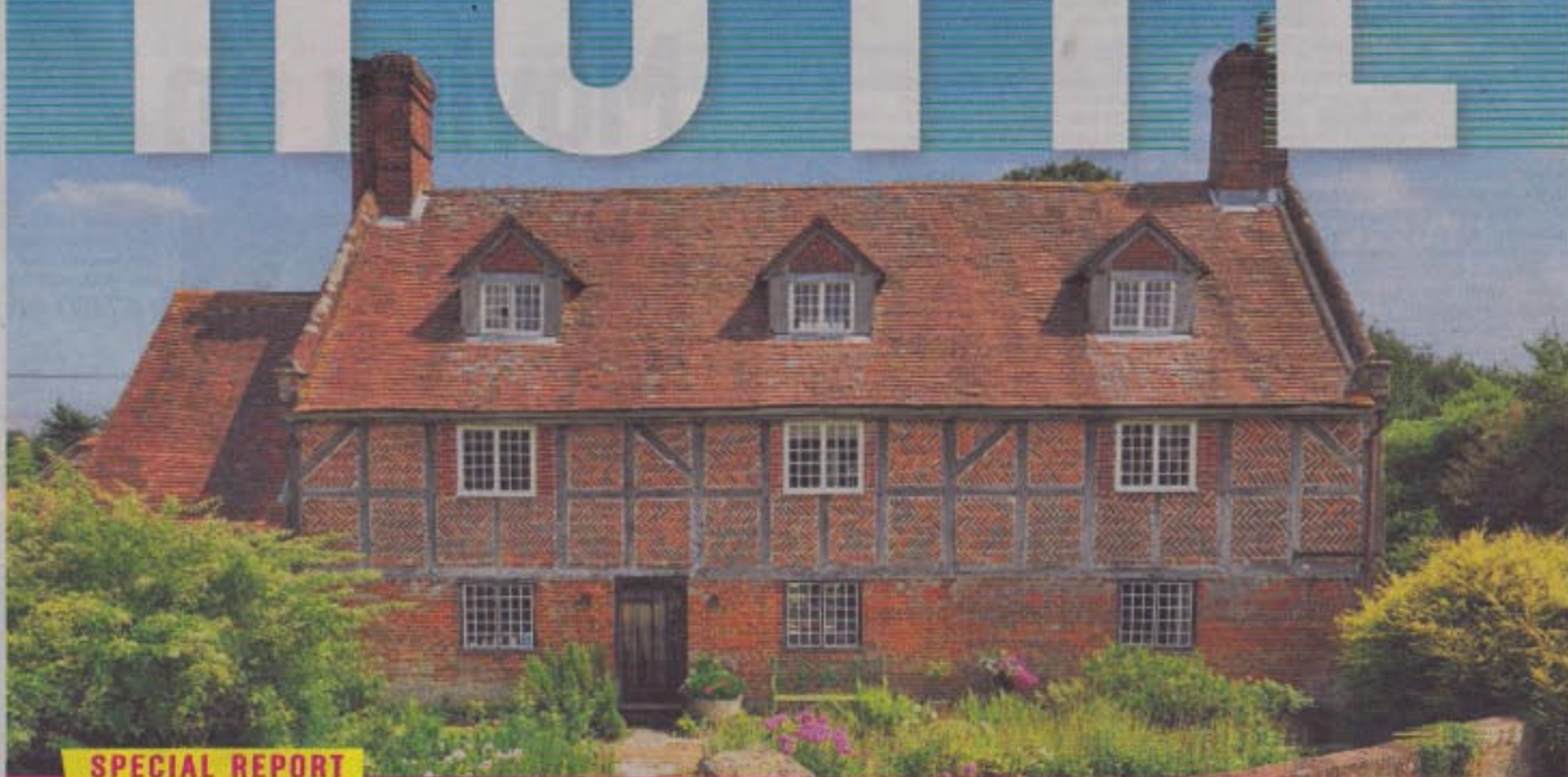


PROPERTY  
SUPPLEMENT  
OF THE  
YEAR

# HOME



SPECIAL REPORT

## A TAX ON ALL YOUR HOUSES

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### TIME TO GET TOASTY

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PLUS Heating on or jumpers on? The great family winter debate

### GIVE YOURSELF A BREAK

Continental holiday homes that you can enjoy every weekend | p38

### DROP-DEAD GORGEOUS

The definitive guide to pendant lighting | p50  
PLUS Exclusive – M&S's furniture for kids



high-tech, rustic." It has achieved through a kind of minimalism. It is all about lighting because it does so remarkably well in function: pendant is tasky, close work; placed overheads diffuse over a large area. With industrial spaces, ready and modern open-plan it has a need for eclecticism: nasty lights and the likes of ceiling fans recently have been well on the way. It is a good no mistake. But the popularity, clichés that pull. The element of three plants at the for example, is a little bit too

Suspended from a rubber ceiling rose, the six-light fitting is made from brass with matt rubber detailing. The shades are in bronzed gunmetal, with brass details. The longest drop is 105cm. [busterandpunch.com](http://busterandpunch.com)



Tom Dixon's Plane pendants look great hung in mismatched groups. Made of brass-plated steel with white glass spheres, the Plane Round is 25cm in diameter; the Plane Triangle 39.5cm x 32.8cm. [tomdixon.net](http://tomdixon.net)



bayonet lamp holders, braided cable and a ceiling plate. [skinflintdesign.co.uk](http://skinflintdesign.co.uk)



# Shades

the living

EN ROOMS, ORANGERIES, ANNEXES & OUTBUILDINGS

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brochure-ready. "Don't be restricted to keeping lighting 'matchy-matchy'," says the designer Robbie Llewellyn, founder of Bert Frank.

"Instead, choose styles that have a common finish, form or detail to tie them in to a scheme. While the trio of pendants has been a strong look of late, why not create a real feature with multiple clusters, suspended at different heights?"

For all its fully evolved functionality, inherited from its industrial ancestors, the pendant can break out and evoke the flamboyant decorative associations of another of its forebears, the chandelier. Among the most decorative contemporary pendants are those by glass artists such as Michael Ruh and Curiousa & Curiousa's Esther Patterson.

Patterson says glass pendants have the additional benefit of displaying the (vintage-style) bulb of the moment. "We love the Ferrowatt Squirrel Cage antique bulbs – they're so beautiful, and really show off the quality of glass."



£85

Annick Petersen is the Swiss-born interior architect behind a range of pod-shaped pendants in leather, crocheted cord and copper wire. This 18cm-diameter model is called 305. [alp-design.co.uk](http://alp-design.co.uk)

£234

Designed by Robbie Llewellyn, founder of Bert Frank, the Shear pendant (20cm diameter) is a midcentury-inspired overhead light. Shown here in brass and matt black, it's



£2,250

Double Dine, by Esther Patterson of Curiousa & Curiousa, is the perfect dining-table illumination. The Poulsen-inspired shade (diameter 33cm) is made from hand-blown transparent glass in the shape of plates, saucers and cups, and





bird pendant, for Casamania, available in black or 24-carat gold plate, D41cm. [chaplins.co.uk](http://chaplins.co.uk)



Q What do you suggest above a dining table?

A Rise-and-fall pendants are a good option – they can be lowered to create intimate, atmospheric dining zones or raised to give a broader spread of light for daytime meals.

# of glory

Pendant lights do more than illuminate a room – they make an unmistakable style statement. From vintage enamel to gilded birdcages, **Katrina Burroughs** picks the brightest and best

£110

The folk at Hulger, which brought us Plumen designer eco-bulbs, has created matching lampshades. The Drop Top, shown in amber, with a copper fitting, is a hand-blown tinted glass shade (25cm diameter) on a 200cm cable. It will be available in January, but you can place orders now. [ukshop.plumen.com](http://ukshop.plumen.com)

£1,542

The Onos 55, from Hector Finch, is an adjustable "rise and fall" pendant light. In its lowest position, it acts as a task light for close work; raised high, it sheds more diffuse, ambient light. In solid brass, with a polished nickel finish, it extends to 200cm, with a 54.8cm-diameter shade.

[hectorfinch.com](http://hectorfinch.com)

HECTOR FINCH,  
HECTOR FINCH LIGHTING

Q At what height should I hang a pendant in the living room?  
A Make sure the bottom of the light will be a few inches above the head of the tallest person you are likely to have in the house, but don't cram a large piece too high on a ceiling – there should always be a bit of chain or flex showing, otherwise the effect can look awkward.

For a large fitting, ensure you have a sufficiently robust ceiling fixing. This often involves placing a piece of wood in the floor above, so if you are renovating, think about pulling up the floorboards to do this before

£300 each

The Conran Shop has an inspiring selection this autumn, including these ceramic beauties with a metallic glaze. From left: Woodland Lustre Glaze Plex, 15cm diameter; Peacock Lustre, 18.5cm diameter; Moonlight Lustre Glaze Plex, 27.5cm diameter. [conranshop.co.uk](http://conranshop.co.uk)

