

.....  
Cahuenga

Lux  
Typo.

Cg

Cahuenga embodies clarity in text and distinction in display. Throughout the development process, references were sought out only as moments for consideration presented themselves. Thus, the development was long and complex with Cahuenga not prescribing to a single distinctive model as a foundation. Exploration around formal traits were influenced as much by aesthetics as they were by desired functional outcomes. Cahuenga organically holds a tone and pitch that is sincere. The name is emblematic of many who make their way via car through the Hollywood area of Los Angeles. As in many parts, the driving route is convoluted to get from point A to point B. However, it seems more often that not, that when in the Hollywood area, one usually ends up on Cahuenga Boulevard at some point.

#### Weights

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**Cahuenga Extra Bold**

***Cahuenga Extra Bold Italic***

**Cahuenga Bold**

***Cahuenga Bold Italic***

**Cahuenga Semi Bold**

***Cahuenga Semi Bold Italic***

**Cahuenga Regular**

***Cahuenga Regular Italic***

**Cahuenga Light**

***Cahuenga Light Italic***

#### Language Support

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Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

#### Features

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Ligatures, Capital Forms, Small Caps, Fractions, Proportional Oldstyle, Proportional Lining, Tabular Oldstyle, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator

#### Formats

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Standard licensing: OTF (CFF-flavored OpenType)  
 Web font licensing: WOFF, EOT & SVG  
 Dynamic embedding licensing: OTF  
 (CFF-flavored OpenType)  
 Other formats available upon request.

#### Design

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Greg Lindy

#### Published

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2017

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**Hollywood Bowl**

Cahuenga Extra Bold, 63pt

**Mulholland Drive**

Cahuenga Bold, 63pt

**Ventura Highway**

Cahuenga Semi Bold, 63pt

**Manhattan Beach**

Cahuenga Regular, 63pt

**Coldwater Canyon**

Cahuenga Light, 63pt

***Lookout Mountain***

Cahuenga Extra Bold Italic, 63pt

***Micheltorena Street***

Cahuenga Bold Italic, 63pt

***Santa Monica Pier***

Cahuenga Semi Bold Italic, 63pt

***Griffith Observatory***

Cahuenga Regular Italic, 63pt

***Pacific Coast Highway***

Cahuenga Light Italic, 63pt

**ØRKENLIVET**  
**San Fernando**

64/64 Cahuenga Extra Bold

***PALOS VERDES***  
***Umferðarteppa***

64/64 Cahuenga Extra Bold Italic

**FORRÓ ÉGÖVI**  
**Férias de Verão**

64/64 Cahuenga Bold

***MIRACLE MILE***  
***Catalina Island***

64/64 Cahuenga Bold Italic

CHAUTAUQUA  
Laurel Canyon

64/64 Cahuenga Semi Bold

*PĚKNÉ POČASÍ*  
*Słoneczna Plaża*

64/64 Cahuenga Semi Bold Italic

ELYSIAN PARK  
Camino del Sol

64/64 Cahuenga Regular

*FLORES DE ORO*  
*La Cienega Blvd.*

64/64 Cahuenga Regular Italic

POINT DUME  
Castellammare

64/64 Cahuenga Light

*MALIBU CANYON*  
*Wayfarer's Chapel*

64/64 Cahuenga Light Italic

**Amoeba Music in Hollywood**  
**RAVENSWOOD APARTMENTS**  
*Traffic eases up past the four-level*  
**NOTORIOUS “SUNSET STRIP”**  
**HOLLYWOOD ROOSEVELT HOTEL**

32/38 Cahuenga Extra Bold/Extra Bold Italic

**Eames House & Studio (1948)**  
**CASE STUDY HOUSE Nº 22**  
*Shakespeare Bridge in Los Feliz*  
**WILL ROGERS STATE BEACH**  
**BARNSDALL ART PARK, BUILT FOR**

32/38 Cahuenga Bold/Bold Italic

The Hollywood Bowl’s gates on  
**ECHO PARK’S CARROLL AVE.**  
*428-432 South Burlington Avenue*  
**THE PAN-PACIFIC AUDITORIUM**  
**WILTERN THEATER, 3780 WILSHIRE**

32/38 Cahuenga Semi Bold/Semi Bold Italic

Capital Records ♦ 1750 Vine Street  
SW CORNER OF ROSSMORE &  
*Angel's Flight, located on Bunker Hill*  
*KEEP YOUR THOMAS GUIDE CLOSE*  
NOIR CLASSIC, "DOUBLE INDEMNITY"

32/38 Cahuenga Regular/Regular Italic

The meandering array of streets  
GLENDALE-HYPERION BRIDGE  
*Self-Realization Fellowship Lake Shrine*  
*RIO DE LOS ANGELES STATE PARK*  
THE AMBASSADOR HOTEL CLOSED IN

32/38 Cahuenga Light/Light Italic

**Some critics have damned “The Blue Whale” for its  
ALONG A 3-MILE STRETCH OF WEST ADAMS BLVD  
Venice was founded by Abbot Kinney, a tobacco millionaire  
SAMSON TYRE & RUBBER COMPANY BUILDING, (1929)  
FRANK LLOYD WRIGHT BUILT 4 OF HIS TEXTILE-BLOCK**

18/22 Cahuenga Extra Bold/Extra Bold Italic

**Griffith Park covers 4,310 acres of land, making it the  
THE STREET KNOWN AS SUNSET BOULEVARD SERVES  
The film is based on an urban myth about William Mulholland  
IS BEST SEEN AT NIGHT FROM THE 110 FREEWAY SOUTH  
THE CLIMATIC SCENE IN “REBEL WITHOUT A CAUSE” TAKES**

18/22 Cahuenga Bold/Bold Italic

**The Figueroa Street Tunnels run through Elysian Park  
EL REY THEATER (BUILT CIRCA 1929), W. CLIFF BALCH  
The interchange known as the “Hollywood Split” is where  
A GIANT DOUGHNUT SITS ATOP A TINY, GLASS, MODERN  
ON A CLEAR DAY YOU CAN SEE ALL THE WAY TO CATALINA**

18/22 Cahuenga Semi Bold/Semi Bold Italic

**The landmark space-age structure at LAX was built in 1961  
GARFIELD PARK, MISSION AVE, SPAS, 91030: 595-H1  
“Blade Runner” takes place in a dystopian Los Angeles of 2019  
JOHN LAUTNER’S ICONIC “CHEMOSPHERE” HOUSE, (1960)  
YOU MUST SAY A SECRET PHRASE TO A SCULPTURE OF AN OWL**

18/22 Cahuenga Regular/Regular Italic

**Motorists must exit SR 134 at Cahuenga Boulevard (exit 1D)  
THE 3,446-FOOT-LONG 6TH STREET BRIDGE WAS BUILT  
Hollywoodland’s Historic Granite Retaining Walls & Stairs still remain  
WELCOME TO THE HISTORIC ARROYO SECO PARKWAY  
WILSHIRE BLVD WAS NAMED FOR A MARXIST OIL MILLIONAIRE**

18/22 Cahuenga Light/Light Italic

**One night I was sitting on the bed in my hotel room on Bunker Hill, down in the very middle of Los Angeles. It was an important night in my life, because I had to make a decision about the hotel. Either I paid up or I got out. *A great problem, deserving acute attention. I solved it by turning out the lights and going to bed.* In the morning I awoke, decided that I**

20/27 Cahuenga Extra Bold/Extra Bold Italic

**I went to the restaurant where I always went and I sat down and ordered coffee. It tasted pretty much like coffee, but it wasn't worth the nickel. I walked out of the restaurant and down the street towards ANGEL'S FLIGHT, wondering what I would do that day. *But there was nothing to do, and so I decided to walk around the town.* I walked down Olive Street past a dirty yellow apartment**

16/21 Cahuenga Extra Bold/Extra Bold Italic

***I remembered the inside of that apartment, how it smelled of mice and dust, and the old women who sat in the lobby on hot afternoons, and the old woman with the pretty legs. Then there was the elevator man, a broken man from Milwaukee, who seemed to sneer every time you called your floor, as though you were such a fool for choosing that particular floor, the elevator man who always had a tray of sandwiches in the elevator, and a pulp magazine. Then I went down the hill on Olive Street, past the horrible frame houses reeking with murder stories, and on down Olive past the PHILHARMONIC AUDITORIUM,***

12/16 Cahuenga Extra Bold/Extra Bold Italic

***And so I was down on Fifth and Olive, where the big street cars chewed your ears with their noise, and the smell of gasoline made the sight of the palm trees seem sad, and the black pavement still wet from the fog of the night before. So now I was in front of the BILTMORE HOTEL, walking along the line of yellow cabs, with all the cab drivers asleep except the driver near the main door, and I wondered about these fellows and***

**their fund of information, and I remembered the time Ross and I got an address from one of them, how he leered salaciously and then took us to Temple Street, of all places, and whom did we see but two very unattractive ones, and Ross went all the way, but I sat in the parlour and played the phonograph and was scared and lonely. I was passing the doorman of the BILTMORE, and I hated him at once, with his yellow**

9/12 Cahuenga Extra Bold/Extra Bold Italic

**One night I was sitting on the bed in my hotel room on Bunker Hill, down in the very middle of Los Angeles. It was an important night in my life, because I had to make a decision about the hotel. Either I paid up or I got out. *A great problem, deserving acute attention. I solved it by turning out the lights and going to bed.* In the morning I awoke, decided that**

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16/21 Cahuenga Bold/Bold Italic

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20/27 Cahuenga Semi Bold/Semi Bold Italic

I went to the restaurant where I always went and I sat down and ordered coffee. It tasted pretty much like coffee, but it wasn't worth the nickel. I walked out of the restaurant and down the street towards ANGEL'S FLIGHT, wondering what I would do that day. *But there was nothing to do, and so I decided to walk around the town.* I walked down Olive Street past a dirty yellow apartment house

16/21 Cahuenga Semi Bold/Semi Bold Italic

*I remembered the inside of that apartment, how it smelled of mice and dust, and the old women who sat in the lobby on hot afternoons, and the old woman with the pretty legs.* Then there was the elevator man, a broken man from Milwaukee, who seemed to sneer every time you called your floor, as though you were such a fool for choosing that particular floor, the elevator man who always had a tray of sandwiches in the elevator, and a pulp magazine. Then I went down the hill on Olive Street, past the horrible frame houses reeking with murder stories, and on down Olive past the PHILHARMONIC AUDITORIUM,

12/16 Cahuenga Semi Bold/Semi Bold Italic

And so I was down on Fifth and Olive, *where the big street cars chewed your ears with their noise, and the smell of gasoline made the sight of the palm trees seem sad, and the black pavement still wet from the fog of the night before.* So now I was in front of the BILTMORE HOTEL, walking along the line of yellow cabs, with all the cab drivers asleep except the driver near the main door, and I wondered about these fellows and their fund of information, and

I remembered the time Ross and I got an address from one of them, how he leered salaciously and then took us to Temple Street, of all places, and whom did we see but two very unattractive ones, and Ross went all the way, but I sat in the parlour and played the phonograph and was scared and lonely. I was passing the doorman of the BILTMORE, and I hated him at once, with his yellow braids and six feet of height and all that dignity, and

9/12 Cahuenga Semi Bold/Semi Bold Italic

One night I was sitting on the bed in my hotel room on Bunker Hill, down in the very middle of Los Angeles. It was an important night in my life, because I had to make a decision about the hotel. Either I paid up or I got out. *A great problem, deserving acute attention. I solved it by turning out the lights and going to bed.* In the morning I awoke, decided that I should do more exercise, and

20/27 Cahuenga Regular/Regular Italic

I went to the restaurant where I always went and I sat down and ordered coffee. It tasted pretty much like coffee, but it wasn't worth the nickel. I walked out of the restaurant and down the street towards ANGEL'S FLIGHT, wondering what I would do that day. *But there was nothing to do, and so I decided to walk around the town.* I walked down Olive Street past a dirty yellow apartment house that was still wet

16/21 Cahuenga Regular/Regular Italic

*I remembered the inside of that apartment, how it smelled of mice and dust, and the old women who sat in the lobby on hot afternoons, and the old woman with the pretty legs.* Then there was the elevator man, a broken man from Milwaukee, who seemed to sneer every time you called your floor, as though you were such a fool for choosing that particular floor, the elevator man who always had a tray of sandwiches in the elevator, and a pulp magazine. Then I went down the hill on Olive Street, past the horrible frame houses reeking with murder stories, and on down Olive past the PHILHARMONIC AUDITORIUM, and I remembered how I'd

12/16 Cahuenga Regular/Regular Italic

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20/27 Cahuenga Light/Light Italic

I went to the restaurant where I always went and I sat down and ordered coffee. It tasted pretty much like coffee, but it wasn't worth the nickel. I walked out of the restaurant and down the street towards ANGEL'S FLIGHT, wondering what I would do that day. *But there was nothing to do, and so I decided to walk around the town.* I walked down Olive Street past a dirty yellow apartment house that was still wet like a

16/21 Cahuenga Light/Light Italic

*I remembered the inside of that apartment, how it smelled of mice and dust, and the old women who sat in the lobby on hot afternoons, and the old woman with the pretty legs.* Then there was the elevator man, a broken man from Milwaukee, who seemed to sneer every time you called your floor, as though you were such a fool for choosing that particular floor, the elevator man who always had a tray of sandwiches in the elevator, and a pulp magazine. Then I went down the hill on Olive Street, past the horrible frame houses reeking with murder stories, and on down Olive past the PHILHARMONIC AUDITORIUM, and I remembered how I'd gone there with Helen

12/16 Cahuenga Light/Light Italic

And so I was down on Fifth and Olive, *where the big street cars chewed your ears with their noise, and the smell of gasoline made the sight of the palm trees seem sad, and the black pavement still wet from the fog of the night before.* So now I was in front of the BILTMORE HOTEL, walking along the line of yellow cabs, with all the cab drivers asleep except the driver near the main door, and I wondered about these fellows and their fund of information, and I remembered the

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9/12 Cahuenga Light/Light Italic

Text taken from *Ask The Dust*, (1939), by John Fante

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Cahuenga Extra Bold Small Caps & Symbols

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Cahuenga Regular

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Cahuenga Regular Small Caps & Symbols

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Cahuenga Regular Italic

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Cahuenga Regular Italic Small Caps & Symbols

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Cahuenga Light

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Cahuenga Light Small Caps & Symbols

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Cahuenga Light Italic

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Cahuenga Light Italic Small Caps & Symbols



	Deactivated	Activated
..... All Caps	Dodger Dogs for \$3.99	DODGER DOGS FOR \$3.99
..... Small Caps	Dodger Dogs for \$3.99	DODGER DOGS FOR \$3.99
..... Proportional Oldstyle	From \$32.58 or €25.07	From \$32.58 or €25.07
..... Proportional Lining	From \$32.58 or €25.07	From \$32.58 or €25.07
..... Tabular Lining	From \$32.58 or €25.07	From \$32.58 or €25.07
..... Tabular Oldstyle	From \$32.58 or €25.07	From \$32.58 or €25.07
..... Fractions	3/4 and 1 1/2 567/3435	¾ and 1½ 567/3435
..... Subscript/Superior & Inferior	$K_p = (B + n)(p+2) - B_4$	$K^p = (B + n)^{(p+2)} - B_4$
..... Numerator/Denominator	0123456789	$H^{0123456789 (+-)} H_{0123456789 (+-)}$