



e n *V* o g u e
Sculptured Nail Systems Inc.

APPLICATION AND
TROUBLESHOOTING
GUIDE



en Vogue

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PRODUCT OVERVIEW

Lac It! Base Coat is a bonding agent providing adhesion between the natural nail the Gel Polish. You might think of it as a “two-sided sticky tape”. Base Coat is to be applied in a **very thin** layer. This will assure the best adhesion possible.

Lac It! Gel Polish applies like a polish yet has the durability of a gel. It is to be applied in two thin coats on the natural nail or atop artificial nail enhancements, curing after each coat. The result is comparable to an extra durable coat of nail polish.

Lac It! No-Wipe Top Gloss is used to finish the Lac It! nail service and provide a very high gloss shine. Apply a semi-thick coat making sure not to touch the cuticle or side walls. Cure for 2 min. No need to wipe when finished.

The Three-Step System Includes:

1. Bonding to the natural nail with Connector
2. Sculpting the artificial nail with Modeling Resin / French Modeling Resin
3. Sealing and providing a high gloss shine with Sealer/Natural Pink Sealer

Connector is a bonding agent providing adhesion between the natural nail or tip and the product. You might think of it as a “two-sided sticky tape”. Connector is to be applied in a very thin layer; it should not be shiny and the texture of the nail plate should still be visible.

French Modeling Resin is used to extend the free edge to create a “French manicure” look. French Modeling Resin can be applied onto the natural nail, a tip or a form. The applied layer should not be too thick. It should not appear as a solid white on the form, but with a shadow of the grid slightly showing through.
Available in Regular and Natural

Modeling Resin is used for mechanical stability, providing a strong, yet flexible connection between the French Modeling Resin and the natural nail plate. It is designed to sculpt the nail and build an arch. Modeling resin is best suited for full sets, fills and overlays. It is great for all nail types and shapes.
Available in Pink, Soft Pink, Cool Pink and Clear.

Extender Modeling Resin may be explained as a camouflage. It can be used to extend onto a form or a tip for a short nail plate or a severe nail biter resulting in the appearance of a beautiful elongated nail. The opaque consistency covers imperfections with all the benefits of Modeling Resin.
Available in Vanilla, Nude and Rosé.

Sealer is used to finish the nail service and provide a very high gloss shine on a scratch resistant surface. Application is to be generous, thicker than connector. Make sure to avoid cuticle contact.

Available in Clear or Pink.

SIMPLY Super Bond is a non-acid based, air dry bonding agent that maximizes adhesion of all artificial nail enhancements. Creates a longer lasting bond with no lifting for those challenging nails. No more troubled clients! Also can be used as "line out" for fills or a tip application. Apply like a polish and let air dry for 30 seconds. Continue with desired service.

SIMPLY Gel enables nail technicians to speed up service time with its unique flow characteristics. This product is ideal for the technician who uses tips. Combine with SIMPLY Super Shine to finish your set with a flawless shine every time. Perfect for tips, overlays and fills. 30ml SIMPLY gel (Clear, Blush and White).

SIMPLY Super Shine

A perfect way to finish off your nail service with a beautiful high gloss shine!

Simply Super Shine can be applied on top of acrylic, gel and gel polish products. With its Simple brush on application, you will easily be able to create a long lasting shine, while protecting your artistic designs. 15ml

SIMPLY Colour Gel

Add excitement to your nail service with our NEW Simply Color Gel!

With its new and innovative technology these color gels have full coverage with deep lustre and beautiful pigments. Having a polish consistency with a strong durability, it allows you to create unique and popular nail art designs...Simply! 5ml

SIMPLY Fibre Gel is a self-leveling gel that contains micro-fibres for extra strength and flexibility on natural nails or for tip applications. A quick and cost effective way to create beautiful nails. The perfect base gel for SIMPLY Colour Gels or gel polishes. Combine with SIMPLY Super Bond.

Renew & Repair Cuticle Oil - Natural oil and plant extracts oils from Sunflower, Grape Seed, Jojoba and Vitamin E along with essential oils of Bergamot, Black Pepper, Roman Chamomile, Eucalyptus and Lavender. Promotes healing and soothing of dry, cracked or stressed skin. Recommended for fungus treatment and prevention

Prep & Clean is used in a wipe-off manner before tip or product application. It is designed to prevent moisture, oils and bacteria from being trapped between the natural nail and the product, respectively the sculpted nail. Its scent is similar to that of a clinical antiseptic.

LAC IT! MANICURE

Offering Lac It! Is a way to spice up your manicure service. Lac It! applies like polish yet has the durability of a gel. Enhance your service while saving time and say goodbye to chipping, smudging and long drying times. Your clients will enjoy long lasting chip resistant nails that stay glossy for weeks.

Preparation

1. Sanitize your hands and your client's hands.
 2. Gently push back cuticles.
 3. With a fine natural nail file, shape nails.
 4. Using the nail prep stick, buff nails, removing shine.
 5. Using a lint free pad, wipe nails with Prep & Clean, to remove oils, dust and to disinfect.
- 👉 If you accidentally touch the nails after you apply 'Prep & Clean, you must clean them again and re-wipe with Prep & Clean.

Application

1. Apply SIMPLY Super Bond. Let dry 30 seconds.
2. Apply a coat of SIMPLY Fibre Gel. Cure for 2 min.
3. Wipe with Prep & Clean. Buff nail smooth.
4. Apply a thin layer of 'Lac It! Gel Polish'. This coat does not have to have full coverage. Cure 2 min.
5. Apply a second coat of 'Lac It! Gel Polish' a little thicker to achieve coverage, curing again for 2 min.
6. Lastly apply a coat of 'Lac It! No-Wipe Top Gloss'. Cure for 2 min.

Note: If offering a Spa Manicure, you would proceed with the Lac It! after the scrub, cuticle oil, lotion and massage after the Lac It! Gel Polish has been applied.

NOTES:

LAC IT! TOES

Lac It! toes are the easiest way to have beautiful toes that last for weeks. Unlike nail polish, Lac It! Gel Polish will last up to 6 weeks before a fill is needed.

Preparation

1. Spray feet with sanitizer or wipe with Alcohol (do not soak feet).
2. Wipe off any old polish using a polish remover.
3. Check feet for nail disorders.
4. Gently push back cuticles, shape free edge of natural nails & lightly buff nails using your nail prep stick, removing shine.
5. Dust off well with dust brush.
6. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.

👉 Should you find ANY inflammation or infection, refer client to a physician. If you should find athlete's foot, do not perform the service.

Product Application

1. Apply a thin layer of 'Lac It! Base Coat'. Cure for 1 min. in an UV light.
2. Apply a thin layer of 'Lac It! Gel Polish'. This coat does not have to have full coverage. Cure 2 min.
3. Apply a second coat of 'Lac It! Gel Polish' a little thicker to achieve coverage, curing again for 2 min.
4. Lastly apply a coat of 'Lac It! No-Wipe Top Gloss'. Cure for 2 min.

SIMPLY FRENCH TOES

French Application

1. Prepare nail as usual (see previous sections).
2. Apply a coat of Super Bond. Let air dry for 30 sec.
3. Apply thin coat (polish like consistency) of SIMPLY Fibre Gel. Cure 2 min.
4. Apply a thin coat of SIMPLY White Colour Gel **OR** Lac It! Sig. White Gel Polish and create a smile line like you would a French polish. Cure.
5. Apply another coat of Fibre Gel, a little thicker than the first.
6. Make sure the application is smooth and blends into the white. (You shouldn't feel or see a bump of white) Cure 2 min.
7. Wipe off the dispersion film with Prep & Clean, using a lint free pad.
8. File the free edge and buff nails smooth. Apply a coat of Lac It! No Wipe Top Gloss or any other top coat.

REMOVAL OF LAC IT!

1. Sanitize your hands and your client's hands.
2. Gently push back cuticles.
3. With a fine natural nail file, gently buff off 'Lac It! Gel Polish'

OR

4. File off Top Gloss
5. Apply Acetone to a cotton pad and place on nail plate. Wrap with foil.
6. Let soak for approx. 10 min.
7. Using an orangewood stick, gently slide off gel polish
8. With a block buffer, lightly buff off any remaining residue
9. Apply Renew & Repair cuticle oil

NOTES:

LAC IT! TROUBLESHOOTING

PRODUCT NOT ADHERING OR PEELING FROM THE NAIL

Cause:

- Natural nail not prepped correctly
- Base coat has been applied too thick
- Prep & Clean has not dried before applying base coat
- Free edge not capped
- Not cured long enough

Correction/ Prevention:

- Double check the oils have properly removed from natural nail.
- Make sure Prep & Clean is completely dry before applying base coat
- Apply the base coat very thin
- Remove any excess polish before curing.
- Cure full 2 minutes

LAC IT! LIFTING AT THE CUTICLE AREA OF NAILS

Cause:

- Natural nail not prepped correctly
- Product cured on cuticle
- Applied colour too thick; pooled at the cuticle

Correction Prevention:

- Make sure to completely remove oils and cuticle on the nail plate
- Wipe any excess with an orangewood stick around cuticle area.
- Do not apply too thick; work in thinner coats.
- Make sure there is a 1mm perimeter around cuticle area.

PRODUCT SHRINKING

Cause:

- Oils left on nails
- Product was applied too thick at free edge
- Product not wrapped around free edge
- Nails still moist from Prep & Clean

Correction/ Prevention:

- After buffing nails wipe with Prep & Clean and make sure it dries completely.
- Wrap product around free edge.
- Apply thinner coats of Lac It!
- Wipe dispersion film, buff nails and re-apply

PRODUCT NOT FULLY CURING

Cause:

- Product applied to thick.
- UV light too weak/Bulbs need to be replaced.
- Not cured for the full time client removed hand or did not place it far enough in the UV light.

Correction Prevention:

- Make sure to apply product in thinner coats
- Make sure clients hand is in the UV light for correct amount of time.
- If client has removed hand, cure again.
- Ensure proper light source with fresh bulbs.

PRODUCT NOT SHINY WHEN COMPLETE

Cause:

- Did not apply a thick enough coat of top gloss.
- Hand was not in the light for enough time.
- Prep & Clean was still wet when top gloss was applied.
- Do not apply to much pressure when applying product.

Correction Prevention:

- Make sure to wipe and fully let the Prep & Clean dry before applying Top Gloss.
- Make sure to cure Top Gloss for 2minutes.
- Gel polish colour was not completely cured.
- Clean the nail with finishing wipe and reapply a second coat of Top Gloss slightly thicker.

PRODUCT RIPPLING...

Cause:

- Applied product too thick
- Wiped before product was fully cured

Correction/ Prevention:

- Buff off. Wipe with Prep & Clean and re-apply in two thin layers.
- Make sure product is cured a full two minutes before wiping dispersion.

SCULPTING FULL COLOUR

Sculpting on a form is the most durable because you are building your own nail with direct adhesion of the product to the nail plate. Whereas tips would be applied with (cyanoacrylate) glue and over time the glue may break down due to brittleness, moisture or solvents

Preparation

1. Sanitize your hands and your client's hands.
2. Gently push back cuticles.
3. Shape free edge of natural nails.
4. Lightly buff nails, removing shine.
5. Dust off well with dust brush.
6. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.
7. Place nail forms under free edge of natural nails or apply a tip.

Connector

1. Make sure Prep & Clean is completely dried off nails.
2. Apply a thin layer of Connector over natural nails. Nails should NOT be shiny and should have a textured look. If product gets on the cuticle, remove it before curing in the light.
3. Cure in the light. Repeat on the other hand.
4. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin.

Modeling Resin

(Use one of our Pink Modeling Resins alternatively for this step)

1. Apply twice: First application, use a pea size amount of Modeling Resin on your sculpting brush. Roll it gently, onto the stress point of the nail (approx. middle of the nail). Keeping your brush parallel with the nail, above the product, roll it side to side down towards the free edge. You should always have a "bead" of product between the nail and your brush.
2. Cure in the light. Repeat on the other hand.
3. DO NOT REMOVE the dispersion film, it ensures proper adhesion to second coat of Modeling Resin.
4. Second application should be rolled on to stress area pushing down to the cuticle and brushing product back to free edge. Always use a push and roll motion with the brush. Keep product thin around cuticle area and free edge. If product gets on the cuticle remove it before curing in the light.¹
5. Cure in light. Repeat on other hand
6. Wipe off the dispersion film with Prep & Clean, using a lint free pad.
7. File nails to client's desired shape. Buff nails smooth
8. Dust off well with dust brush.
9. Using a clean pad, wipe all dust away with Prep & Clean

¹ One thick layer may generate too much heat, and the Modeling Resin may be too thick around the cuticle (reason for lifting).

SCULPTING PINK & WHITES

Preparation

8. Sanitize your hands and your client's hands.
9. Gently push back cuticles.
10. Shape free edge of natural nails.
11. Lightly buff nails, removing shine.
12. Dust off well with dust brush.
13. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.
14. Place nail forms under free edge of natural nails or apply a tip.

Connector

4. Make sure Prep & Clean is completely dried off nails.
5. Apply a thin layer of Connector over natural nails. Nails should NOT be shiny and should have a textured look. If product gets on the cuticle, remove it before curing in the light.
6. Cure in the light. Repeat on the other hand.
7. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin.

French Modeling

1. With a small amount of French Modeling on your brush, sculpt a nail extension. Roll the product onto the nail form beginning at the natural nails smile line. Roll the brush side to side down to the client's desired length.
2. Using a clean, dry brush, keep the brush flat to the natural nails smile line; create a crisp "French" smile line.
3. Cure in the light. Repeat on the other hand.

👉 When applying, the thickness should not be a solid white on the form. Application should be thin enough to slightly see the grid on the form.

Pink, Soft Pink or Cool Pink Modeling Resin

1. Use a pea size amount of one of the Pink Modeling Resin (Soft Pink, Cool Pink or Clear Pink) on your sculpting brush.
2. Roll it gently, onto the middle of your nail plate. Keeping your brush parallel with the nail, above the product, push it towards the cuticle and back up towards your smile line.
3. Keep product thin around cuticle area. If product gets on the cuticle remove it before curing in the light.
4. Using a clean, dry brush, keep the brush flat to the French Modeling Resin and do a "Reverse" smile line; pushing any pink resin off the white resin to keep your crisp smile line.
5. Cure in the light. Repeat on the other hand.
6. DO NOT REMOVE the dispersion film, it ensures proper adhesion to second coat of Modeling Resin

FULL SET WITH TIPS (3-STEP SYSTEM)

The proper tip selection is of utmost importance for the durability of the nail you are about to create. Therefore, be very particular with every application. Make sure to choose the proper shapes and sizes for your client.

☛ Be sure the tip base is no more than $\frac{1}{2}$, no less than $\frac{1}{3}$ of the natural nail bed and fits sidewall to sidewall.

Preparation

1. Sanitize your hands and your client's hands.
2. Gently push back cuticles.
3. Shorten nails as much as possible.
4. Lightly buff nails, removing shine.
5. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.

☛ If you accidentally touch the nails after you apply antiseptic, you must clean them again and reapply antiseptic.

Tip Application

1. Choose appropriate size and shape of tips (flat, arched, etc.). Be sure the tip base is no more than $\frac{1}{2}$ and no less than $\frac{1}{3}$ of the natural nail bed and fits sidewall to sidewall. If the well covers too much of the natural nail it must be custom bevelled.
2. Apply tip adhesive to the well of the tip, dab on paper towel to remove excess. Do not let adhesive run onto the skin or cuticles.
3. Remember the **Stop, Rock and Hold** procedure.
 - **Stop** – find position stop against the free edge at a 45-degree angle. Going past the position stop³ will create air pockets.
 - **Rock** – rock tip on slowly making sure to rid of all air bubbles. Make sure not to raise the tip too high creating air bubbles.
 - **Hold** – hold in place 5 to 10 seconds until dry.
4. Trim nail tip keeping the length about $\frac{1}{8}$ " longer than desired length. Remember you will be filing and reshaping after your product application.
5. Blend the tip into natural nail by filing down the ridge at the transition using a 180/180 file. Keep your file flat on the tip and make sure not to file on the natural nail, plastic only. Never file on an angle as it can make a groove or hot spot on the nail plate.
6. Shape nail.
7. Buff tip to perfect the blend. The tip should blend with the natural nail so that there is no visible line or cloudiness between the two.
8. Dust off with dust brush.
9. Wipe nails with Prep & Clean, using a lint free pad.

³ Position Stop → the point where the nail plate meets the tip before it is glued down.

Connector

1. Make sure Prep & Clean is completely dried off nails.
2. Apply a thin layer of Connector over natural nails and tips. Nails should NOT be shiny and should have a textured look. If product gets on the cuticle, remove it before curing in the light.
3. Cure in the light. Repeat on the other hand.
4. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin (or One Component).

French Modeling (Optional)

1. Roll a small amount onto the tip, near the end of the natural nails free edge. Starting at one side and rolling your brush back and forth to the end of the tip. Make sure to wrap product around the edges and the end of the free edge, to seal the product on to the tip.
2. Using a clean, dry brush, keep the brush flat to the natural nails smile line; create a crisp "French" smile line.
3. Cure in the light. Repeat on the other hand.

Pink Modeling Resin of your choice

1. Use a pea size amount of one of the Pink Modeling Resins (Soft Pink, Cool Pink or Clear Pink) on your sculpting brush or stylus.
2. Roll it gently, onto the middle of your nail plate. Keeping your brush parallel with the nail, above the product, push it towards the cuticle and back up towards your smile line.
3. Keep product thin around cuticle area. If product gets on the cuticle remove it before curing in the light.
4. Using a clean, dry brush, keep the brush flat to the French Modeling Resin and do a "Reverse" smile line; pushing any pink resin off the white resin to keep your crisp smile line.
5. Cure in the light. Repeat on the other hand.
6. DO NOT REMOVE the dispersion film, it ensures proper adhesion to second coat of Modeling Resin.

Modeling Resin

1. Second application should be rolled onto stress area, rolling it side-to-side down towards your free edge; making sure to cover your French Modeling Resin. You should have a "bead" of product between the nail and your brush. Always use a push and roll motion with the brush.
2. Cure in light. Repeat on other hand.
3. Remove forms.
4. Wipe off the dispersion film with Prep & Clean, using a lint free pad.
5. File nails to client's desired shape.
6. Dust off well with dust brush.

Sealer

1. Wipe nails with Prep & Clean, using a lint free pad.
2. Dust off with dust brush, to remove any lint (optional).
3. Make sure nails are completely dry and clean.
4. Apply thick layer (polish consistency) of Sealer with light strokes.
5. If product gets on the cuticle remove it before curing in the light.
6. Cure in the light. Repeat on the other hand.
7. Wipe off dispersion film with Prep & Clean, using a lint free pad.

The nails now have a high gloss finish and the set of nails is complete.

TIPS W/SIMPLY GEL

Preparation

1. Sanitize your hands and your client's hands.
2. Gently push back cuticles.
3. Shorten nails as much as possible.
4. Lightly buff nails, removing shine.
5. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.

Product Application

1. Follow "Tip Application" as above.
2. Apply Super Bond, let air dry for 30 sec.
3. Apply a thin layer of Connector **if needed**. Cure 2 minutes in light unit. Repeat on other hand.
4. Apply a thin, even (like polish) layer of SIMPLY Blush, being sure not to get any product on the cuticle. Cure 2min
5. Wipe off dispersion film with Prep & Clean, using a block buffer, smooth surface.
6. Apply a thin layer of SIMPLY White to free edge, like a polish application.
7. Using a clean, dry brush, keep the brush flat to the natural nails smile line; create a crisp "French" smile line.
8. Cure for 2 minutes. Repeat on other hand.
9. Apply a coat of SIMPLY Clear over the entire nail; stay clear of cuticle and sidewalls.
10. Cure 2 minutes in light unit. Repeat on other hand.
11. If you need to perfect the finished shape, file to refine product shape or surface, buff smooth, and clean with Prep & Clean. If no filing or buffing is needed continue with next step.
12. Apply SIMPLY Super Shine. Cure 2 minutes in light unit.
13. Wipe off dispersion film with Prep & Clean.

The nails now have a high gloss finish and the set of nails is complete.

FILLS/FRENCH FILL W/SIMPLY

Preparation

1. Sanitize your hands and your client's hands.
2. Gently push back cuticles.
3. If preparing for a French Fill, file or drill down a “ledge” from the natural nails' smile line to the end of the free edge. This will prevent you from filing all the French Modeling Resin off when shaping the nail.
4. Blend the new growth with the product at the fill line. Lightly buff nails, removing oils on natural nail as well as removing any sealer remaining.
5. Carefully file away any loose product as it may pose a potential risk for lifting⁴.
6. Dust off well with a dust brush.
7. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.
8. Apply forms, if applicable.

👉 The use of forms may be necessary when doing a fill to even out the shape or length to be made more uniform, also, when needing to reinforce a side, due to cracks or too much exposure of the natural nail.

Connector

1. Make sure nails are completely dry of Prep & Clean.
2. Apply thin layer of Connector over entire nail. Nails should NOT be shiny and should have a textured look. If product gets on the cuticle, remove it before curing in the light.
3. Cure in the light. Repeat on the other hand.
4. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin.
- 5.

SIMPLY White (For French Fill)

1. Apply a small amount of SIMPLY White on to the free edge. Start at the smile line and extend completely over the free edge, filling in the “ledge”.
2. Using a clean, dry brush, keep the brush flat to the natural nails smile line; create a crisp “French” smile line.
3. Cure in the light. Repeat on the other hand.
4. DO NOT REMOVE the dispersion film, it ensures proper adhesion to next coat of product.

SIMPLY Blush

1. Use a pea size amount of one SIMPLY Blush on your sculpting brush or stylus.
2. Roll it gently, onto the middle of your nail plate. Keeping your brush parallel with the nail, above the product, push it towards the cuticle and back up towards your smile line.
3. Keep product thin around cuticle area. If product gets on the cuticle remove it before curing in the light.

⁴ Any areas with signs of lifting should be carefully filed away. Do not bend or apply more pressure, as the lifting will spread. Nipping product away would also cause lifting to spread and could damage the nail. Neither would glue or adding more product remedy any lifting. Air would be trapped under the lifted area and white patches would show under your finished nail.

4. Using a clean, dry brush, keep the brush flat to the SIMPLY White and do a “Reverse” smile line; pushing any pink resin off the white resin to keep your crisp smile line.
5. Cure in the light. Repeat on the other hand.
6. DO NOT REMOVE the dispersion film, it ensures proper adhesion to second coat of product.

SIMPLY Clear

1. Second application should be rolled onto stress area, rolling it side-to-side down towards your free edge; making sure to cover your SIMPLY White. You should have a “bead” of product between the nail and your brush. Always use a push and roll motion with the brush.
2. Cure in light. Repeat on other hand.
3. Remove forms.
4. Wipe off the dispersion film with Prep & Clean, using a lint free pad.
5. File nails to client’s desired shape.
6. Dust off well with dust brush.

SIMPLY Super Shine

1. Wipe nails with Prep & Clean, using a lint free pad.
2. Dust off with dust brush, to remove any lint (optional).
3. Make sure nails are completely dry and clean.
4. Apply thick layer (polish consistency) of Super Shine with light strokes. If product gets on the cuticle remove it before curing in the light.
5. Cure in the light. Repeat on the other hand.
6. Wipe off dispersion film with Prep & Clean, using a lint free pad.

FILLS/FRENCH FILL (3-STEP SYSTEM)

Preparation

1. Prepare nails as discussed previously.

Connector

1. Make sure nails are completely dry of Prep & Clean.
2. Apply thin layer of Connector over entire nail. Nails should NOT be shiny and should have a textured look. If product gets on the cuticle, remove it before curing in the light.
3. Cure in the light. Repeat on the other hand.
4. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin.

French Modeling (For French Fill)

1. Apply a small amount of French Modeling Resin on to the free edge. Start at the smile line and extend completely over the free edge, filling in the "ledge".
2. Using a clean, dry brush, keep the brush flat to the natural nails smile line; create a crisp "French" smile line.
3. Cure in the light. Repeat on the other hand.
4. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin.

Pink Modeling Resin of your choice

1. Use a pea size amount of one of the Pink Modeling Resins (Soft Pink, Cool Pink or Clear Pink) on your sculpting brush or stylus.
2. Roll it gently, onto the middle of your nail plate. Keeping your brush parallel with the nail, above the product, push it towards the cuticle and back up towards your smile line.
3. Keep product thin around cuticle area. If product gets on the cuticle remove it before curing in the light.
4. Using a clean, dry brush, keep the brush flat to the French Modeling Resin and do a "Reverse" smile line; pushing any pink resin off the white resin to keep your crisp smile line.
5. Cure in the light. Repeat on the other hand.
6. DO NOT REMOVE the dispersion film, it ensures proper adhesion to second coat of Modeling Resin.

Modeling Resin

1. Second application should be rolled onto stress area, rolling it side-to-side down towards your free edge; making sure to cover your French Modeling Resin. You should have a "bead" of product between the nail and your brush. Always use a push and roll motion with the brush.⁵
2. Cure in light. Repeat on other hand.
3. Remove forms.

⁵ Working in two layers prevents excessive heat, and makes it easier to apply the Modeling Resin thin around the cuticle (reduced risk of lifting).

4. Wipe off the dispersion film with Prep & Clean, using a lint free pad.
5. File nails to client's desired shape.
6. Dust off well with dust brush.

Sealer

1. Wipe nails with Prep & Clean, using a lint free pad.
2. Dust off with dust brush, to remove any lint (optional).
3. Make sure nails are completely dry and clean.
4. Apply thick layer (polish consistency) of Sealer with light strokes. If product gets on the cuticle remove it before curing in the light.
5. Cure in the light. Repeat on the other hand.
6. Wipe off dispersion film with Prep & Clean, using a lint free pad.

The nails now have a high gloss finish and the French fill is now complete.

APPLICATION FOR SHORT NAILS WITH FIBERGLASS

This procedure would be used when someone has very little free edge and you may need to reinforce sides to avoid stress cracks.

Preparation

1. Sanitize your hands and your client's hands.
2. Gently push back cuticles.
3. Shape free edge of natural nails.
4. Lightly buff nails, removing shine.
5. Dust off well with dust brush.
6. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.
7. Place nail forms as close to the natural nail as possible. Make sure that the form is even with the nail plate. It should not be higher than the nail plate.

Connector

1. Make sure nails are completely dry of Prep & Clean.
2. Apply a thin layer of Connector over natural nails. Nails should NOT be shiny and should have a textured look.
3. Cut and lay a piece of fibreglass mesh halfway over the free edge and halfway onto the nail form. It must fit from sidewall to sidewall.
4. Apply another thin layer of Connector over the fibreglass mesh to make transparent. If product gets on the cuticle remove it before curing in the light.
5. Cure in the light. Repeat on the other hand.
6. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin.

French Modeling

1. With a small amount of French Modeling on your brush, sculpt a nail extension. Roll the product onto the nail form beginning at the natural nails smile line. Roll the brush side to side down to the client's desired length.
2. Using a clean & dry brush, keep the brush flat to the natural nails smile line; create a crisp "French" smile line.
3. Cure in the light. Repeat on the other hand.

Modeling Resin

1. Apply twice: First application, use a pea size amount of Modeling Resin on your sculpting brush. Roll it gently, onto the stress point of the nail (approx. middle of the nail). Keeping your brush parallel with the nail, above the product, roll it side to side down towards the free edge. You should always have a "bead" of product between the nail and your brush.
2. Cure in the light. Repeat on the other hand.
3. DO NOT REMOVE the dispersion film, it ensures proper adhesion to second coat of Modeling Resin.
4. Remove forms.

APPLICATION OF FORMS ON A SEVERE NAIL BITER USING EXTENDER MODELING RESIN

Onychophagy (*On-i-koh-fa-jee*) is the technical term for nails that have been bitten enough to become deformed.



☛ This procedure is a little more challenging to perform. Whenever servicing a nail biter, you should explain that only a regimented nail care program could bring about proper looking nails. They need to follow their nail technician's recommendations. Coming into the nail salon every 10 days for maintenance will be required until their natural free edge has grown out to over the fingertip.

Preparation

1. Sanitize your hands and your client's hands.
2. Gently push back cuticles (Diagram A). This is very important as it will give you more nail plate to work with.
3. Lightly buff nails, removing shine.
4. Dust off well with dust brush.
5. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.



Diagram A

Connector

1. Make sure nails are completely dry of Prep & Clean.
2. Apply a thin layer of Connector over natural nails. Nails should NOT be shiny and should have a textured look. If product gets on the cuticle, remove it before curing in the light.
3. Cure in the light. Repeat on the other hand.
4. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin.

Extender Modeling Resin

1. Using a small amount of Extender Modeling Resin on your sculpting brush. Roll it gently, onto the exposed skin (Diagram B), pushing back towards the cuticle and rolling it forward to overlap onto the fingertip. Keep product thin around cuticle area and thicker towards the skin. This makes it easy to pull away. If product gets on the cuticle remove it before curing in the light.⁷
2. Cure in the light. Repeat on the other hand.
3. Gently pull skin away from the product. If applying French Modeling Resin, DO NOT REMOVE the dispersion film, as it ensures proper adhesion.
4. File nails to client's desired shape. Nail should not be longer than the fingertip.
5. Dust off well with dust brush. Proceed to Sealer step



Diagram B

☛ For added strength apply a small piece of fibreglass to bridge between free edge and form, and then continue with the Extender Modeling Resin.

⁷ One thick layer may generate too much heat, and the Modeling Resin may be too thick around the cuticle (reason for lifting).

French Modeling (optional)

1. Place a form under the product (Diagram C).
2. With a small amount of French Modeling on your brush, sculpt a nail extension. Roll the product onto the nail form beginning at the end of the Soft Pink Modeling Resin. Roll the brush side to side down to the client's desired length. Remember not to make the extension no longer than 2/3 of the nail plate.
3. Using a clean, dry brush, keep the brush flat to the natural nails smile line; create a crisp "French" smile line.
4. Cure in the light. Repeat on the other hand.

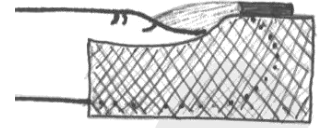


Diagram C

Clear Modeling Resin (only if applying French Modeling Resin)

1. Use a pea size amount of Modeling Resin on your sculpting brush. Roll it gently, onto the stress point of the nail (approx. middle of the nail). Keeping your brush parallel with the nail, above the product, roll it side to side down towards the free edge. You should always have a "bead" of product between the nail and your brush. Make sure to wrap product around free edge.
2. Cure in the light. Repeat on the other hand.
3. Wipe off the dispersion film with Prep & Clean, using a lint free pad.
4. File nails to client's desired shape. Nail should not be longer than the fingertip.
5. Dust off well with dust brush.

Sealer

1. Wipe nails with Prep & Clean, using a lint free pad.
2. Dust off with dust brush, to remove any lint (optional).
3. Make sure nails are completely dry and clean.
4. Apply thick layer (polish consistency) of Sealer with light strokes.
5. If product gets on the cuticle remove it before curing in the light.
6. Cure in the light. Repeat on the other hand.
7. Wipe off dispersion film with Prep & Clean, using a lint free pad.

The nails now have a high gloss finish and the set of nails is now complete.

In summary...

1. Prep the nails (push back cuticles, remove shine etc.)
2. Add Connector. Cure.
3. Build up the nail plate with Extender Modeling Resin, overlapping onto the fingertip. Cure
4. Wipe dispersion film (optional). Gently pull skin away from product.
5. Place a form under product, and then continue with the French Modeling Resin.

Things you should know...

- Do not leave nails longer than the end of the fingertip.
- Remember nail biters nails regenerate faster and will probably need to be filled around 10 days.
- Instead of creating a French nail, consider building with just the Extender Modeling Resin and then just Soft Pink Modeling Resin on top or adding some colour gel for an added touch.

NAIL ART

One way to add spice to your set of nails is with nail art! Nail art doesn't have to be complicated to be fun, fashionable and a great money maker. You can create simple designs using just polish, a brush, and paint or get more advanced by working with colour gels and glitters. Adding a fun flair to any nail art design is with embedding. This is the process of encasing something decorative, like dried flowers or a decal, between layers of gel. Colour gels and Glitters should also be encased or "sandwiched".

You should always start with a thin layer of Modeling Resin as a canvas for the following reasons:

1. Prevents pigments from staining the natural nail plate (i.e. dried flowers)
2. Can prevent your nail design from being filed off
3. Colour Gels & Glitters are not strong enough to build
4. Creates a flat even surface to create your masterpiece

☛ Once this technique has been perfected it can be used to encase anything.

Application of dried flowers w/Clear Extensions

1. Prep nail as per usual. Apply forms.
2. Apply Connector. Cure.
3. Now to create your canvas, apply 1 thin, even coat of Clear Modeling Resin over natural nail and form to desired length. Cure.
4. Using a little bit of Modeling Resin on your brush pick up flowers and apply to nail. Using a very light hand, pat down the flower. The dispersion film will help keep the flower on the nail. The Modeling Resin on your brush will help the flower cure to the nail. Cure.
5. Apply 2nd coat of Modeling Resin making sure you use enough to build your nail. Cure. Remove Form.
6. Wipe with Prep & Clean, File, Shape and Buff.
7. Apply Sealer. Cure.

Application of Fantasy French

1. Prep nail as per usual. Apply forms.
2. Apply Connector. Cure.
3. Now to create your canvas, apply 1 thin, even coat of Modeling Resin over natural nail and form to desired length. Cure.
4. Remove form, wipe with Prep & Clean. File, shape and buff, carefully, as this layer is very thin. Buffing and shaping your canvas ensures a flat, thin even surface for your colour or glitter. It also helps not to remove any colour on the sides during your finishing work.
5. Apply desired colour on your canvas, Cure. If you are creating designs, fast freeze each nail.
6. If you are adding any embellishments, now is the time to do it.
7. Apply 2nd coat of CLEAR Modeling Resin making sure you use enough to build your nail. Cure. Remove Form.
8. Wipe with Prep & Clean, File, Shape and Buff.
9. Apply Sealer. Cure.

Be Creative!

TROUBLESHOOTING GUIDE

You will be pleased with the strength, flexibility, and natural appearance of a new set of en Vogue nails. After 2 or 3 fills you will have a balance between length, thickness, and client lifestyle. Therefore, it is important for a client to make regular appointments for fills. Make recommendations to your client in regards to proper maintenance, i.e. nails are not tools, keep nails clean, and choose the appropriate length. en Vogue Nail Systems products can be customized to the client for optimum strength and elegance.

AIR BUBBLES

Cause:

- Stirring around in product
- Jar upside down
- Patting" or "swirling" product during application

Correction/Prevention:

- Take product carefully (onto the gel brush) from jar
- When applying product poke into air bubbles and pull out with light strokes
- Pull & drag product when applying

BROKEN NATURAL NAIL, CRACKED PRODUCT ACROSS THE STRESS AREA

Cause:

- Arch too flat
- Wrong tip
- Nails filed too narrow
- Client hit nail very hard
- Too long between fill (arch has grown out to create stress)

Correction/Prevention:

- Ensure thicker arch when applying en Vogue product
- Shorten nails - free edge should never be longer than nail bed (recommended length: 1/3 2/3 of nail bed)
- Match tip shape to natural nail form - for flat nails use a flat tip, for arched nail use an arched tip
- File nails straight along nail groove, do not taper too narrow at free edge
- Suggest shorter nails to accommodate client lifestyle
- Follow Application for Repair (fibreglass)

BUMPS ON NAILS/WAVES IN FINISHED PRODUCT

Cause:

- Filed nail unevenly
- Sealer applied too thick, causing it to pool
- Dust particles left on nails
- Not feeling the nail after buffing
- Not looking from all angles

Correction/Prevention:

- Always check nails while filing & dust well
- Look and feel from all angles
- Check C-curve and arch
- Check the Sealer did not run BEFORE putting hands in the light
- File away bumps, dust well, wipe with Prep & Clean - reapply Sealer and cure in light

CLOUDY NAILS

Cause:

- Product is lifting
- Base of tip not blended in properly
- Product did not cure completely
- Not cleaning brush after French Fill Application

Correction/Prevention:

- Clean your brush after you apply French Modeling or Ultra White Fill
- Use your dust brush often when filing down base of tip, blend in well for natural appearance
- When fills are done, make sure any lifting or loose product is filed away
- Ensure client places entire hand in light for full 2 minutes.
- Wipe nail with Prep & Clean after filing, make sure nail is completely dry before applying product

CRACKS IN PRODUCT AT SIDE CORNERS (Stress Cracks)

Cause:

- Applied product too thin at sides
- Overfilling sides, making them too thin
- Client waited too long for fill, therefore, the arch has grown out causing great stress on sides
- Nail Biters

Correction/Prevention:

- Develop a proper c-curve, making sure not to file into sides
- Educate client on importance of regular maintenance
- File crack down to natural nail, remove shine, wipe with Prep & Clean, follow Application for Repair using fibreglass only if extra strength is required

DAMAGED NATURAL NAIL/PINKISH-RED PATCHES ON NAIL PLATE (Hot Spots)

Cause:

- Filing on natural nail with too coarse of a file (i.e. 80 or 100 grit)
- Filing too long on one spot of natural nail or on an angle
- Client picking off artificial nail
- Client hitting nail extremely hard, tip breaks off, removing layer of natural nail

Correction/Prevention:

- Remove natural oils with a 180 grit file or higher to remove all shine
- Always rotate over natural nail when filing - never file too long on one spot
- Explain to client that picking nails will weaken them. If needed, they can buff away lifted area
- Keep nails at a workable length for very active clients
- Follow "Repair" Application to reinforce weakened nail and protect weak spots on nails. Pink discoloration (thin nail plate) will grow out. If sidewalls are filed thin, integrate fibreglass gauze for extra support.

FILL LINES/"RINGS OF FIRE"

Cause:

- Too much file pressure when blending in product creates "Hot Spots" in new growth
- Filing into natural nail when blending in product
- Lifted area not properly removed before fill
- Improper use of electric files

Correction/Prevention:

- Ensure a thin application of product around cuticle area
- Blend artificial nail into natural nail with 180 grit files. Making sure not to file on an angle
- Do not apply heavy pressure as this will bend the natural nail and cause the product to lift more
- Push back cuticle and buff natural nail gently, file all lifting off the natural nail before applying product
- Use electric files carefully after professional instruction

FLAT ARCH

Cause:

- Not enough product
- Over filing
- Arch built in wrong area; should be built along stress area
- Flat tip chosen vs. curved tip

Correction/Prevention:

- Buff shine and use a thicker product application or more coats
- File product thinner at cuticle and free edge, creating proper arch
- Turn finger and look at from all profiles when applying and filing product

GLITCHES AT SIDE OF FREE EDGE

Cause:

- Filing on an angle and cutting into product at the sides
- Forms were not applied flush with the nail plate, sidewall to sidewall
- Too small of tip used

Correction/Prevention:

- Re-apply form and add more product to fill in any glitches
- May be corrected by just simply adding product to area
- Ensure proper fit of forms and double check proper product application before removing form
- Make sure tips fit sidewall to sidewall

HEAT SENSATION WHILE CURING IN LAMP

Cause:

- Product applied too thick
- Client hypersensitive
- Nail plate very thin or damaged (see “rings of fire”)
- Certain medications increase susceptibility (i.e. oral contraceptive, antibiotics, anti-inflammatory)
- Hormonal changes

Correction/Prevention:

- Do not apply product too thick⁹
- Apply thinner coats of product - possibly 3 thin coats. Client should remove hand from light for 5 to 10 seconds, allowing nail to cool, return hand to light and continue curing
- If removal is required more than 2 or 3 times cure twice to ensure complete curing

IRIDESCENT BASE OF TIP

Cause:

- Too much glue
- Not enough drying time
- Air pocket

Correction/Prevention:

- Do not overuse glue at base of tip; it could erode when blending in
- Let air-dry for 1 or 2 minutes, finish with high grit file
- Make sure to rock, stop and hold assuring there are no air pockets.

⁹

Product cures from bottom to top; heat sensation may occur within first 30 seconds

LIFTING AT CUTICLE AREA

Cause:

- Product cured over cuticle
- Oils left on nail; improper nail preparation
- Product too thick around cuticle
- Too much Connector
- Nails still moist from Prep & Clean

Correction/Prevention:

- Always check nails before curing in light; keep product from direct cuticle contact
- Ensure removal of all dry cuticle and oil on natural nail
- Don't push large amounts of product to cuticle area
- Keep cuticle area as thin as possible
- Carefully buff away lifted product
- Allow Prep & Clean to completely dry before applying product.
- Make sure sculpting brush is completely dry
- Make sure Connector is not shiny

LIFTING BETWEEN TIP & OUTGROWING NATURAL NAIL

Cause:

- Air bubble when gluing tips
- Extremely porous natural nails
- Client has hands in water frequently
- High moisture content in nails
- Too little glue used

Correction/Prevention:

- Ensure proper fit of tip i.e. flat nail, flat tip - arched nail, arched tip
- Press firmly when gluing, apply even pressure
- Base of tip never more than 1/2 never less than 1/3 of natural nail plate
- If client has hands in water frequently, use French Modeling Resin with forms, rather than tips.
- Remove tip but keep existing free edge of natural nail, file down product to natural nail - follow Application with Forms

LIFTING AT FREE EDGE BETWEEN PRODUCT & NATURAL NAIL

Cause:

- Nails were not sealed at free edge
- Client shortened nails in-between fills using an improper file angle
- Product too thin at free edge

Correction/Prevention:

- Always wrap product around free edge
- Product should be about 3 times the thickness of natural nail at the free edge
- Advise client to seal free edge with clear polish
- Buff away any loose product, wipe with Prep & Clean, use nail form, apply product, extend slightly over free edge
- When shaping free edge, file on an angle to keep the length of product longer than the natural nail.

NATURAL FREE EDGE VISIBLE THRU FRENCH MODELING RESIN

Cause:

- Not enough French Modeling Resin applied
- Product moved / flowed before curing
- Client has a very white free edge or very yellow free edge
- Over filed, filing through whites
- Gap between free edge and form.

Correction/Prevention:

- Apply second coat of French Modeling Resin
- Use Ultra White for whiter free edge clients and Natural French for more yellow free edge clients
- Ensure forms are fitted correctly and flush with the free edge
- Always double check your work before putting hand into the light
- Check nails before filing to see if product rolled under nail. That will alter your judgment of the thickness of the nail.

NATURAL NAIL LIFTING OFF NAIL BED (Onycholysis)

Cause:

- Too curved of a tip squeezes nail and lifts off of bed over time
- Bacteria underneath natural nail¹⁰
- Client hit nail very hard and lifted natural nail off nail bed by separating hyponychium
- Medications or an illness

Correction/Prevention:

- Keep nails very clean by using nail brush daily
- Apply anti-fungus treatment underneath nail twice daily until nail separation has grown out and is gone
- Make sure you fit tip correctly. Must fit sidewall to sidewall with no pressure.
- Refer to a Physician

¹⁰ Refer to physician

PRODUCT RUNNING INTO CUTICLE

Cause:

- Careless application, product applied too thick near the cuticle
- Not leaving a 1mm perimeter
- Taking too long before curing product in the light
- Product may have become too warm and runny
- Not double checking work before curing

Correction/Prevention:

- Pull away from skin; try to file excess away. Place product closer to centre of the nail then guide towards cuticle
- Leave 1mm perimeter when applying product.
- If you are slow at product application, apply product to 1 or 2 fingers at a time and cure, always double check before curing and wipe excess away with an orangewood stick
- Cool down product to increase viscosity

PRODUCT SHRINKING

Cause:

- Oils left on nail
- Product was applied too thick
- Product not wrapped around free edge
- Nail(s) still moist from Prep & Clean before application
- Dust brush contaminated or has oils on it

Correction/Prevention:

- Don't touch nails after wiping with Prep & Clean
- Don't apply product too thick. If necessary, work in thinner - if necessary more - layers.
- Sealer & Colour Gel should be applied in a manner similar to polish
- Sculpting brush and nail must be completely dry before applying product.
- Replace dust brush. Do not dust nails after applying cuticle oil. Do not touch the bristles on the dust brush.

REMOVAL OF EN VOGUE PRODUCT

Cause:

- Client no longer wishes to wear artificial nails

Solution/Procedure:

- Shorten nails, then blend artificial nail into natural nail, apply hardener, let nails grow out
- File artificial nails off, shorten natural nails, use a nail regenerating product daily for conditioning
- If removal is due to an allergy, refer client to their physician

REMOVAL OF TIP ONLY

Cause:

- Not glued on straight
- Glued with air pockets
- Noticeable cracks in tips or visible "stress lines"

Correction/Prevention:

- Remove tip by soaking in acetone for 2 minutes and filing. Then buff off residue of tip and old glue, clean and apply a new tip
- Ensure proper tip choice. Natural nail should be as short as possible before applying tip

SCULPTING BRUSH HARDENING

Cause:

- Brush has not been wiped with Prep & Clean after use and exposed to daylight or other strong light source

Correction/Prevention:

- Wipe brush with Prep & Clean
- Do not expose to daylight
- Keep brush covered, away from all light and windows

SEALER - DULL

Cause:

- Sealer has been applied too thin
- Sealer is contaminated
- UV light too weak / bulbs need to be replaced
- Dispersion film not completely removed
- Hand not in light for full 2 minutes
- Nail still moist with Prep & Clean

Correction/Prevention:

- Buff off Sealer, wipe nails with Prep & Clean, LET DRY. Re-apply a thicker layer of sealer
- Make sure sculpting brush is dry before dipping into sealer
- Ensure proper light source with fresh bulbs
- Make sure lid is placed on product at all times
- Cure for a full 2 minutes.

SEALER - PATCHY

Cause:

- Sealer was applied on oily base
- Prep & Clean not completely dry before application
- Not an even application

- Lint free wipe was used previously containing dispersion film to prep buffed nail

Correction/Prevention:

- Wipe nails with Prep & Clean, using a clean lint free wipe, don't touch after wiping
- Make sure sculpting brush is dry before dipping into sealer
- Make sure nails are dry of Prep & Clean before applying sealer
- Buff nails with block buffer, dust, wipe with Prep & Clean, LET DRY. Reapply Sealer
- Before curing make sure you have even coverage with no lint, or any brush strokes visible

TIP AIR BUBBLES

Cause:

- Chose wrong tip
- Did not prepare tip properly
- Uneven pressure when applying
- Glued tip on at wrong angle
- Free edge of natural nail too long
- Not enough glue

Correction/Prevention:

- Ensure proper tip choice (i.e. flat nail, flat tip; arched nail - arched tip)
- Trim base of tip according to shape of nail. Base of tip should not be more than 1/2, not less than 1/3 of natural nail plate
- Keep an eye on free edge area of nail through tip, if air bubbles appear due to uneven pressure, quickly re-adjust
- Keep natural nail as short as possible before applying tip
- If air bubble is severe - remove tip and choose better fitting tip and reapply

TIP SPLITTING VERTICAL/STRESS LINES ON TIP

Cause:

- Chose wrong tip
- Shortened tip at wrong angle or with dull blade
- Filed free edge too thin
- Old tips
- Too much pressure while customizing or while applying

Correction/Prevention:

- Choose appropriate tip - flat nail - flat tip; arched nail - arched tip
- Use tip cutter: or clip tip from sides with two cuts to prevent stress points on tip
- Use less pressure when filing free edge (**only remove shine**)
- If cracks are severe, file down tip and rebuild with a form

