

WE'MOON CONTRIBUTOR'S LICENSE

NOTE: PLEASE READ THE SUBMISSION GUIDELINES CAREFULLY, AND COMPLETE ALL OF THE FOLLOWING:
If you find this form daunting, you are not alone. Please call and we will happily assist you. (541) 479-4056

1. PERMISSION TO PUBLISH

- a) I grant Mother Tongue Ink (referred to as MT Ink) permission to reproduce, publish and distribute worldwide my original work(s) as listed on the back of this form, as part of:
- We'Moon printed and electronic products, and derivative products—including but not limited to calendars, date books, note cards, anthologies—as many products as MT Ink deems appropriate
 - MT Ink's promotional/outreach/educational materials
 - MT Ink's world wide web site
- b) I grant MT Ink permission worldwide to translate and distribute my original work(s) in other languages

Check here to signify that you understand and agree:

2. PERMISSION TO EDIT, CROP, ET CETERA

MT Ink reserves the right to copy-edit material, edit bylines for length, prepare graphics as necessary for publication, and combine or collage work with other written and visual materials.

- a) For written material I understand that MT Ink has the right to:
- edit my written work
 - excerpt my written work
- b) For visual art material I understand that MT Ink has the right to:
- crop and/or use only portions of my image(s)
 - electronically alter my image(s)

YES NO N/A

3. PHOTOGRAPHER'S RELEASE

a) I understand that it is the responsibility of photographers to get permission from subjects—any recognizable humans—that appear in their work to be photographed and published. I certify that I have permission from my subjects to publish submitted photographs of them. I release, indemnify and hold harmless MT Ink from any related liability.

b) Enclosed is a photographer's subject release form (available for download at www.wemoon.ws).

4. COPYRIGHT INFORMATION

a) I confirm that no one else owns exclusive rights to the work(s) listed on back, including other publications and foreign rights (*i.e., photographers of your artwork, copyrighted tattoo art, wording or designs included in your artwork*).

b) I wish to have my own individual work credited in ONE of the following ways: (Check One)



Retains my individual copyright on my own work; work may not be reprinted by anyone other than MT Ink as stated above, except with my explicit permission.



Frees the copyright on my work so that it may be passed among wemoon who wish to reprint it in the spirit of the "Mother Tongue"—as long as they credit me as author/artist and send We'Moon and myself courtesy copies.

5. PERMISSION TO RELEASE CONTACT INFORMATION

If we receive inquiries about your work, may we give out your contact info?

6. COMPENSATION

I have read and agree to the Compensation terms on the page that accompanies this license.

7. TERMS OF "THE CALL"

Please take the time to read the terms, guidelines and specifications on the page attached to this license.

I agree that the accompanying terms, guidelines and specifications of "The Call" are incorporated and made part of this LICENSE.

Credit Name (as you wish it to be published) Note: Space is limited

Check if you have submitted Art or Writing to We'Moon in the past.

Legal Name: _____

Address _____

City, State, Zip, Country _____

Phone _____ E-mail _____

Website _____

Signature (required) _____ Date _____

PLEASE NOTIFY US IF ANY OF YOUR CONTACT INFO CHANGES.

We may need to contact you about your work for years to come.

8. NOTIFICATION

I have included a SASE (Self Addressed Stamped Envelope)—legal size (9½ x 4") to be used to notify me about whether or not my work was accepted for publication and to receive a Call for Contributions for upcoming editions of We’Moon. If you live outside of the U.S., you do not need to include postage on your self-addressed envelope.

9. FUTURE USE

MT Ink has permission to keep any of the work listed below in its ongoing files for consideration in future We’Moon editions and for possible other publishing uses by MT Ink, We’Moon Land or We’Mooniversity, in the spirit of We’Moon.

PLEASE NOTE: NO ART OR WRITING WILL BE RETURNED.

10. BYLINES

We offer space in the appendix for Contributor Bylines. If your work is selected for publication, and you would like us to include a byline, please write it in the space provided. NOTE: Maximum of 40 words. Include any website or contact information you would like to share with the public.

11. LIST OF SUBMISSIONS

Itemize all contributions below, indicating each piece’s TITLE and the YEAR the work was created (Credit Year) as you wish it published. **Be sure each piece you’re submitting is clearly labeled on the back** with your CREDIT NAME, the COPYRIGHT SYMBOL you chose in item #4 of this license, and *the same* TITLE and Credit YEAR as listed below.

Title of Piece	Credit Year	Art	or Writing	Title of Piece	Credit Year	Art	or Writing

Due Date:

Postmark Submissions by August 15, 2018 to:

MT Ink: 2020 Submissions

181 Brimstone Rd.

Wolf Creek, OR 97497 USA

*This license, Call for Contributions and photographer’s release are all available online at wemoon.ws
If you have any questions, you may contact us by phone: (541) 479-4056 or by e-mail: barb@wemoon.ws.*

We will notify you by Spring 2019 to let you know if your work will be included in We’Moon 2020.

Be sure to retain a copy of this form for your records!

❖ **Thank you for your creative contributions to We’Moon!** ❖

We'Moon 2020

WAKE UP CALL

Sophia! Oshun! Goddesses of Wisdom!

Steady us in your Temples of Discernment, even as this Earth quakes.

Maat, clear the murky air with your Plume of Truth

Hokmah, Spirit of Understanding, shine your Insight through fog of war

Wake us to the moment of spirit-vision into

the mystery of ally, enemy, beloved, stranger, self.

Diké, Akonadi—Mothers of Justice. Themis, Lady of Good Counsel

Give us your epiphanies of redress, balance, completion.

The Harvest of Deeds is ripe. Reckoning has matured.

We peer into our own verdict-mirror—Come clean

Start fresh together to remake our precious, damaged world.

Durga, Kali, Nemesis—Divine Avengers, Arbiters of Karma

You dethrone the tyrant. You settle the accounts.

Keep us fiercely creative as we stop oppression, defend earth-life.

We call Tara, vast radical Sacred One

Quintessence of Compassion, Liberation, Illumination

You who dwells beyond Right and Wrong

as passionate to forgive as to halt the brutal.

Tara, Come to us. Keep our Actions Wise, our Hearts Open.

Dare us, even in Emergency, to Trust Risk Heal Love

© Bethroot Guynn 2018



Shine Your Light for the World to See © Carrie Wachter Martinez 2015

We'Moon 2020 is enlivened by card #20 of the Tarot's spiritual journey: Judgment. The theme *Wake Up Call* insists we Pay Attention! Opportunity and challenge, disaster and promise are right in front of us. Reflection and creative action beyond the usual are imperative. We are called to radical honesty about our own life journeys and our responsibilities to the world. Our way forward as peoples of Earth requires more discernment and imaginative understanding of how power is distributed—who benefits, who is impeded.

Let's intuit clever, empowering, heartfelt remedies from the Muse of Change. The clouds lift, the veils part: we see with new eyes what we bring to the table of Transformation—as women from different cultures of origin, as women who live in and despite misogyny, as women on an imperiled planet. We urgently seek new possibilities for healing Earth and mending human community. Goddess-sight is here. 2020—Clear Vision. What do you see? Show us, Tell us!

What alarms are going off in our lives? How are we responding? Is the world around you waking up to reality? What new paradigms are emerging?

What words of wisdom is the Earth whispering (or yelling) to us? What creative actions are helping protect people and eco-systems from Earth's extreme uproars, and offering repair? Where do you see imaginative work to protect Earth's resources from people: from pillage, contamination, depletion? How do we work together for a sustainable future, locally and globally?

What gifts of your cultural heritage are creating transformation in your communities? How do we rectify burdensome ancestral heritage? How do we call the powerful to account? Who are the revolutionaries waking people up in your neighborhood? Around the globe?

How do we transcend disagreement? How can we learn to walk in someone else's shoes? How do we hold ourselves/each other accountable? Where have you seen forgiveness/reparation in action?

What wise counsel do you rely on as a sounding board? How does humor teach us to endure difficulty, upend perspective? What rituals or magical tools do you use to help discern deep truth? Are you prepared to shed old skins?

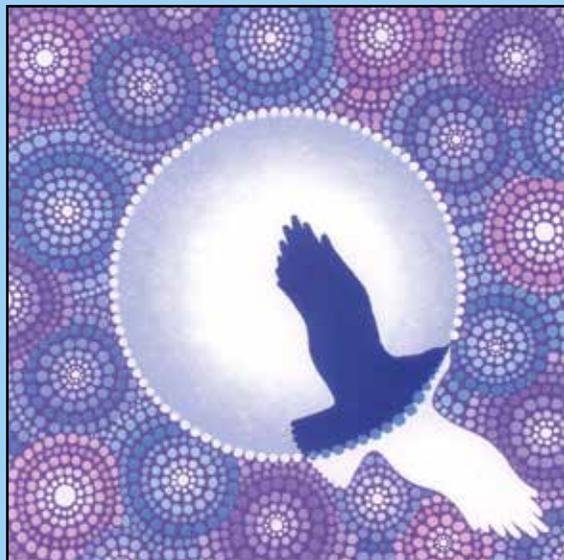
How is your liberation bound up with the liberation of others? How do we ally with and protect those we love from violence and abuse? How do we best use our anger about injustice, misogyny, racism? How do we foster both fierce actions and a culture of compassion?

Where are women throwing off oppression and rising to power? How are women insisting on peace and transforming violent patterns? What does it mean for women to say NO to abuse? Where are you saying/hearing those NOs? What are our new YESs?

Wake up Call!
What does that mean for you?
For the Planet?

Women! We invite you to contribute your art and writing!

FINAL DUE DATE: AUGUST 15, 2018



Spirit Wings © Elspeth McLean 2011

CALL FOR CONTRIBUTIONS TO THE

WE'MOON TAROT

NOW IN THE BEGINNING STAGES OF CREATION!

We are weaving a We'Moon Tarot Deck from art and writing published in We'Moon over the years!

Share your visions in the next 2 editions of We'Moon.

Upcoming themes are based on the last 2 Major Arcana cards in Tarot, and the corresponding 2 elements in the Minor Arcana.

* WM 2020: Judgement–Wake Up Call

* WM 2021: The World–All One

Inviting your Tarot Muse: Submitted work chosen for We'Moons 2020–2021 will be considered, along with work from past editions, for We'Moon Tarot.

For more information visit wemoon.ws/blogs/tarot-blog

WE'MOON 2020: WAKE UP CALL

Printed by Morel Ink with soy-based ink on 100% recycled paper.

Answering the Call of the Wild



© Melissa Harris 2013

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MOTHER TONGUE INK SUBMISSIONS
181 Brimstone Rd
Wolf Creek, OR 97497 USA
CALL FOR CONTRIBUTIONS

We'Moon is dedicated to amplifying images & voices of women from diverse perspectives, and seeks to be a welcoming place for all women, especially for women who are marginalized. We are eager to publish more words and images depicting people of color created by women of color.

SUBMISSION GUIDELINES

- 1) Each piece of art and writing is circulated at Selection Circles where dozens of women give preliminary feedback. Therefore, **PLEASE: a) Send one piece of art or writing per page and b) Please label the back of each piece with the title, copyright symbol, your credit name and the credit year.**
 - 2) **Artwork:** Please send reproductions of your work on plain paper, one image per page (**no originals***, **none larger than letter-size paper, no more than 16 pieces**). To reduce our ecological footprint, **PLEASE do not send glossy prints, plastic sheet protectors, CDs, or other non-recyclable items.** We will contact you for high resolution images if your work is chosen.
 - 3) **Photos:** Only submit photos of identifiable people if you have written permission from each person in the photo. Download a subject release form at wemoon.ws/call or contact us, and we'll get one to you.
 - 4) **Brief writings:** All writing should be on letter-sized paper; do not send originals. **Do not send more than 8 pieces of writing.** Limit prose to 350 words (12 words/line); poetry should not exceed 35 lines (12 words/line). **Do not send** manuscripts, chapbooks or work in any bound form.
 - 5) **We DO accept** submissions that are being reviewed simultaneously by other publishers.
 - 6) **Please enclose:** a) completed and signed Contributor's License and b) a self-addressed envelope for notification (if outside the US, you do not need to include postage).
 - 7) **We will notify you in the Spring** to let you know whether or not your work was chosen for publication.
- * **PLEASE NOTE: DO NOT SEND ORIGINALS. NO ART OR WRITING WILL BE RETURNED**

COMPENSATION

Compensation for each published piece of art or writing is two complimentary We'Moon datebooks. Small honorariums will be given for some (not all) works, depending on size and placement. All published contributors will get a 40% discount off the purchase price of We'Moon products which include their work. In addition, the front cover artist will receive \$350, the back cover artist \$250, plus extras. Artwork and writing published in the We'Moon datebook may also be chosen to be included in We'Moon on the Wall and/or Greeting Cards, for which additional terms and compensation will be given.