

OUTSIDE THE CAMP

Words and Music by
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Lively ♩ = 100

F Bb/D Bb/C F Bb/D Bb/C

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords F, Bb/D, Bb/C, F, Bb/D, and Bb/C. The left hand plays a simple bass line with notes G, Bb, and D.

F Bbma7/F

1. Out - side the camp_ no - one's cheer - ing, you feel lone - ly and
 2. Out - side the camp_ you can smell_ it, vul-tures pick-ing at the
 3. Out - side the camp_ some-one's laugh - ing, it's a hi - de - ous dis -

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of two staves with chords F and Bbma7/F.

F

small;
bones.
grace;

Out there no - one needs re - mind - ing,
 When the sky hints at_ the dark - ness,
 Like a lamb led to_ the slaught - er

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of two staves with chords F.

Bbma7/F Cadd4 Gm9

stuck out-side_ the ci - ty wall._ Life can dry up and blow a - way like the
 all the mock - ers run for home._ Cast your lot and di - vide the spoils of this
 in this God_ for - sa - ken place._ Hear the moans of the dy - ing souls -

The third system shows the vocal melody and piano accompaniment for the third verse. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of two staves with chords Bbma7/F, Cadd4, and Gm9.