

.....
Colette

Lux
Typo.

C o

As much as it is warm and friendly, Colette is structured. Designed by Greg Lindy to be suitable for a wide range of applications, Colette is elegant and reserved in its lighter weights and more boisterous in its heavier. Originally inspired by the birth of Greg’s daughter, Colette was actually developed as the typographic component for a capital campaign for a regional children’s hospital. Since the campaign’s completion, Colette has undergone refinements that include the addition of weights, italics and an extensive character set to support an array of latin-based languages.

Weights

Colette Jumbo Ultra

Colette Jumbo Ultra Italic

Colette Jumbo

Colette Jumbo Italic

Colette Black

Colette Black Italic

Colette Bold

Colette Bold Italic

Colette Regular

Colette Regular Italic

Colette Light

Colette Light Italic

Colette Thin

Colette Thin Italic

Language Support

Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

Features

Ligatures, Capital Forms, Small Caps, Fractions, Proportional Oldstyle, Proportional Lining, Tabular Oldstyle, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator, Stylistic Alternates

Formats

Standard licensing: OTF (CFF-flavored OpenType)
 Web font licensing: WOFF, EOT & SVG
 Dynamic embedding licensing: OTF (CFF-flavored OpenType)
 Other formats available upon request.

Design

Greg Lindy

Published

2012, 2014

Rhinestone Eyes

Colette Jumbo Ultra, 60pt

Northern Lights

Colette Jumbo, 60pt

Treasure Island

Colette Black, 60pt

Strawberry Fields

Colette Bold, 60pt

Marmalade Skies

Colette Regular, 60pt

A Mad Tea Party

Colette Light, 60pt

Midsummer Night

Colette Thin, 60pt

In Wonderland

Colette Jumbo Ultra Italic, 60pt

Night-blooming

Colette Jumbo Italic, 60pt

Swimming Pools

Colette Black Italic, 60pt

Chrysanthemums

Colette Bold Italic, 60pt

Jude The Obscure

Colette Regular Italic, 60pt

Yellow Submarine

Colette Light Italic, 60pt

Kaleidoscopically

Colette Thin Italic, 60pt

VELVETEEN
Snozzberries

64/64 Colette Jumbo Ultra

AFTERNOON
Sprężynowy

64/64 Colette Jumbo Ultra Italic

SILVERWOOD
Candy Apples

64/64 Colette Jumbo

NOTRE DAME
Jabberwocky

64/64 Colette Jumbo Italic

GRASSLANDS
Weißenstein

64/64 Colette Black

DAYDREAMER
Cheshire Cat

64/64 Colette Black Italic

KSIĘŻNICZKA
Frispråkighet

64/64 Colette Bold

HOLLYHOCKS
Mládežnícky

64/64 Colette Bold Italic

IMAGINAÇÃO
Traumgekrönt

64/64 Colette Regular

BARFÜSSIGER
Hjemsøkt Hus

64/64 Colette Regular Italic

WATER LILIES
Bandersnatch

64/64 Colette Light

TORZSZÜLÖTT
Rocking Horse

64/64 Colette Light Italic

OXFORDSHIRE
Draumalandið

64/64 Colette Thin

WHIMSICALLY
Turkish Delight

64/64 Colette Thin Italic

And they lived ever after
DOWN THE RABBIT HOLE
Pembroke: 51° 45' 7" NW

35/44 Colette Jumbo Ultra/Jumbo Ultra Italic

The cat only grinned when it
& THE LOBSTER QUADRILLE
On the bank of a little brook

35/44 Colette Jumbo/Jumbo Italic

The King & Queen of Hearts
LOOK FOR THE BUTTERFLIES
Through The Looking Glass

35/44 Colette Black/Black Italic

Make them into mutton pies
THE PHENOMENON OF 1814
To dye one's whiskers green

35/44 Colette Bold/Bold Italic

The other guinea pig cheered
A SECRET PARISIAN GARDEN
Alice was thoroughly puzzled

35/44 Colette Regular/Regular Italic

The Walrus & The Carpenter
ONE SOFT INFESTED SUMMER
6 Rue des Filles-du-Calvaire

35/44 Colette Light/Light Italic

Dreaming as the days go by to
I LIKE THAT CURIOUS SONG
A thick carpet of yellow leaves

35/44 Colette Thin/Thin Italic

Change lobsters & retire in the same order
NOW WITH 42 ORIGINAL ILLUSTRATIONS
How the owl and the oyster were enjoying
OH DEAR, WHAT NONSENSE I AM TALKING!
It is a delight for him to dream about Paris

21/25 Colette Jumbo Ultra/Jumbo Ultra Italic

“The 14th of March, I believe it was,” he said
YES, WHY IS A RAVEN LIKE A WRITING DESK?
A certain indescribable & savage grandeur
CHAPTER 3: A CAUCUS-RACE & A LONG TALE
Newspaper taxis appear on the shore, hoping

21/25 Colette Jumbo/Jumbo Italic

She had tried the little golden key in the lock
THE MOUSE GAVE A SUDDEN LEAP OUT OF THE
The Knave of Hearts, he stole those tarts and
IF YOU ASK THE TREE LADY IN CHRIST CHURCH
Show a little faith, there’s magic in the night

21/25 Colette Black/Black Italic

An observation here becomes necessary, in view
LONDON: MACMILLAN & CO, 1886. 1ST EDITION
Everyone smiles as you drift past the flowers that
VISIT EITHER IF YOU LIKE, THEY’RE BOTH MAD!
Her majesty’s a pretty nice girl but she hasn’t

21/25 Colette Bold/Bold Italic

And by the time she had caught the flamingo
THE CARRIAGES ON RUE DE BOURGOGNE FLEW
To blossom out of a pretty Parisian garden like
NIGHT IS THE REAL ELEMENT OF EVERYTHING
Harmonicas play the skeleton keys in the rain

21/25 Colette Regular/Regular Italic

She becomes more and more like a porcupine
I'M SURE THE WOODS LOOK SLEEPY IN AUTUMN
I should have croqueted the Queen's hedgehog
THE OLD ELEPHANT BECAME TRANSFIGURED AS
Picture yourself on a bridge by a fountain with

21/25 Colette Light/Light Italic

When you get to the 8th square you'll be Queen
I WISH A MONSTROUS CROW WOULD COME BY &
Here's another clue for you all, the walrus was Paul
HIS TIME IS WORTH OVER £1,000 PER MINUTE!
The bottom of the garden was lost in the mist and

21/25 Colette Thin/Thin Italic

Twenty years ago, there was still to be seen in the southwest corner of the Place de la Bastille, near the basin of the canal, excavated in the ancient ditch of the fortress-prison, a singular monument, which has already been effaced from the memories of Parisians, and which deserved to leave some trace, for it was

20/27 Colette Jumbo Ultra/Jumbo Ultra Italic

General-in-chief of the army of Egypt. We say monument, although it was only a rough model. But this model itself, the grandiose skeleton of an idea of Napoleon's, which successive gusts of wind have carried away and thrown, on each occasion, still further from us. It was an elephant forty feet high, constructed of timber and masonry,

16/21 Colette Jumbo Ultra/Jumbo Ultra Italic

Bearing on its back a tower which resembled a house, formerly painted green by some dauber, and now painted black by heaven, the wind, and time. In this deserted and unprotected corner of the place, the broad brow of the colossus, his trunk, his tusks, his tower, his enormous crupper, his four feet, like columns produced, at night, under the starry heavens, a surprising and terrible form. It was a sort of symbol of popular force. It was somber, mysterious, and immense. It was some mighty, visible phantom, one knew

12/16 Colette Jumbo Ultra/Jumbo Ultra Italic

Standing erect beside the invisible spectre of the Bastille. Few strangers visited this edifice, no passer-by looked at it. It was falling into ruins; every season the plaster which detached itself from its sides formed hideous wounds upon it. There it stood in its corner, melancholy, sick, crumbling, surrounded by a rotten palisade, soiled continually by drunken coachmen; cracks

meandered athwart its belly, a lath projected from its tail, tall grass flourished between its legs; and, as the level of the place had been rising all around it for a space of thirty years, by that slow and continuous movement which insensibly elevates the soil of large towns, it stood in a hollow, and it looked as though the ground were giving way beneath it. It was unclean, despised, repulsive,

9/12 Colette Jumbo Ultra/Jumbo Ultra Italic

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20/27 Colette Jumbo/Jumbo Italic

We say monument, although it was only a rough model. But this model itself, the grandiose skeleton of an idea of Napoleon's, which successive gusts of wind have carried away and thrown, on each occasion, still further from us. It was an elephant forty feet high, constructed of timber and masonry, bearing on its back a tow which resembled a house, formerly

16/21 Colette Jumbo/Jumbo Italic

Now painted black by heaven, the wind, and time. In this deserted and unprotected corner of the place, the broad brow of the colossus, his trunk, his tusks, his tower, his enormous crupper, his four feet, like columns produced, at night, under the starry heavens, a surprising and terrible form. It was a sort of symbol of popular force. It was somber, mysterious, and immense. It was some mighty, visible phantom, one knew not what, standing erect beside the invisible spectre of the Bastille. Few strangers visited this edifice, no passer-by looked

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20/27 Colette Black/Black Italic

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20/27 Colette Bold/Bold Italic

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20/27 Colette Light/Light Italic

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9/12 Colette Light/Light Italic

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20/27 Colette Thin/Thin Italic

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9/12 Colette Thin/Thin Italic

Text taken from *Les Misérables*, (1862) by Victor Hugo, translated by Isabel F. Hapgood

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789.,!?
[]{}()@€\$¢£%#&**

Colette Jumbo Ultra

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789.,!?
[]{}()@€\$¢£%#&***

Colette Jumbo Ultra Italic

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789.,!?
[]{}()@€\$¢£%#&**

Colette Jumbo

***ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789.,!?
[]{}()@€\$¢£%#&***

Colette Jumbo Italic

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789.,!?
[]{}()@€\$¢£%#&**

Colette Black

***ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789.,!?
[]{}()@€\$¢£%#&***

Colette Black Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789.,!?
[]{}()@€\$¢£%#&**

Colette Bold

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789.,!?
[]{}()@€\$¢£%#&***

Colette Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789.,!?
[]{}()@€\$ç£%#&

Colette Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789.,!?
[]{}()@€\$ç£%#&

Colette Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
opqrstuvwxyz
0123456789.,!?
[]{}()@€\$ç£%#&

Colette Light

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
opqrstuvwxyz
0123456789.,!?
[]{}()@€\$ç£%#&*

Colette Light Italic

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 . , ! ?
[] { } () @ € \$ ¢ £ % # &

Colette Thin

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 . , ! ?
[] { } () @ € \$ ¢ £ % # &

Colette Thin Italic

Colette

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All Caps

Deactivated

Pixie Dust
for \$89.99

Activated

PIXIE DUST
FOR \$89.99

.....

Small Caps

Pixie Dust
for \$89.99

PIXIE DUST
FOR \$89.99

.....

Proportional Oldstyle

From \$32.58 or €25.07

From \$32.58 or €25.07

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Proportional Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

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Tabular Oldstyle

From \$32.58 or €25.07

From \$32.58 or €25.07

.....

Tabular Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

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Fractions

3/4 and 1 1/2 567/3435

¾ and 1½ 567/3435

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Subscript/Superior & Inferior

K_p = (B + n)^(p+2) - B₄

K^p = (B + n)^(p+2) - B₄

.....

Numerator/Denominator

0123456789

0123456789 0123456789

.....

Alternative Characters

Reykjavik, Iceland

Reykjavik, Iceland