



Sea Turtle © Tamara Phillips 2014

CALL FOR CONTRIBUTIONS TO THE

We'Moon Tarot

NOW BEING CREATED!

We are weaving a We'Moon Tarot Deck from art and writing published in We'Moon over the years!

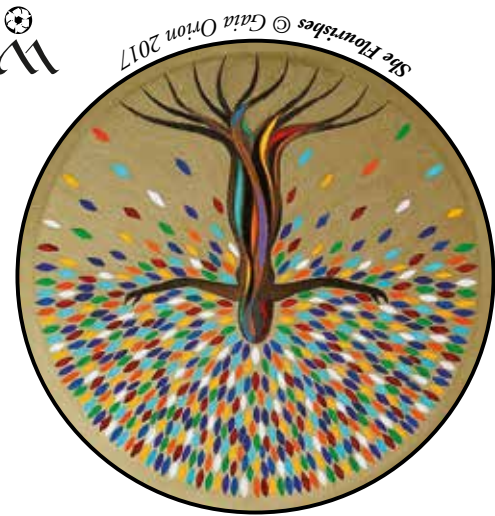
The theme for We'Moon's next edition honors card #21, the last Major Arcana card in Tarot:

We'Moon 2021: The World

Inviting your Tarot Muse: Work chosen for *We'Moon 2021* will be considered, along with work from past editions, for We'Moon Tarot.

For more information visit wemoon.ws/blogs/tarot-blog

WEMOON 2021: THE WORLD
 Printed by Morel Ink with soy-based ink on 100% recycled paper.



She Flourishes © Gail Orion 2017

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MOTHER TONGUE INK SUBMISSIONS
 181 Brimstone Rd
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 CALL FOR CONTRIBUTIONS

We'Moon is dedicated to amplifying images & voices of women from diverse perspectives, and seeks to be a welcoming place for all women, especially for women who are marginalized. We are eager to publish more words and images depicting people of color created *by* women of color.

SUBMISSION GUIDELINES

NEW! WE ARE NOW ACCEPTING SUBMISSION VIA HARD COPY OR VIA EMAIL! SEE OUR WEBSITE FOR MORE INFO.

- 1) Each piece of art and writing is circulated at Selection Circles where dozens of women give preliminary feedback. Therefore, **PLEASE: a) Send one piece of art or writing per page and b) Please label the back of each piece with the title, copyright symbol, your credit name and the credit year.**
 - 2) **Artwork:** Please send reproductions of your work on plain paper, one image per page (**no originals***, **none larger than letter-size paper, no more than 16 pieces**). To reduce our ecological footprint, **PLEASE do not send glossy prints, plastic sheet protectors, CDs, or other non-recyclable items.** We will contact you for high resolution images if your work is chosen.
 - 3) **Photos:** Only submit photos of identifiable people if you have written permission from each person in the photo. Download a subject release form at wemoon.ws/call or contact us, and we'll get one to you.
 - 4) **Brief writings:** All writing should be on letter-sized paper; do not send originals. **Do not send more than 8 pieces of writing.** Limit prose to 350 words (12 words/line); poetry should not exceed 35 lines (12 words/line). **Do not send** manuscripts, chapbooks or work in any bound form.
 - 5) **We DO accept** submissions that are being reviewed simultaneously by other publishers.
 - 6) **Please enclose: a)** completed and signed Contributor's License and **b)** a self-addressed envelope for notification (if outside the US, you do not need to include postage).
 - 7) **We will notify you in the Spring** to let you know whether or not your work was chosen for publication.
- * **PLEASE NOTE: DO NOT SEND ORIGINALS. NO ART OR WRITING WILL BE RETURNED**

COMPENSATION

Compensation for each published piece of art or writing is two complimentary We'Moon datebooks and a small honorarium. All published contributors will get a 40% discount off the purchase price of We'Moon products which include their work. In addition, the front cover artist will receive \$500, the back cover artist \$350. Artwork and writing published in the We'Moon datebook may also be chosen to be included in We'Moon on the Wall and/or Greeting Cards, for which additional terms and compensation will be given.

We'Moon 2021: The World

2021 is We'Moon's 40th year of publication. The World, our theme for this year, is the grand finale of the spiritual journey through Tarot's 22 Major Arcana archetypes. We have arrived!

We invite you into The World's holy space. Here where the Goddesses of Ending and Beginning converge as One, the mists have cleared; our field of view widens. In this portal of transformation, we can sense the entire universe and all beings strung like jewels on a web of honey-pure love. Even now, with our fragile but sumptuous blue planet hurtling along into precarious mystery, we can let radical trust enfold us.

How far we have come, as peoples and as individuals, up the spiraling steps of life experience—through trials by fire, dances of joy, engagements with power, passion for justice. May we harvest the rewards of journeys well-traveled, cultivate wisdom from our stumbles, fill our knapsacks with confidence, forgiveness, daring, community spirit . . . We're going to need these gifts on the next leg of our journey . . .

The path ahead promises arduous work to uproot oppressions, rescue the bio-sphere, ensure enough-ness for all. The World beckons to us with urgency: "Time is literally running out! Rise up! Summon power into your sacred circles. Work your elemental magic. Conjure with all your might a vibrant, life-affirming future!"

*MA! O MA! We call you with the oldest word of all.
O Mother of Everything—at the very center of Being
Where we full-circle over and over again
The End devours The Beginning. The New digests The Old
And every morsel of life is nourished by Your devotion
Every iota of existence is destroyed by Your rigorous benediction
then spirals—Surprise!—into renewal.
We are So full! We are So grateful!
This world is radiant with gifts of Earth Fire Water Air
We gasp at golden sunfall through magenta sky,
We bow before towering trees, vast sparkles of star-fire.
BUT MA! Dare we say BUT? These multitudes of hungry children!
These parched riverbeds, vanishing beasts, brutalities people to people!
We crowd the streets with rage.
We crowd the streets with hope.
We gather our disparate clans around the hearth of peace,
the altar of forgiveness
Yes! We dance, Yes! Shadow and all, into Your wide embrace.
Even Now, You ignite unimagined possibility
And we rise up to fulfill The World's blessed promise.*

© Bethroot Gwynn 2018



Female Strength © Helena Arturalezca 2016

Women! We invite you to submit your art and writing!

Let your imagination run wild and illuminate the hardships and triumphs of renewing The World.

What seeds will we sow for our future selves, and generations to come?

Send us your harvest of extraordinary possibilities!

How can we “turn the world around” and create new patterns of respect for Mother Earth? What can we do to change the habits of human history and repair the planet? How do we defeat the forces that pillage earth’s resources and destroy our earth-home?

What visions are we birthing for renewal, both personal and collective? What lessons can we learn from the push and pull of the natural world, from the creatures around us?

What is The World like when human diversity is honored, and the beauty of difference is a quality to strive for? How would we act differently if we had complete trust in one another?

Where and how are womyn transforming the dominant world order, and reclaiming Herstory? What is happening as more womyn move into power? What is the priority work on your To-Do list as an empowered woman?

Are there ancient teachings, myths of creation, cultural memories that inform us now? How do our creative artistries shape new possibility?

Where does your spiritual solace come from? What gifts are given to us from the hard times? What happens when we meet our shadow and greet her with curiosity, love and forgiveness? How do we heal from, and learn from, past trauma, both as societies and as individuals?

FINAL DUE DATE: AUGUST 1, 2019

WE'MOON CONTRIBUTOR'S LICENSE

NOTE: PLEASE READ THE SUBMISSION GUIDELINES CAREFULLY, AND COMPLETE ALL OF THE FOLLOWING:
If you find this form daunting, you are not alone. Please call and we will happily assist you. (541) 956-6052

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a) I understand that it is the responsibility of photographers to get permission from subjects—any recognizable humans—that appear in their work to be photographed and published. I certify that I have permission from my subjects to publish submitted photographs of them. I release, indemnify and hold harmless MT Ink from any related liability.

b) Enclosed is a photographer's subject release form (available for download at www.wemoon.ws).

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a) I confirm that no one else owns exclusive rights to the work(s) listed on back, including other publications and foreign rights (*i.e., photographers of your artwork, copyrighted tattoo art, wording or designs included in your artwork*).

b) I wish to have my own individual work credited in ONE of the following ways: (Check One)



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If we receive inquiries about your work, may we give out your contact info?

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I have read and agree to the Compensation terms on the page that accompanies this license.

7. TERMS OF "THE CALL"

Please take the time to read the terms, guidelines and specifications on the page attached to this license.

I agree that the accompanying terms, guidelines and specifications of "The Call" are incorporated and made part of this LICENSE.

Credit Name (as you wish it to be published) Note: Space is limited

Check if you have submitted Art or Writing to We'Moon in the past.

Legal Name: _____

Address _____

City, State, Zip, Country _____

Phone _____ E-mail _____

Website _____

Signature (required) _____ Date _____

PLEASE NOTIFY US IF ANY OF YOUR CONTACT INFO CHANGES.

We may need to contact you about your work for years to come.

8. NOTIFICATION

I have included a SASE (Self Addressed Stamped Envelope)—legal size (9½ x 4") to be used to notify me about whether or not my work was accepted for publication and to receive a Call for Contributions for upcoming editions of We’Moon. If you live outside of the U.S., you do not need to include postage on your self-addressed envelope.

9. FUTURE USE

MT Ink has permission to keep any of the work listed below in its ongoing files for consideration in future We’Moon editions and for possible other publishing uses by MT Ink, We’Moon Land or We’Mooniversity, in the spirit of We’Moon.

PLEASE NOTE: NO ART OR WRITING WILL BE RETURNED.

10. BYLINES

We offer space in the appendix for Contributor Bylines. If your work is selected for publication, and you would like us to include a byline, please write it in the space provided. NOTE: Maximum of 40 words. Include any website or contact information you would like to share with the public.

11. LIST OF SUBMISSIONS

Itemize all contributions below, indicating each piece’s TITLE and the YEAR the work was created (Credit Year) as you wish it published. **Be sure each piece you’re submitting is clearly labeled on the back** with your CREDIT NAME, the COPYRIGHT SYMBOL you chose in item #4 of this license, and *the same* TITLE and Credit YEAR as listed below.

Title of Piece	Credit Year	Art	or Writing	Title of Piece	Credit Year	Art	or Writing

Due Date:

Postmark Submissions by August 1, 2019 to:

MT Ink: 2021 Submissions

181 Brimstone Rd.

Wolf Creek, OR 97497 USA

This license, Call for Contributions and photographer’s release are all available online at wemoon.ws

If you have any questions, you may contact us by phone: (541) 956-6052 or by e-mail: mothertongue@wemoon.ws.

We will notify you by Spring 2020 to let you know if your work will be included in We’Moon 2021.

Be sure to retain a copy of this form for your records!

❖ **Thank you for your creative contributions to We’Moon!** ❖