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Meet the 13-year-old prodigy already painting his way to greatness

Teenage artist Evan Sharma's will make your day with his "vibrant impressionism"

[Priscilla Galvez and Jeff Pavlopoulos](#) · CBC Arts ·

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The kid is more than alright: Meet the 13-year-old prodigy already painting his way to greatness

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Teen artist Evan Sharma opens up to CBC Arts about his painting practice, the importance of finding a work/life balance and how he feels about eyes. 3:14

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[Evan Sharma](#) was 10 years old when saw the "Mona Lisa" for the first time. He was transported and fascinated by how such a small painting could have such a massive effect on the people who see it. He also took away the experience of seeing art up close, admiring every brushstroke.

Three years later, Sharma has become a prodigious painter. He makes bold portraits, calling his style "vibrant impressionism" — a reflection of the way he sees the world and his own inner emotional life. He's had no formal training, yet he's already being compared to the greats. And he's got an incredible sense of priorities for somebody who's just entered his teens: as he explains in the video above, he's deliberately kept up with his skiing and sailing, keeping himself, as he puts it, "multi-versed."



Evan Sharma at work. (CBC Arts)

Most recently, Sharma had his own dedicated spot at Toronto's [The Artist Project](#), and he continues to pursue his artistic dreams with the support of his family. You're about to meet an amazing young artist. Go [Evan!](#)