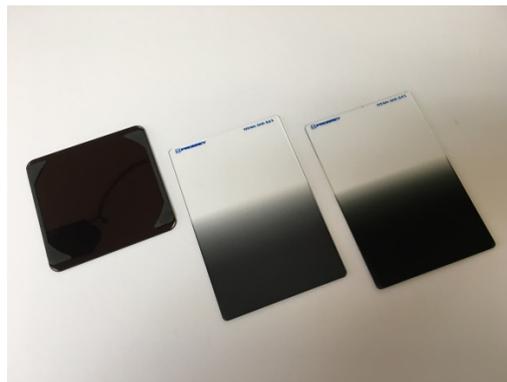


Progrey Filters

There are filters, there are filter systems and then there is Progrey. Progrey is on a completely different level than other filters. This is the most well thought out and designed filter system I have ever seen starting with the filter holder. Prior to this system all of the holders for resin filters I had ever seen looked cheap, and they were cheap; cheap plastic (there may be other systems with machined aluminum holders, I just haven't seen them). The Progrey holder is machined out of hardened, aircraft quality, aluminum. It is very thoughtfully designed and well made with the needs of the photographer in mind. It is designed so that it can be securely rotated a full 360 degrees without unscrewing it or removing it from the lens. Simply put, these are not gadgets for people that dabble around the edges of the art. They are well designed tools for the serious photographer that should last for many years.



Next; the filters themselves. I have two graduated ND filters, a .6 and a .9, as well as a very strong overall ND filter and a neutral polarizing filter. The graduated ND filters have a very soft transition from clear to full effect ND, which is very important to me. They appear to be absolutely color neutral, which is also very important to me. They are multicoated as well as scratch resistant and shatter proof, excellent attributes for filters in my application since they will spend a good portion of their lives in an expedition backpack in some of the most remote locations in North America



What is most remarkable to me though, is that they have equal application on both large format cameras, using film, as well as a digital workspace. I am pretty enthusiastic about these filters and am looking forward to using them in my work. It appears to me that Progrey has bypassed the usual

“cheesy” special effects filters that we see so often in some of the filter systems, opting to make a product that is useful to the professional and the discerning photographic artist.

I am not an equipment hound, as some are. My choice has always been to get the tool for my work that is the most reliably rugged (it’s better to pay a bit more for much better than to buy an inferior product multiple times) and that will allow me to pursue my creative direction. I believe that the Progrey System is exactly that.

Now, if we can just get them to make a line of contrast filters for use with black and white film that are of equal quality with these. One can only hope.