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Section E \*\*\*

KEN HOFFMAN  
Commentary



## Is city street named for a TV star?

I may have to move. Can't believe I didn't know there's a street here called Seinfeld Court.

That's my favorite network show ever. I've seen every episode at least 10 times. I have friends, all we do is talk in "Sein language."

I need to live on Seinfeld Court. It's in the upscale Champions Park subdivision in northwest Houston. I checked the "Homes for Sale" listings. There's a "gorgeous 5 bedroom home with fully remodeled kitchen and master bath, vaulted ceilings and floor-to-ceiling brick fireplace."

That's too much house for me. I've got somebody leaving in 16 days.

I called the listing real-estate agent, anyway. Tell me about Seinfeld Court.

If he says the house is within walking distance of Monk's Diner, and H&H Bagels and Schnitzer's Bakery are around the corner, the mailman is named Newman, and the only criminal element is the Van Buren Boys...yadda yadda yadda ... I'm making an offer anyway.

"I get asked all the time if the street is named after Jerry Seinfeld," said real-estate agent Jeff Vrana, who's lived on Seinfeld Court for 27 years.

The street is not named after Jerry Seinfeld the comedian or "Seinfeld" the TV show. Not that there's anything wrong with that. It's just disappointing.

"There are 40 homes Hoffman continues on E2



Olivia White, pictured, designed the fall collection of 41 Winks dorm bedding, including the floral-and-solid "Ink" pattern. 41 Winks photos

## Cool school style

**Yes or no?:** Moving into the dorm? Here's what to pack (and what to leave behind)

**By Alyson Ward**

For freshmen moving into a residence hall, it's the first big challenge of college life: How do you fit all your possessions into half of a 12-by-15-foot room? Moving into a dorm requires some hard decisions and a little bit of guesswork: What do you really need — and what can you live without?

We asked two student-housing pros for their tips on what to bring and what to leave behind. Here's what Don Yackley, executive director of student housing and residential life at the University of Houston, and Alison Kothe, housing spokeswoman at the University of Texas at Austin, had to say:

**What to skip**  
**Most kitchen items.** Your dorm will probably have a community kitchen nearby — and besides, toasters and panini makers probably aren't allowed. Think about what you'll really use: A couple of dishes, for instance — not eight. And if Coordinate continues on E6



"Deco" collection



"Bailey" collection



"Bond" collection



"Paprika" collection

**Linen options:** Katy native Olivia White designs stylish bedding in residence-hall-room proportions

**By Alyson Ward**

The summer Olivia White left Katy for college, she spent a lot of time shopping for bedding. The Taylor High School grad would be sharing a 12-foot-by-15-foot dorm room at the University of Southern California, and she wanted to make her tiny space feel like home.

"We'd go from department store to department store," struggling to find a duvet cover that was sturdy, had good style and came in Twin XL, the standard dorm-bed size, she says. "We just didn't find anything that really spoke to us." White settled on

bedding she didn't love, moved into the dorm and began to earn her degree in international relations and Spanish. Meanwhile, though, her aunt kept thinking about dorm bedding. Catherine Carmody saw a business opportunity: in 2011, she started a company called 41 Winks, a direct-to-consumer website that sells high-fashion bedding in dorm-room proportions. And, in 2013, when White graduated from USC, she joined her aunt's company as creative director.

Now, from an office in New York, the 24-year-old designs collections of fresh, stylish duvet covers Beds continues on E6



## 'Macbeth' is a winner for Houston Shakespeare Festival

Adam Noble and Tracie Thomason star in "Macbeth" at the Miller Outdoor Theatre.



Jon Shapley / Houston Chronicle

'The Scottish play' is as much a horror as a tragedy

**By Everett Evans**

This year's Houston Shakespeare Festival scores big with a powerful, taunt focused "Macbeth."

With forceful, straight-forward direction by Jack Young, and particularly strong performances by Adam Noble and Tracie Thomason in the all-important roles of Macbeth and Lady

Macbeth, this production invests the tragedy with fleetness, muscular energy and a sense of inexorable inevitability. The action unfolds with a sense of forward motion and cumulative power. In short, this production manifests virtually all the qualities that indicate a Shakespearean tragedy is being fully and properly realized on stage.

This is a traditional take on "Macbeth," clearly placed in the actual realm of medieval Scotland, rather than some conceptualized era or locale.

Not that such innovations don't sometimes pay off handsomely. But this more grounded, some would say "conventional," handling proves just as potent as any experimental take, maybe more so. The overall effect is evocatively enhanced by Jonathan Middents' imposing castle setting, Margaret Crowley's stately costumes and Matt Schlieff's broodily dramatic lighting.

The root of the tragedy seemingly is Macbeth's encounter with the three "Macbeth" continues on E2



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