

Share your visions in the 45<sup>th</sup> edition

# We'Moon 2026: Full Circle



Echinacea Plant Spirit © Dana Lynn 2016

*You are invited to help us  
Choose Art & Writing for We'Moon!*

*We crowd-source our jury process  
by asking for opinions  
from hundreds of women in our  
Virtual Selection Circles  
every August and September.*

*We would love for you to join us!*

*Sign up for "Selection Circle" newsletters for updates  
[www.wemoon.ws](http://www.wemoon.ws)*

Printed by Morel Ink with soy-based ink on 100% recycled paper.

## We'Moon 2026: Full Circle

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Wolf's Luminescence



USA  
Wolf Creek, OR 97497  
P.O. Box 187



MOTHER TONGUE INK SUBMISSIONS

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We'Moon is dedicated to amplifying images and writing from women with diverse perspectives, and is committed to minority inclusion. We seek to hold welcoming, celebratory space for all women, and are eager to publish more works depicting Black, Brown, Indigenous, Asian, Latine, and all voices from the margins, *created by* women who share these lived experiences.

### SUBMISSION GUIDELINES—VISIT OUR WEBSITE FOR EMAIL SUBMISSION INSTRUCTIONS

- 1) Each piece of art and writing is circulated at Selection Circles where hundreds of women give preliminary feedback. Therefore, **PLEASE: a) Send one piece of art or writing per page and b) Please label the back of each piece with the title, copyright symbol, your credit name and the credit year.**
- 2) **Artwork:** Please send reproductions of your work on plain paper, one image per page (**no originals\***, **none larger than letter-size paper, no more than 8 pieces**). To reduce our ecological footprint, **PLEASE do not send glossy prints, plastic sheet protectors, CDs, or other non-recyclable items.** We will contact you for high resolution images if your work is chosen.
- 3) **Photos:** Only submit photos of identifiable people if you have written permission from each person in the photo. Download a subject release form at [wemoon.ws/pages/submissions](http://wemoon.ws/pages/submissions) or contact us, and we'll get one to you.
- 4) **Brief writings:** All writing should be on letter-sized paper; do not send originals. **Do not send more than 6 pieces of writing.** Limit prose to 350 words (12 words/line); poetry should not exceed 35 lines (12 words/line). Do not send manuscripts, chapbooks or work in any bound form.
- 5) **We DO accept** submissions that are being reviewed simultaneously by other publishers.
- 6) **Please enclose: a)** completed and signed Contributor's License and **b)** a self-addressed envelope for notification if you are sending via snail mail (if you are outside the US, no postage is necessary).
- 7) **We will notify you in the Spring** to let you know whether or not your work was chosen for publication.

### COMPENSATION

Compensation for each published piece is two complimentary We'Moon datebooks and a small honorarium. All published contributors will get 40% off the purchase price of We'Moon products which include their work. The front cover artist will receive \$500, the back cover artist \$350. Artwork and writing published in the We'Moon datebook may also be chosen to be included in We'Moon on the Wall and/or Greeting Cards, for which additional terms and compensation will be given.

# We'Moon FULL CIRCLE 2026!

*O Silver Circle Moon*

*Full up with Soft light, Reflective light  
Haunting light, Muse light, Spirit light  
We lunatic with you—Sing Sigh Imagine Fly*

*Ixchel, Mani, Aphrodite—Selenaphiles all*

*O Hanwe, Sun's Radiant Mirror  
Coyolxauhqui of the golden bells  
Yemaya, swelling with the tides  
You are the Most, Pregnant Moon!  
Pull back your curtain of secrets: Enlighten!  
You give us the blackboard of Night  
to draw on Her mysteries.*

*Earth steps aside*

*Gives Sun and Moon the stage for this light-play dance  
Soon The Dark curves on cue to flare Shadow again  
Ah Yes, The Dark. Confident, ready for its turn  
While we marvel in the bright Pause,  
harvest the luminous lessons of Cool Revelation  
Full Mooning us all night long.*

© Bethroot Gwynn 2024



The Three Life Sustainers © Leah Marie Dorion 2012

These past four years we have based We'Moon's theme on the first phases of the Lunar Cycle . . . and now at its midpoint . . . It is time to Howl! Let's celebrate the Moon in all Her bright glory, Her rotund fecundity, Her mighty glowing orb turned to face us head on—behold the Full Moon! Full Circle!

Ah, but this is just one precious moment, right? One bright spot only a few days' length when Moon balances on this fulcrum between waxing and waning in a never-ending spiral of sprout, bloom, fruit, wilt, and re-seed. This cycle reflects our own life stages, and the radical ups and downs of earthly existence, just as surely as Moon mirrors the life-giving radiance of the Sun.

She is the High Priestess, here, in Her most magnanimous phase. At Her pinnacle of magnetic power, She pulls on

the tides of Earth's oceans, of our bodies. She energizes magic, ritual, and dynamic collaboration. The Full Moon is a portal, bringing insight, exposing deeply hidden truths, psychic visions—enLightenment! At Moon's apex of bright fulfillment, She opens us also toward the deep inner work of spirit transformation where mystery, surprise, illusion are at home. Anchor yourself in Her clarity.

***Are you Moonstruck? We are!***

Dive into this thematic inspiration and the questions we pose below. Be our oracles and report to us what new shapes your dreams take under the Full Moon Light.

## Women! We invite you to submit your art and writing!

What is coming Full Circle in your life, your community, our world? What has prepared the way? How can we use this momentum to fuel regenerative work? Tell us about some new projects that are ready to launch!

Pause and look back on how far we've come. Tell us about journeying, climbing to the highest heights. Share your learnings about beginnings and endings, and about beginning again. What will you dedicate your life to next?

Where do you see deceptions playing out? The shadows of the moon are illusory. What is being bathed in the light of truth? What is bubbling in your cauldron, ready to share?

Some cultures have a name for each of the full moons. Can you share full moon rituals and learnings from your ancestors? Teach us about the melding of physical and spiritual realms.

**FINAL DUE DATE: AUGUST 1, 2024**

Are there moon rituals you practice by yourself or in a coven? How can we use the power of the full moon to charge up our spiritual awareness? To activate our magical tools?

The moon is a tether, keeping the earth in balance. She gives us the season and the tides. What tethers you? What will give us balance in this increasingly off-kilter world? What can we learn from the moon about seasons of life, patience, and the importance of connections? If the moon could speak to us, what would she say?

# WE'MOON CONTRIBUTOR'S LICENSE

PLEASE READ THE SUBMISSION GUIDELINES CAREFULLY, AND COMPLETE ALL OF THE FOLLOWING:  
*If you find this form daunting, you are not alone. Please contact us (see reverse) and we will happily assist you.*

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b) I wish to have my own individual work credited in ONE of the following ways: (Check One)



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MT Ink reserves the right to copy-edit material, edit bylines for length, prepare graphics as necessary for publication, and combine or collage work with other written and visual materials.

a) For written material I understand that MT Ink has the right to:

- edit my written work
- excerpt my written work

b) For visual art material I understand that MT Ink has the right to:

- crop and/or use only portions of my image(s)
- electronically alter my image(s)

YES NO N/A

## 5. PHOTOGRAPHER'S RELEASE

a) I understand that it is the responsibility of photographers to get permission from subjects—any recognizable humans—that appear in their work, to be photographed and published. I certify that I have permission from my subjects to publish submitted photographs of them. I release, indemnify and hold harmless MT Ink from any related liability.

b) Enclosed is a photographer's subject release form (available for download at [wemoon.ws/pages/submissions](http://wemoon.ws/pages/submissions)).

## 6. PERMISSION TO RELEASE CONTACT INFORMATION

If we receive inquiries about your work, may we give out your email address?

Credit Name (as you wish it to be published) Note: Space is limited

← Check if you have submitted Art or Writing to We'Moon in the past.

Legal Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip, Country: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

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My signature is confirmation that I grant Mother Tongue Ink (referred to as MT Ink) permission to translate and distribute my original work(s) in other languages, worldwide, and to reproduce, publish and distribute worldwide my original work(s) as listed on the back of this form, as part of:

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- MT Ink's promotional/outreach/educational materials
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Signature (required) \_\_\_\_\_ Date \_\_\_\_\_

**Note if emailing:** If you are unable to sign, we will gladly accept written permission in the email containing your license. Example: *I (your name) give permission to We'Moon to publish my work. This is my electronic signature.*

❖ Please notify us if your contact info changes so we can contact you about your work for years to come ❖

**8. FUTURE USE**

MT Ink has permission to keep any of the work listed below in its ongoing files for consideration in future We'Moon editions and for possible other publishing uses by MT Ink or We'Moon Land, in the spirit of We'Moon.

**9. BYLINES**

We offer space in the appendix for Contributor Bylines. If your work is selected for publication, and you would like us to include a byline, please write it in the space provided. Maximum of 40 words. We will include the website and social media handles we have on file for you. Please note here any other contact information you would like to share with the public.

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**10. LIST OF SUBMISSIONS**

Itemize all submissions below, indicating each piece's TITLE and CREDIT YEAR (the year the work was created) as you wish it to be published.

Please do not send expensive prints or originals:

**NO ART OR WRITING WILL BE RETURNED**

Be sure each piece you're submitting is clearly labeled on the front of the work (if sending via snail-mail) or on the file name (if submitting via email) with:

**The TITLE of the piece, your CREDIT NAME, and CREDIT YEAR as listed below.**

**You may submit up to 8 pieces of art and 6 pieces of writing (limit writings to one page only).**

Title of Piece	Credit Year	Art	or Writing	Title of Piece	Credit Year	Art	or Writing

**Due Date: Email or Postmark Submissions by August 1, 2024 to:**

**MOTHERTONGUE@WEMOON.WS**

~or~

**We'Moon Submissions**

*P.O. Box 187*

*Wolf Creek, OR 97497 USA*

*This license, Call for Contributions and photographer's release are all available online at wemoon.ws  
 Questions? contact us by phone: (877) 693-6666 or (541) 956-6052 or by e-mail: mothertongue@wemoon.ws*

**We will let you know in the Spring of 2025  
 if your work will or will not be included in We'Moon 2026**

**✧ Thank you for your creative contributions to We'Moon! ✧**