

Share your visions in the 45th edition We'Moon 2026: FULL CIRCLE

You are invited to help us Choose Art & Writing for We'Moon!

> We crowd-source our jury process by asking for opinions from hundreds of women in our

Virtual Selection Circles

every August and September. We would love for you to join us! Sign up for "Selection Circle" newsletters for updates

www.wemoon.ws

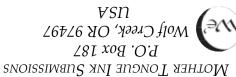
Printed by Morel Ink with soy-based ink on 100% recycled paper.



MEMOON 2026: FULL CIRCLE

4102 eqillida nnnmn 🔾 and strong strong





RETURN SERVICE REQUESTED

Permit No. 63 Portland, OR **PAID** U.S. Postage PRSRT STD



We'Moon is dedicated to amplifying images and writing from women with diverse perspectives, and is committed to minority inclusion. We seek to hold welcoming, celebratory space for all women, and are eager to publish more works depicting Black, Brown, Indigenous, Asian, Latine, and all voices from the margins, *created by* women who share these lived experiences.

SUBMISSION GUIDELINES—VISIT OUR WEBSITE FOR EMAIL SUBMISSION INSTRUCTIONS

- 1) Each piece of art and writing is circulated at Selection Circles where hundreds of women give preliminary feedback. Therefore, PLEASE: a) Send one piece of art or writing per page and b) Please label the back of each piece with the title, copyright symbol, your credit name and the credit year.
- 2) Artwork: Please send reproductions of your work on plain paper, one image per page (no originals*, none larger than letter-size paper, no more than 8 pieces). To reduce our ecological footprint, PLEASE do not send glossy prints, plastic sheet protectors, CDs, or other non-recyclable items. We will contact you for high resolution images if your work is chosen.
- 3) Photos: Only submit photos of identifiable people if you have written permission from each person in the photo. Download a subject release form at wemoon.ws/pages/submissions or contact us, and we'll get one to you.
- 4) Brief writings: All writing should be on letter-sized paper; do not send originals. Do not send more than 6 pieces of writing. Limit prose to 350 words (12 words/line); poetry should not exceed 35 lines (12 words/line). Do not send manuscripts, chapbooks or work in any bound form.

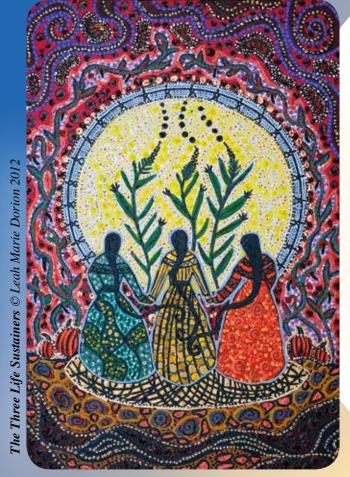
5) We DO accept submissions that are being reviewed simultaneously by other publishers.

6) Please enclose: a) completed and signed Contributor's License and b) a self-addressed envelope for notification if you are sending via snail mail (if you are outside the US, no postage is necessary).

7) We will notify you in the Spring to let you know whether or not your work was chosen for publication.

COMPENSATION

Compensation for each published piece is two complimentary We'Moon datebooks and a small honorarium. All published contributors will get 40% off the purchase price of We'Moon products which include their work. The front cover artist will receive \$500, the back cover artist \$350. Artwork and writing published in the We'Moon datebook may also be chosen to be included in We'Moon on the Wall and/or Greeting Cards, for which additional terms and compensation will be given.



These past four years we have based We'Moon's theme on the first phases of the Lunar Cycle . . and now at its midpoint . . . It is time to Howl! Let's celebrate the Moon in all Her bright glory, Her rotund fecundity, Her mighty glowing orb turned to face us head on—behold the Full Moon! Full Circle!

Ah, but this is just one precious moment, right? One bright spot only a few days' length when Moon balances on this fulcrum between waxing and waning in a never-ending spiral of sprout, bloom, fruit, wilt, and re-seed. This cycle reflects our own life stages, and the radical ups and downs of earthly existence, just as surely as Moon mirrors the life-giving radiance of the Sun.

She is the High Priestess, here, in Her most magnanimous phase. At Her pinnacle of magnetic power, She pulls on

WE'MOON FULL CIRCLE Moon

O Silver Circle Moon
Full up with Soft light, Reflective light
Haunting light, Muse light, Spirit light
We lunatic with you—Sing Sigh Imagine Fly

Ixchel, Mani, Aphrodite—Selenaphiles all
O Hanwe, Sun's Radiant Mirror
Coyolxauhqui of the golden bells
Yemaya, swelling with the tides
You are the Most, Pregnant Moon!
Pull back your curtain of secrets: Enlighten!
You give us the blackboard of Night
to draw on Her mysteries.

Earth steps aside
Gives Sun and Moon the stage for this light-play dance
Soon The Dark curves on cue to flare Shadow again
Ah Yes, The Dark. Confident, ready for its turn
While we marvel in the bright Pause,
harvest the luminous lessons of Cool Revelation
Full Mooning us all night long.

© Bethroot Gwynn 2024

the tides of Earth's oceans, of our bodies. She energizes magic, ritual, and dynamic collaboration. The Full Moon is a portal, bringing insight, exposing deeply hidden truths, psychic visions—enLightenment! At Moon's apex of bright fulfillment, She opens us also toward the deep inner work of spirit transformation where mystery, surprise, illusion are at home. Anchor yourself in Her clarity.

Are you Moonstruck? We are!

Dive into this thematic inspiration and the questions we pose below. Be our oracles and report to us what new shapes your dreams take under the Full Moon Light.

Women! We invite you to submit your art and writing!

What is coming Full Circle in your life, your community, our world? What has prepared the way? How can we use this momentum to fuel regenerative work? Tell us about some new projects that are ready to launch!

Pause and look back on how far we've come. Tell us about journeying, climbing to the highest heights. Share your learnings about beginnings and endings, and about beginning again. What will you dedicate your life to next?

Where do you see deceptions playing out? The shadows of the moon are illusory. What is being bathed in the light of truth? What is bubbling in your cauldron, ready to share?

Some cultures have a name for each of the full moons. Can you share full moon rituals and learnings from your ancestors? Teach us about the melding of physical and spiritual realms.

FINAL DUE DATE: AUGUST 1, 2024

Are there moon rituals you practice by yourself or in a coven? How can we use the power of the full moon to charge up our spiritual awareness? To activate our magical tools?

The moon is a tether, keeping the earth in balance. She gives us the season and the tides. What tethers you? What will give us balance in this increasingly off-kilter world? What can we learn from the moon about seasons of life, patience, and the importance of connections? If the moon could speak to us, what would she say?

WE'MOON CONTRIBUTOR'S LICENSE

PLEASE READ THE SUBMISSION GUIDELINES CAREFULLY, AND COMPLETE ALL OF THE FOLLOWING:

If you find this form daunting, you are not alone. Please contact us (see reverse) and we will happily assist you.

1. TERMS OF "THE CALL"

Please take the time to read the terms, guidelines and specifications on page one of this license.

I agree that the accompanying terms, guidelines and specifications of "The Call" are incorporated and made part of this LICENSE.

2. Compensation

I have read and agree to the Compensation terms on the page that accompanies this license.

3. Copyright information

a) I confirm that no one else owns exclusive rights to the work(s) listed on back, including other publications and foreign rights (i.e., photographers of your artwork, copyrighted tattoo art, wording or designs included in your artwork).

b) I wish to have my own individual work credited in ONE of the following ways: (Check One)



Retains my individual copyright on my own work; work may not be reprinted by anyone other than MT Ink as stated above, except with my explicit permission.



Frees the copyright on my work so it may be passed among others who wish to reprint it in the spirit of the "Mother Tongue"—as long as they credit me as author/artist.

4. Permission to edit, crop, et cetera

MT Ink reserves the right to copy-edit material, edit bylines for length, prepare graphics as necessary for publication, and combine or collage work with other written and visual materials.

- a) For written material I understand that MT Ink has the right to:
 - edit my written work
 - excerpt my written work
- b) For visual art material I understand that MT Ink has the right to:
 - crop and/or use only portions of my image(s)
 - electronically alter my image(s)

5. Photographer's Release

a) I understand that it is the responsibility of photographers to get permission from subjects—any recognizable humans—that appear in their work, to be photographed and published. I certify that I have permission from my subjects to publish submitted photographs of them. I release, indemnify and hold harmless MT Ink from any related liability.

b) Enclosed is a photographer's subject release form (available for download at wemoon.ws/pages/submissions).

6. Permission to release contact information

If we receive inquiries about your work, may we give out your email address?

Credit Name (as you wish it to be published) Note: Sp	pace is limited	. Cl 1 :f have			
		Check if you have submitted Art or Writing to We'Moon in the past.			
Legal Name:					
Address:					
City, State, Zip, Country:					
Phone:	E-mail:				
Website:	Social Media:				
My signature is confirmation that I grant Mother Tongue Ink (referred to as MT Ink) permission to translate and distribute my original work(s) in other languages, worldwide, and to reproduce, publish and distribute worldwide my original work(s) as listed on the back of this form, as part of: • We'Moon printed and electronic products, and derivative products—including but not limited to calendars, datebooks, cards, anthologies—as many products as MT Ink deems appropriate • MT Ink's promotional/outreach/educational materials • MT Ink's world wide website					
Signature (required)		Date			
Note if emailing: If you are unable to sign, we will					
your license. Example: I (your name) give permission to	•	·			
♦ Please notify us if your contact info changes so we can contact you about your work for years to come ♦					

8. Future Use



MT Ink has permission to keep any of the work listed below in its ongoing files for consideration in future We'Moon editions and for possible other publishing uses by MT Ink or We'Moon Land, in the spirit of We'Moon.

We offer space in the appendix for Contributor Rylines. If your work is selected for publication, and you would like us to

0	D	
υ,	вуг	INES

include a byline, please write it in the space provided. Maximum of 40 words. We will include the website and social media	
handles we have on file for you. Please note here any other contact information you would like to share with the public.	

10. List of Submissions

Itemize all submissions below, indicating each piece's TITLE and CREDIT YEAR (the year the work was created) as you wish it to be published.

Please do not send expensive prints or originals:

NO ART OR WRITING WILL BE RETURNED

Be sure each piece you're submitting is clearly labeled on the front of the work (if sending via snail-mail) or on the file name (if submitting via email) with:

The TITLE of the piece, your CREDIT NAME, and CREDIT YEAR as listed below. You may submit up to 8 pieces of art and 6 pieces of writing (limit writings to one page only).

Title of Piece	Credit Year	Art	or Writing	Title of Piece	Credit Year	Art	or Writing

Due Date: Email or Postmark Submissions by August 1, 2024 to:
MOTHERTONGUE@WEMOON.WS

We'Moon Submissions

P.O. Box 187

Wolf Creek, OR 97497 USA

This license, Call for Contributions and photographer's release are all available online at wemoon.ws Guestions? contact us by phone: (877) 693-6666 or (541) 956-6052 or by e-mail: mothertongue@wemoon.ws

We will let you know in the Spring of 2025 if your work will or will not be included in *We'Moon* 2026

♦ Thank you for your creative contributions to We'Moon! ♦