

# IT ALL COMES DOWN TO JESUS

Words and Music  
by Colin Buchanan

Capo 3 (D)

With Passion ♩ = 88

F(D) C(A) Dm(Bm) B♭(G) F(D) C(A) B♭<sup>SUS2</sup>(G<sup>SUS2</sup>)

1. Well if

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'With Passion' at 88 beats per minute. The first measure of the vocal line is a whole rest. The piano accompaniment begins with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

5 F(D) C(A) Dm(Bm) B♭(G)

you don't see the val - ley, You'll nev - er see the mount - ain;

The second system continues the piece. The vocal line starts at measure 5 with the lyrics 'you don't see the val - ley, You'll nev - er see the mount - ain;'. The piano accompaniment provides harmonic support with chords and a consistent rhythmic accompaniment.

7 F(D) C(A) Dm(Bm) B♭(G) F(D) C(A)

You won't get the sun-rise, Un-less you know the night. If you don't taste de-feat, Well there'll be

The third system continues the piece. The vocal line starts at measure 7 with the lyrics 'You won't get the sun-rise, Un-less you know the night. If you don't taste de-feat, Well there'll be'. The piano accompaniment continues with the same harmonic and rhythmic structure.