

**4Spaces**  
**Press Release**  
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**Metal Tapestries by Dorothy Fischer, New York**

Living in New York, Dorothy Fischer studied and graduated with a Bachelor of Fine Arts in Interior Design and Textile Art at the Syracuse University, New York.

Her work has been inspired by applied arts since early days when she realized that great art in any discipline derives from keen observation of all that one can see and feel. Crossing with ease between architecture and art, Fischer's work interprets all this emotion into a personal statement to share with others.

Metal has been an early passion of Fischer, when she started to weave starting to weave in a meditative way her own impressions of the big world into the most detailed textures. The rawness and rigidity of metal are a constant and difficult challenge to work with, her work can only be done with doubled layered gloves to protect from cuts, but also not to stain the metal.

Metal sheets are firstly cut by machine into stripes, and then the real handwork starts using various pliers, metal shears, punching and folding tools. Used metals are cooper, brass, bronze and nickel silver. The woven or pleated tapestries are in many times finished with flame and heat and a lacquering to prevent oxidation. All the more breathtaking are the finished metal tapestries, tamed and with impressive simplicity and honesty. A production lead-time usually extends to several weeks depending on the size. All metal tapestries are made to custom. Sizes are varying from 11 x 11 inches to several yards long and high.

With her wicked sense of humor Fischer states that her work is visually deceptive. Others such as architect Keith Goich say that she is a true artist practising her craft in both disciplines, interior design and textile art. Unquestionable is her ability to express her sense of beauty with a tangent thoughtfulness and depth.

Fischer's work are commissioned by private collectors and corporate clients such as the mining company Asarco HQ or the Trammel Crowe Centre in Dallas, Texas. Private people, galleries and museum, such as the Kunst Halle Basel, also collect her works.

The collaboration with 4spaces finds comes from the long professional and private relationship between Dorothy Fischer and creative director Michele Rondelli. “It is time to publish her preeminent work on a larger public scale” commented Rondelli.

### **Collection**

- Tapestries hand woven and crinkled
- Tapestries ribbons hand pleated

Custom Sizes

Certified and signed by the artist

Made in Brooklyn New York

Metals available: Brass, Bronze, Copper, Copper oxidized, Nickel Silver



Metal Skirts, Brass partially burned, ca. 110x130cms, unique piece



From top left to right bottom:  
Nickel Silver – Copper oxidized  
Bronze - Copper