

# The Word Became Flesh

Words and Music by Colin Buchanan  
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*J = 140*

1 G Em C G G Em D G Chorus G Em

6 C G G Em D G G Em

dwelt a - mong us Oh you'd bet - ter be - lieve it The light of grace to the

10 C G G Em D G C

Ones in dark - ness Oh you'd bet - ter be - lieve it All the glo - ry of the

14 G/B Am<sup>7</sup> D G Em

One and On - ly Wrapped in per - fect hu - man - i - ty Oh Grace and truth has

18 C G G Em D *last time to* G

come through Je - sus Oh you'd bet - ter be - lieve it. I.The

This musical score consists of four staves of music. The top staff is for the soprano voice, the second staff for the alto or tenor, the third for the bass, and the bottom staff for the piano/bass. The music is in common time, with a key signature of one sharp. The tempo is marked as 140 BPM. The lyrics are integrated into the musical lines, with some words underlined. The score begins with a piano introduction followed by the vocal entries. The piano part features simple chords and bass notes. The vocal parts have melodic lines with various note values and rests. The lyrics describe the incarnation of Jesus Christ, mentioning his dwelling among us, the light of grace, the glory of the ones in darkness, and his perfect humanity.

2

23 C

G

C

G

One who made e - very bone and mus - cle Who was from the be - gin - ning at the Fa - thers side The

27 C

G

C

Dsus

One who's the gi - ver of light and bles - sing Was the one the world\_would - n't re-cog - nise

32 D

Oh\_ The

2. The endless power of the boundless Saviour  
 The blood and pain of human birth  
 Messiah in the line of David  
 Son of Joseph, God on earth!

*Chorus*