

The Wholee Holy Bible

Words & music by
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1

dung dug a ding dong dong go dung dig - a dong day do

N.C.

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line has two measures of music with lyrics. The piano accompaniment has two staves, with the right hand playing a melody and the left hand playing a bass line. The first measure of the piano accompaniment is marked 'N.C.' (No Chords).

3

shun shid - a love dun too do hick ho hick ho hooo Well the

The second system of music continues the piece. It starts with a measure rest (3) and then has two measures of music with lyrics. The piano accompaniment continues with two staves.

5

Bib - le's not a smor gas - bord a ta - ble full of food to
Bib - le's not a su - per - mar - ket God's big Gro - cery store to
Bib - le's not the in - ter - net with but - tons you can press you know

Em(add2)

The third system of music begins with a double bar line and a repeat sign. It has two measures of music with lyrics. The piano accompaniment has two staves, with the right hand playing a sustained chord (Em(add2)) and the left hand playing a bass line.

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2

7

have a li - ttle pick and choose de - pen - ding on your mood It's not
 fill your li - ttle tro - lley when you push it through the door_____ It's
 cli - cking on the bits you like and fli - cking all the rest It's not

Am(add2) Am(add2) B

9

right to have a ni -bble on the bits that you don't mind but if
 wrong to pick the bits_____ that sim - ply suit your - self and_
 full of diffe - rent chan - nels you can browse to when you're bored you__

Em(add2)

11

there are bits that you don't like you leave those bits be -
 leave some bits of God's word back there si - tting on the
 can switch off your gad - gets but you can't switch off the

Am(add2) Am(add2)

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13

hind...
shelf
Lord

Ooooooh_____ be - cause the

B B B/A Em/G D/F#

Detailed description: This block contains the musical notation for measures 13 and 14. The top staff is a vocal line in 4/4 time with a key signature of one sharp (F#). It begins with a whole note rest, followed by a half note G4, and then a melodic phrase starting on A4. The lyrics 'hind... shelf Lord' are aligned under the first measure, and 'Ooooooh_____ be - cause the' spans across measures 13 and 14. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chord symbols B, B/A, Em/G, and D/F# are placed above the right-hand staff.

15

Whole___ Bi - ble the Ho - ly bi - ble the who - leee ho - ly bi - ble is the

Em Am C

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The vocal line continues with the lyrics 'Whole___ Bi - ble the Ho - ly bi - ble the who - leee ho - ly bi - ble is the'. The piano accompaniment features chords Em, Am, and C in the right hand, with a consistent bass line in the left hand.

18

wor - d of God Be - cause the who - le bi - ble the Ho - ly bi - ble the

B7 Em Em Am

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The vocal line continues with the lyrics 'wor - d of God Be - cause the who - le bi - ble the Ho - ly bi - ble the'. The piano accompaniment features chords B7, Em, Em, and Am in the right hand, with a consistent bass line in the left hand.

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4

21

whol - eee ho - ly bi - ble is the wor - d of God

C B Em

Play 3X

23

1.

(funny noises...
like intro)
N.C.

25

2.

27

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3.

Front to back Bot-tom to top Eve - ry word is a Word from God

E A E A E B E

Ho - ly Spi - rit's In - spi - ra - tion Ge - ne - sis to Re - ve - la - tion

E A E A E B E

No mis - takes It's all true, You can't pick and you can't choose

B B

Eve - ry verse and eve - ry chap - ter Eve - ry page God's Co - min' at ya

E B E E B E

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6

Ooooooh.....

Be - cause the

B B B/A Em/G B/F#

This system features a vocal line with a long note followed by a rest and then a short phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Whole Bi - ble the Ho - ly bi - ble the

Em Am

The second system continues the vocal melody with a series of eighth notes. The piano accompaniment uses chords and rests in the right hand.

who - lee ho - ly bi - ble is the wor - d of God Be - cause the

C B E

The third system introduces a new vocal phrase. The piano accompaniment features chords and a steady bass line.

Who - le Bi - ble the who - lee Bi - ble Eve - ry

Em Am

The final system concludes the piece with a vocal phrase. The piano accompaniment uses chords and rests in the right hand.

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Tee - ny wee - ny it - sy bit - sy Ee - ny mee - ny All of it - sey

B⁷ B⁺⁷

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a B7 chord, and the second measure has a B+7 chord. The lyrics are: Tee - ny wee - ny it - sy bit - sy Ee - ny mee - ny All of it - sey.

Eve - ry li - ttle bit - sy is the wor - d of God

B B⁺⁷ Em

This system contains the next two measures. The vocal line continues with the lyrics: Eve - ry li - ttle bit - sy is the wor - d of God. The piano accompaniment features a B chord in the first measure, a B+7 chord in the second, and an Em chord in the third. The lyrics are: Eve - ry li - ttle bit - sy is the wor - d of God.

(funny noises...
like intro)

N.C.

This system contains two measures of piano accompaniment. The lyrics are: (funny noises... like intro). The instruction N.C. (No Chords) is written above the first measure. The piano part consists of eighth-note patterns in both the treble and bass staves.

This system contains two measures of piano accompaniment. The piano part continues with eighth-note patterns in both the treble and bass staves, ending with a double bar line.