

Fluid Acrylic

PROFESSIONAL

1fLoz
4fLoz
16fLoz



Da Vinci Fluid Acrylics are excellent for use on oil-free surfaces such as canvas, paper, wood or plastic. Each color is highly pigmented and made with lightfast pigments, which are finely milled and suspended in an acrylic polymer. The color range matches Da Vinci Watercolors and Watercolor EncauSticks, making it a unique and excellent choice for artists working in mixed media. Colors can be poured and applied directly from the bottle or mixed with acrylic medium or water to achieve watercolor-like washes that stay permanent.

- Unique color range - colors match Da Vinci Water Media
- Best choice for mixed media work
- Excellent for oil-free surfaces

***** 903 Aureolin Hue
PY 3 PY 97 II [4] ○

***** 911 Cadmium Red Light Hue
PR 112 PY 73 PW 6 II [3] ●

***** 981 Rose Madder Quinacridone
PR 209 I [5] ○

***** 937 Hansa Yellow Light
PY 3 II [3] ●

***** 913 Cad. Red Medium Hue
PR 170 PY 97 PW 6 I [3] ●

***** 951 Opus Permanent
PR 122 PV 19 I [5] ○

***** 915 Cad. Yellow Light Hue
PY 3 PY 97 PW 6 II [3] ●

***** 971 Quinacridone Red
PR 209 I [4] ●

***** 969 Quinacridone Magenta
PR 122 I [5] ○

***** 939 Hansa Yellow Medium
PY 73 I [3] ○

***** 947 Naphthol Red Light
PR 112 PY 65 II [4] ●

***** 929 Dioxazine Purple
PV 23 II [5] ●

***** 917 Cad. Yellow Medium Hue
PY 73 PY 65 PW 6 I [3] ●

***** 949 Naphthol Red Medium
PR 170 I [4] ●

***** 979 Rich Blue (Anthraquinone)
PB 60 I [3] ●

***** 933 Gamboge Hue
PY 97 PY 42 I [4] ○

***** 977 Red Rose Deep
PV 19 I [4] ○

***** 931 French Ultramarine Blue
PB 29 I [2] ○

***** 927 Diarylide Yellow Mixture
PY 83 PY 65 I [4] ●

***** 965 Quinacridone Crimson
PR 206 PR 122 I [5] ●

***** 991 Ultramarine Blue
PB 29 I [2] ○

***** 909 Cadmium Orange Hue
PR 112 PY 65 PW 6 II [3] ●

***** 901 Alizarin Crimson
PV 19 I [4] ●

***** 943 Indigo
PB 15 PBk 6 PR 122 I [3] ●



Use Da Vinci Fluid Acrylic to obtain watercolor results, and build transparent layers without disturbing crisp, clean edges



Never worry about lifting paint that needs to remain pristine in subsequent washes and wettings with Da Vinci Fluid Acrylic, even with pigments such as Cerulean Blue



Images by Nicholas Simmons

Get creative with combinations of mediums: Da Vinci Fluid Acrylic when you don't want lifting and Da Vinci Artist Watercolor when you desire lifting capability



961 Prussian Blue Hue
PB 15 PBk 6 I [3] ①



955 Phthalo Blue
PB 15 I [3] ①



923 Cobalt Blue
PB 28 I [5] ①



921 Cerulean Blue Hue
PB 15 PW 6 I [3] ●



925 Cobalt Teal
PB 28 PB 36 PW 6 I [5] ①



959 Phthalo Turquoise
PB 15 PG 7 I [3] ①



993 Viridian Green
PG 7 PW 6 I [3] ①



957 Phthalo Green
PG 7 I [3] ①



941 Hookers Green Dark
PY 42 PG 7 I [3] ①



983 Sap Green
PY 42 PG 7 I [3] ①



935 Green Gold
PY 150 PG 36 I [5] ○



945 Leaf Green
PG 7 PY 97 I [3] ①



995 Yellow Ochre
PY 42 I [1] ①



989 Transparent Raw Sienna
PY 42 PY 83 I [3] ○



973 Raw Sienna
PBr 7 I [1] ①



967 Quinacridone Gold
PY 150 PR 206 I [5] ○



987 Transparent Burnt Sienna
PR 101 I [3] ○



963 Quinacridone Burnt Orange
PR 206 I [4] ①



986 Transparent Brown
PBr 25 I [5] ○



905 Burnt Sienna
PBr 7 I [1] ①



907 Burnt Umber
PBr 7 I [1] ①



975 Raw Umber
PBr 7 I [1] ●



983-1 Sepia
PBk 6 PR 101 I [1] ①



984 Titan Buff
PW 6 PBr 7 I [1] ●



985 Titanium White
PW 6 I [1] ●



919 Carbon Black
PBk 6 I [1] ●



953 Payne's Gray
PB 15 PBk 6 PV 19 I [2] ●

Transparency ○ Transparent ① Semi-Transparent ② Semi-Opaque ● Opaque □ Series Lightfastness Rating I (Excellent) II (Very Good)