

Extreme Sampler Fabric Requirements

The class sample was made using a scrappy approach, based on utilizing colour families.

In the class sample, taupe, brown, blue and a light background are the 4 colour families. It is suggested that you use colour families (that is, in each colour, use multiple fabrics that range from light to dark in tonal and small to medium prints), as opposed to limiting your fabric choice to only a few fabrics. This adds interest and depth to the blocks as well as making it easier to add more fabrics if you run out of anything.

The only consistent yardage of the same fabric used is in the alternate squares (blue and dark brown squares in the class sample).

The choice of colouring is up to you. The individual blocks are made up of multiple pieces which offer many different colouring options.

Based on the colouring of the class sample (approx 102x102):

Yardage of the **same fabric**:

Alternate squares (blue in class sample)-3m
 Alternate squares (brown in class sample)-1m.

Multiple fabrics- light/medium/dark to total:

Assorted background (cream in sample) fabric.....total approx. 4m

Three or more additional colours:

Assorted Colour 1(taupes in class sample).....total approx 3m

Assorted Colour 2(browns in class sample).....total approx 3m

Assorted Colour 3(blues in class sample).....total approx 3m

Recommended Tools:

These are not essential, but special rulers help with the accuracy of the blocks.

- Freezer paper or special paper for paper piecing
- Easy Angle ruler for half square triangles or Triangulations
- Wing Clipper by Studio 180 Design for Flying Geese
- Template plastic
- Purple Thang or an Awl
- Add a Quarter ruler for paper piecing
- Square 2 by Studio 180 Design for Square in a Square
- Bias Bars for applique