Earth, Air, Fire, Water, Life, 12" x 12"
Photography, Digital Creation, Archival Print, 2018



Stone Meditation III, 12" x 12"
Photography, Digital Creation, Archival Print, 2018



South Shore Suite: February 4, 2015
(6 of 16), 36" x 16"
Photography



South Shore Suite: April 3, 2016
(4 of 16) 36" x 16"
Photography



Strolling on Silk, 30" x 20"
Dye Sublimation on Aluminum, 2017



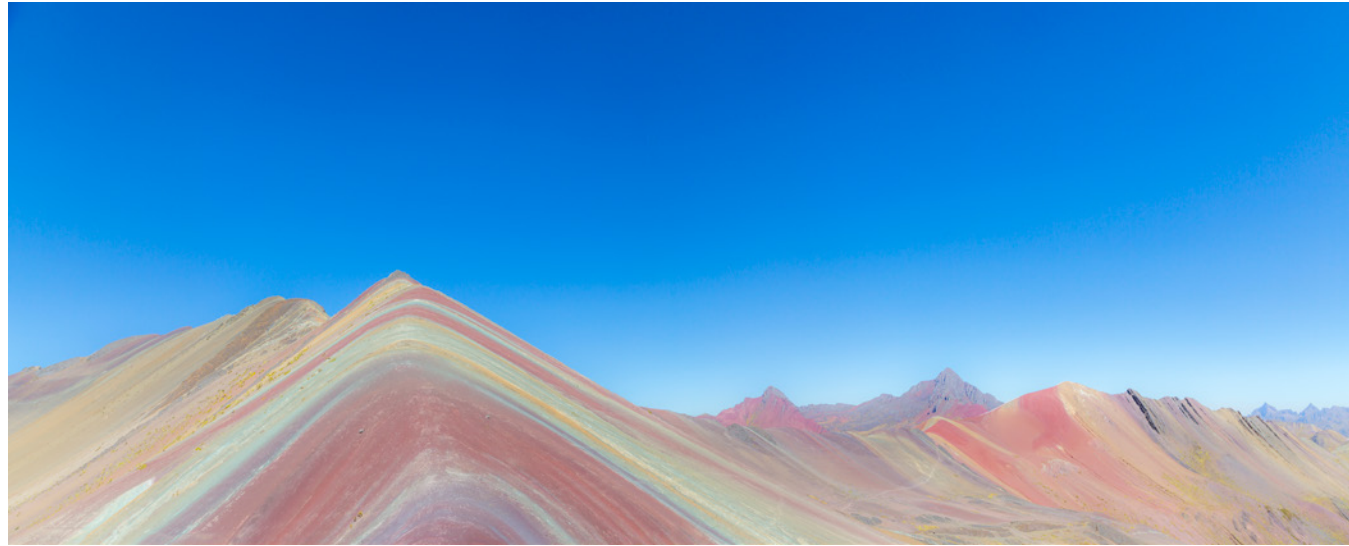
Fishing Boats Abstract, 30" x 20"
Lustre Photo Print with Linen Lamination, 2017



La Grande Plage, Panoramic view of the town of Biarritz in the French Basque Country (2007) 48" x 16"
Panorama, Metallic Paper Face Mounted on Optically Clear Acrylic, 2017



Old Port, Mykonos Island, Greece (2013) 48" x 16"
Panorama, Metallic Paper Face Mounted on Optically Clear Acrylic, 2017

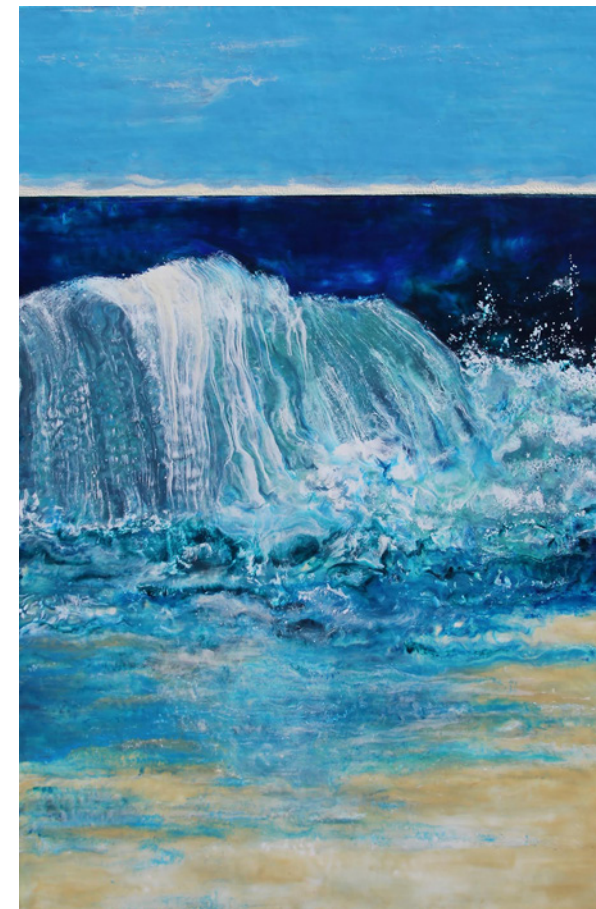


Rainbow Fields, Peru, 60" x 25"
Photography, 2016



"A lifelong passion for painting, Vicky takes inspiration from her south-Asian heritage and the tranquility of the natural world."
V.T.

A Journey Awaits, 36" x 48"
Acrylic and Mixed Media on Canvas, 2018



"This work presents a combination of oceanic beauty and organic Newfoundland landscape."
L.S.

"Ocean Echo I" Lumsden Beach, NL, 40" x 60"
Encaustic on Birch Panel, 2018



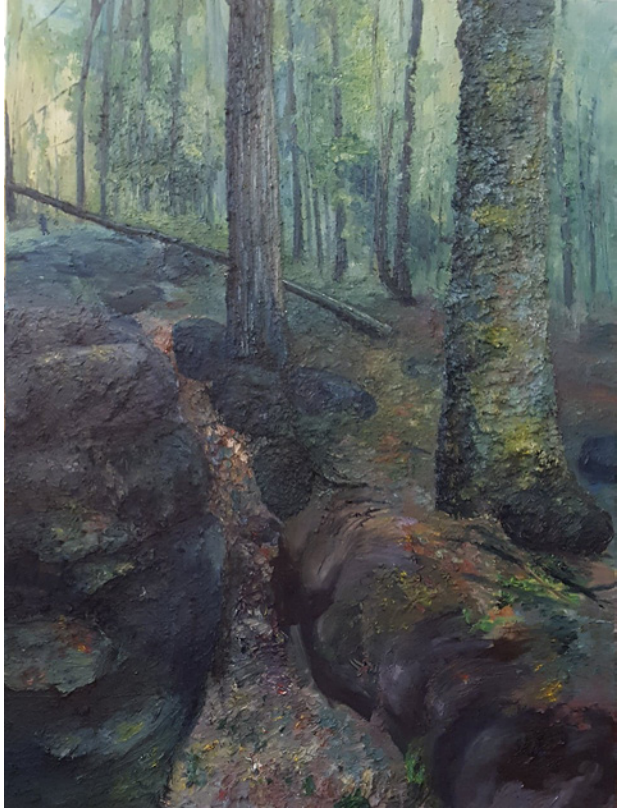
Bluebird Salt and Pepper Shakers, 48" x 36"
Oil on Wood, 2018



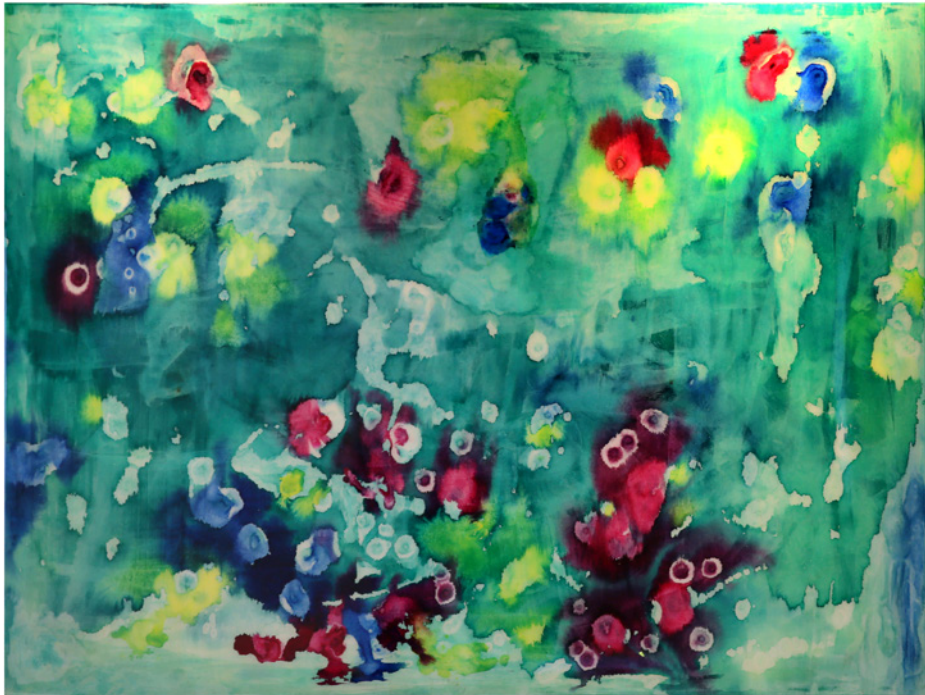
The Run, Fallowfield Ontario, 48" x 36"
Oil on Wood, 2018



The Bliss of Fall, 30" x 40"
Oil on Canvas, 2018



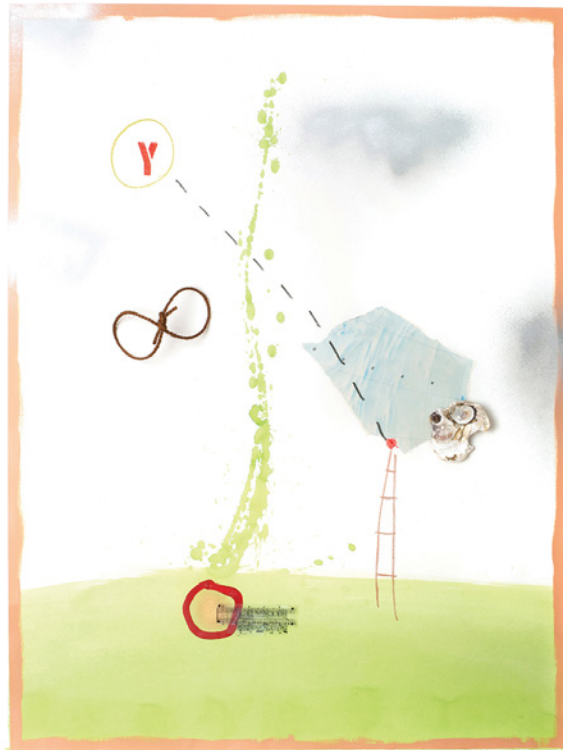
The Roots of Elora, 30" x 40"
Oil on Canvas, 2018



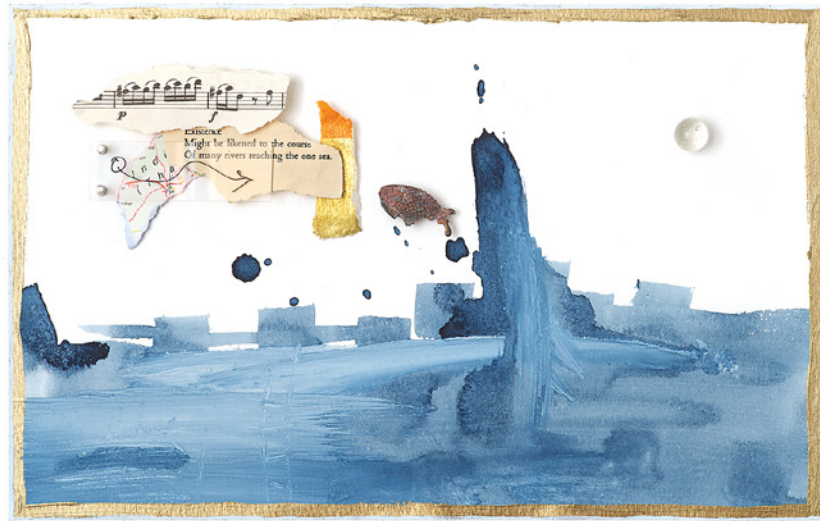
Waiting For You, 40" x 30"
Ink on Wood with Resin, 2018



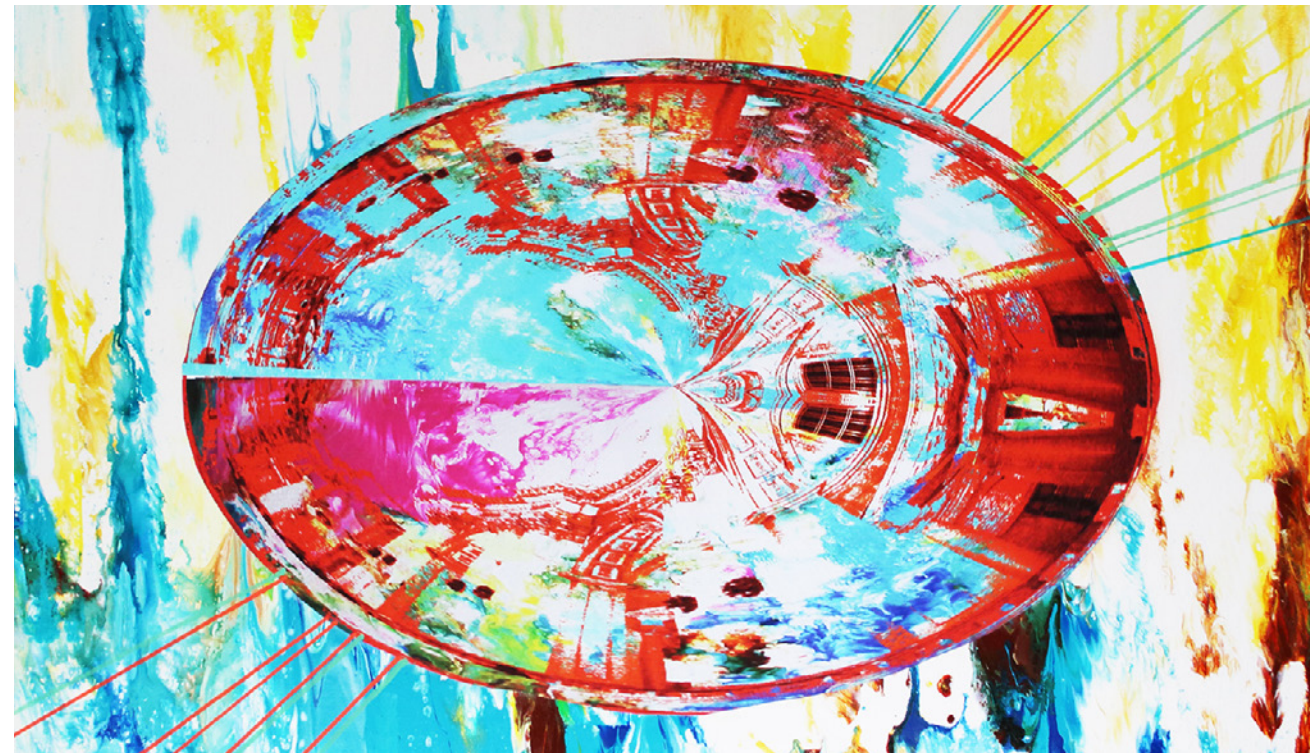
Let Go, 40" x 30"
Acrylic and Ink on Canvas, 2018



World Ocean, 49.21" x 39.37"
Mixed Media, 2018



Many Rivers One Sea, 14.96" x 10.24"
Mixed Media, 2018



Satellite Transponder XXV, 48" x 24"
Mixed Media on Canvas, 2018



Greater than the Sum of Our Parts, 36" x 30"
Oil on Canvas, 2018



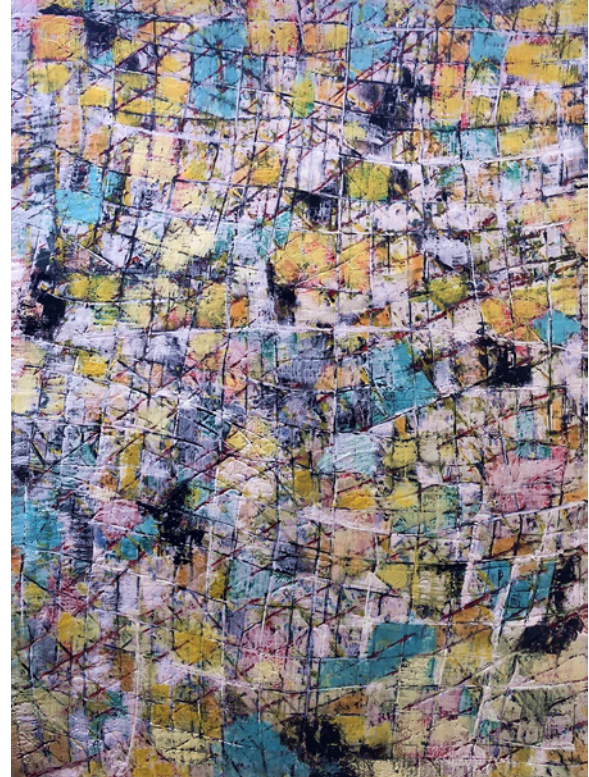
New Moon Waxing Above TO, 40" x 30"
Acrylic on Canvas, 2018



Nature Has Quietly Reclaimed Its Rights, 34" x 34"
Encaustic on Wood, 2018



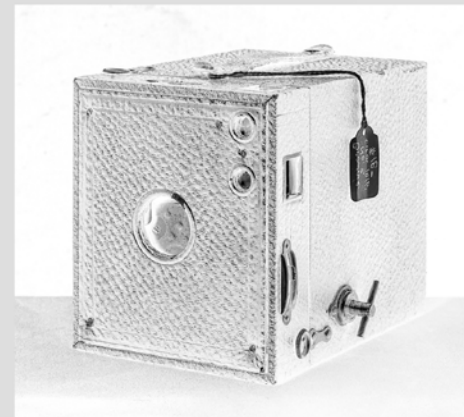
Urban Haze, 36" x 48"
Encaustic on Wood, 2018



Bright Lights Big City, 36" x 48"
Encaustic on Wood, 2018



Subway Tableau #5, 40" x 20"
Archival Lustre Photo Print, 2018



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elainefleckgallery.com

1351 Queen Street West Toronto, Ontario Canada

ABOUT THE ELAINE FLECK GALLERY

If you are looking for the very best in contemporary art you've come to the right place.

Founded by Elaine Fleck in 2005 the gallery offers its clients a wide range of curated art including photography, painting and mixed media.

In order to bring the best in contemporary art to the forefront Elaine Fleck has reviewed thousands of artist portfolios and continues to conduct weekly portfolio reviews. Ms. Fleck has earned a reputation for her discerning eye, great taste and for the exceptional value she offers to her customers.

Artists represented by the Elaine Fleck Gallery are selected for their unique contemporary themes, accomplished with innovative and masterful skill, producing artworks that captivates and resonates with art buyers.

The Gallery features monthly exhibitions and carries an inventory of selected works by represented artists.

The gallery is committed to the long-term development of the career of each artist it represents and programs its exhibitions, artist talks and publications accordingly. The gallery routinely liaisons with media, art collectors, art consultants and museum curators, in order to facilitate the advancement of its artists.





www.elainefleckgallery.com

1351 Queen Street West
Toronto, Ontario