

Share your visions in the 44th edition

We'Moon 2025: Growing Edge

You are invited to help us

Choose Art & Writing for We'Moon!

WE CROWD-SOURCE OUR JURY PROCESS

BY ASKING FOR OPINIONS

FROM HUNDREDS OF WOMEN IN OUR

VIRTUAL SELECTION CIRCLES

EVERY AUGUST AND SEPTEMBER.

WE WOULD LOVE FOR YOU TO JOIN US!

SIGN UP FOR OUR NEWSLETTERS FOR MORE INFO AT

WWW.WEMOON.WS

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ALL FOR ONTRIBUTIONS

We'Moon is dedicated to amplifying images and writing from women with diverse perspectives, and is committed to minority inclusion. We seek to hold welcoming, celebratory space for all women, and are eager to publish more works depicting Black, Brown, Indigenous, Asian, Latine, and all voices from the margins, *created by* women who share these lived experiences.

Submission Guidelines—Visit our website for email submission instructions

- 1) Each piece of art and writing is circulated at Selection Circles where hundreds of women give preliminary feedback. Therefore, **PLEASE**: a) Send one piece of art or writing per page and b) Please label the back of each piece with the title, copyright symbol, your credit name and the credit year.
- 2) Artwork: Please send reproductions of your work on plain paper, one image per page (no originals*, none larger than letter-size paper, no more than 8 pieces). To reduce our ecological footprint, PLEASE do not send glossy prints, plastic sheet protectors, CDs, or other non-recyclable items. We will contact you for high resolution images if your work is chosen.
- 3) Photos: Only submit photos of identifiable people if you have written permission from each person in the photo. Download a subject release form at wemoon.ws/pages/submissions or contact us, and we'll get one to you.
- 4) Brief writings: All writing should be on letter-sized paper; do not send originals. Do not send more than 6 pieces of writing. Limit prose to 350 words (12 words/line); poetry should not exceed 35 lines (12 words/line). Do not send manuscripts, chapbooks or work in any bound form.

5) We DO accept submissions that are being reviewed simultaneously by other publishers.

6) Please enclose: a) completed and signed Contributor's License and **b)** a self-addressed envelope for notification if you are sending via snail mail (if you are outside the US, no postage is necessary).

7) We will notify you in the Spring to let you know whether or not your work was chosen for publication.

COMPENSATION

Compensation for each published piece is two complimentary We'Moon datebooks and a small honorarium. All published contributors will get 40% off the purchase price of We'Moon products which include their work. The front cover artist will receive \$500, the back cover artist \$350. Artwork and writing published in the We'Moon datebook may also be chosen to be included in We'Moon on the Wall and/or Greeting Cards, for which additional terms and compensation will be given.

We'Moon 2025: Growing Edge



Breath is the Horse That Magic Rides © Melissa Stratton Pandina 2020

For We'Moon 2025, we draw inspiration from Mama Moon, nearly full in her waxing gibbous phase. Oh, what journeys she has made on her trek from new-moon-dark to this ripening glow, on the cusp of completion. But not quite! She has work to do yet—as do we—before the glory of fullness.

This is a time of anticipation, of evaluation and revelation. There is not much space in that thin slice of shadow for secrets or unexpressed sentiments. No. We must come out with it, now, surrender to the light here at the home stretch. As she gathers up her radiance, we too gather up our confidence to persevere, align our compasses and synchronize our watches with allies and companions in this life.

Let's make sure our goals are attuned to the urgent imperatives of this fragile planet. There's barely time to course correct, refine

O Moon! Great Mother in the Sky Swollen and teeming with Light! Your glowing, growing wonder shines strong, fires our determination, ripens our plans. You are a beacon of Revolution guiding us beyond fear, weariness, futility. Now cresting, now brimfull -Come! Inspire us with Fertile Promise: Yes, we can tame the toxins infecting our precious world. We can create new harmonies among our peoples. Watching your nightly, exactly-paced parade of Change, we learn to trust the swell of Possibility, rejoice in your fluid certainties Hanhepi Europa Ix Chel Moon Mother Goddesses Sarpandit, pregnant with Moonsilver Gleti, Mother of stars You of countless names! All praise to Mama Moon! All love.

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intentions, at this critical, burgeoning moment. Light will crown soon; there is no turning back. Can you feel the quickening? The bursting at the seams? The exhilaration of acceleration? This gain in momentum is a push that the universe offers us to get 'er done: attend to those life-changing projects, and tie up lingering loose ends. We are almost there! Are you ready?

Show us what lies ahead, on the Growing Edge!

Women! We invite you to submit your art and writing!

What can we do to encourage the radiance emerging in the cosmos? How shall we feather our nests to prepare for impending changes? How does this upwelling of possibility help us bear our distress about the state of the world? What auspicious signposts do you see pointing toward renewed faith in human kindness and commitment to healing the earth?

Where is Hope taking you by surprise? What is percolating under the surface, needing to be revealed or released? What missing puzzle pieces remain hidden in that sliver of shadow lurking in the corner? What's still in the dark because we're not ready to see it?

In Numerology, the year 2025 corresponds with the number 9: Near Completion. What is near completion for you? For all sentient beings, and for Gaia? What are the "final steps" needing to be processed, digested, and worked through? What may need embellishment, bolstering, or balancing? How can we use the last moments inside this chrysalis to tune and refine the magic that will birth us into the future?

FINAL DUE DATE: AUGUST 1, 2023

Dare we hope that tipping points force new resolutions to current crises: peak oil, universal food shortage, late-stage capitalism, the collapse of flora/fauna diversity, climate cataclysm? What promising efforts do you see that address these calamities? How can we reduce the suffering, near and far? What words / images / stories offer encouragement to you?

What does it mean for the world that there's a pregnant moon up there? And for you: what's beginning to emerge full blown in your life? What lessons are you harvesting in this revolution toward crystalline light?

WE'MOON CONTRIBUTOR'S LICENSE

NOTE: Please read the Submission Guidelines Carefully, and complete all of the following: If you find this form daunting, you are not alone. Please call and we will happily assist you. (541) 956-6052

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a) I grant Mother Tongue Ink (referred to as MT Ink) permission to reproduce, publish and distribute worldwide my original work(s) as listed on the back of this form, as part of:

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a) I understand that it is the responsibility of photographers to get permission from subjects—any recognizable humansthat appear in their work, to be photographed and published. I certify that I have permission from my subjects to publish submitted photographs of them. I release, indemnify and hold harmless MT Ink from any related liability.

b) Enclosed is a photographer's subject release form (available for download at wemoon.ws/pages/submissions).

4. Copyright information

a) I confirm that no one else owns exclusive rights to the work(s) listed on back, including other publications and foreign rights (i.e., photographers of your artwork, copyrighted tattoo art, wording or designs included in your artwork).

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5. Permission to release contact information

If we receive inquiries about your work, may we give out your contact info?

6. Compensation

I have read and agree to the Compensation terms on the page that accompanies this license.

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Please take the time to read the terms, guidelines and specifications on the page attached to this license.

I agree that the accompanying terms, guidelines and specifications of "The Call" are incorporated and made part of this LICENSE.

Credit Name (as you wish it to be published) Note: Space is limited						
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We may need to contact you about your work for years to come.						

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We offer space in the appendix for Contributor Bylines. If your work is selected for publication, and you would like us

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to include a byline, please write it in the space provided. NOTE: Maximum of 40 words. Include any website or contact	
information you would like to share with the public.	

10. List of Submissions

Itemize all contributions below, indicating each piece's TITLE and the YEAR the work was created (Credit Year) as you wish it published. Please do not send expensive prints or originals:

NO ART OR WRITING WILL BE RETURNED

Be sure each piece you're submitting is clearly labeled on the back (if sending via mail) or on the file name (if submitting via email) with your CREDIT NAME, the COPYRIGHT SYMBOL you chose in item #4 of this license, and *the same* TITLE and Credit YEAR as listed below.

You may submit up to 8 pieces of art and 6 pieces of writing.

Title of Piece	Credit Year	Art	or Writing	Title of Piece	Credit Year	Art	or Writing

Due Date:

Postmark or Email Submissions by August 1, 2023 to:

We'Moon Submissions

P.O. Box 187

Wolf Creek, OR 97497 USA

This license, Call for Contributions and photographer's release are all available online at wemoon.ws If you have any questions, you may contact us by phone: (541) 956-6052 or by e-mail: mothertongue@wemoon.ws

We will let you know in the Spring of 2024 if your work will or will not be included in *We'Moon* 2025.

Be sure to retain a copy of this form for your records!

♦ Thank you for your creative contributions to We'Moon! ♦