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# Meet the next Picasso: The 15-year-old artist with a philanthropic mindset

He's not your average teenager, that's for sure.

by [Caryn Edwards](#) — 17-01-2019 11:38 in [Art and Artists](#)



## WHO IS EVAN SHARMA?

Evan Sharma is somewhat of an anomaly. Most of the time he's a regular high school student from Canada, but he's also been referred to as one of the most exciting artists in Toronto and had his artwork compared to Picasso's.

Evan is also the creative director of RBLB (Right Brain, Left Brain) streetwear which will launch later this year.

Despite the fact that his work is highly sought after by art collectors from New York, Los Angeles and Dubai, Evan has donated pieces of his art that have raised over \$35,000 dollars for various charities.

## HIS INSPIRATION

Evan broke into the art world when his passion was ignited after a trip to Paris.

*He says, “When I was 10, I had a chance to visit the Louvre in Paris. What really struck me about the paintings was not the images themselves, but how they made me feel.*

*my city. I interviewed a curator who took a picture of one of my paintings. She put it up on Facebook, and it went viral and people started writing into my website [evansharma.com](http://evansharma.com) to purchase it.”*

Evan is mainly inspired by nature and spends most of his free time outdoors, skiing or sailing.

*“To me, I think that just being outside is how we should live.”*

People are also used as a source of inspiration. People like Gandhi, Tenzing Norgay, Elon Musk and Basquiat are listed as some of the people who inspired Evan’s concepts for the RBLB streetwear he designed.



RBLB stands for Right Brain, Left Brain, and is an idea that Evan applies to all facets of his life. He is not only an artists, but has completed significant research on how global warming can be lowered through altering the bacteria in the rumen of cows.

Evan works with companies like VibeArts which helps underprivileged kids get access to art supplies. This is a cause very close to Evan's heart.

*He says, "I think that access to art is so important because it fuels creativity in many other areas of life."*

Apart from his regular charitable contributions, Evan has raised funds for the United Way, for various hospitals and for his local school. To show his support for the Canadian Olympic Team, Evan donated a painting that he created at 7000 feet and the money raised from that went towards the team.