

# COLOR CHARTS & PIGMENT INFORMATION

Watercolors, Gouache, Fluid and  
Heavy-Body Acrylics, Traditional  
and Fast Dry Oil Colors

DA VINCI



*Artists Colors*

# PAINT — FIT FOR — MASTERS

## 112 WATERCOLORS



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# P A I N T

— FIT FOR —

# MASTERS™

A colorful road, 3 generations long, has led Da Vinci Artists' Colors to become a work of art of their own. Still prepared in small batches with trusted craftsmanship quality, Da Vinci Colors are consistently those that artists love to discover.

At Da Vinci, we go beyond merely dabbling with the world's finest raw materials. Mixing and milling colors that truly perform is in our DNA. Our colors represent who we are and what we do. We immerse ourselves in preparing perfect batches of color every day so you too can have FULL freedom of artistic expression without compromise.

We hope you enjoy using Da Vinci Paints as much as we enjoy making them.



*Marcello*

# Watercolor

PROFESSIONAL

“Using the highest quality artist colors is essential in achieving the vibrancy and permanence I require in my watermedia work and Da Vinci meets these demands. After switching to Da Vinci watercolors, I was delighted to learn of their spectacular new line of fluid acrylics - especially as they smartly designed it around the watercolor palette. I can now paint in both watercolor and acrylic mediums, separately and in combination, with confidence that I am using the best artist colors available. Many of my colleagues and students are switching to Da Vinci... This is our brand!”

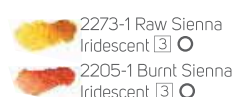
-Nicholas Simmons  
Artist in Maryland





































































•Lightfast and finely milled •NO OX GALL  
•Best paint & price



 260-1 Nickel Titanate Yellow PY 53 I [4] ●	 239 Gamboge Hue PY 3 PY 42 II [3] ○	 289 Vermilion Hue PR 188 PO 62 II [4] ○	 257 Naphth. Red (Mid-Tone) PR 170 II [4] ●
 218 Cad. Yellow Lemon PY 35 I [4] ●	 242-1 Hansa Yellow Deep PY 65 II [3] ○	 204-2 Bright Red PR 188 PO 65 II [3] ○	 271-3 Quinacridone Red PR 209 II [4] ○
 242 Hansa Yellow Light PY 3 II [3] ○	 215 Cad. Yellow Deep PO 20 PY 35 I [4] ●	 213 Cadmium Scarlet PR 108 I [5] ●	 202-1 Alizarin Gold PR 177 PY 42 I [3] ○
 200-6 Da Vinci Yellow PY 154 II [3] ○	 203-1 Arylide Yellow Deep PY 65 II [3] ○	 212 Cad. Red Light PR 108 I [5] ●	 202 Alizarin Crimson (Quin.) PV 19 II [3] ○
 201 Aureolin Mixture PY 40 PY 3 II [5] ○	 248 Indian Yellow PO 62 PY 97 II [5] ○	 265 Permanent Red PR 188 II [3] ○	 225 Carmine (Quin.) PV 19 II [5] ○
 203 Arylide Yellow FGL PY 97 II [5] ○	 204 Benzimidazole Orange PO 62 I [5] ○	 211 Cad. Red Medium PR 108 I [5] ●	 266 Perylene Maroon PR 179 I [4] ○
 217 Cad. Yellow Light PY 35 I [4] ●	 208 Cadmium Orange PO 20 I [4] ●	 210 Cadmium Red Deep PR 108 I [5] ●	 276 Red Rose Deep (Quin.) PV 19 II [4] ○
 242-2 Hansa Yellow Medium PY 74 II [3] ○	 200-3 Da Vinci Orange PO 73 I [3] ●	 200-4 Da Vinci Red PR 254 II [3] ○	 264 Permanent Rose (Quin.) PV 19 II [5] ○
 216 Cad. Yellow Medium PY 35 I [4] ●	 204-1 Benzimidazole Orange Deep PO 36 I [5] ○	 272 Rose Dore (Quin.) PV 19 PR 188 II [4] ○	 275 Rose Madder (Quin.) PV 19 PR 88 II [5] ○

Iridescent Color will  
help your work glisten



 260-3 Opus (Vivid Pink) PR 122 Red Dyed Polymer [5] [1]	 234 Cobalt Blue PB 28 I [5] [1]	 235 Cobalt Green Hue PG 7 PB 27 I [3] [1]	 260 Naples Yellow Deep PBr 24 I [4] [1]	 206 Burnt Umber PBr 7 I [1] [1]
 271-5 Quinacridone Fuchsia PR 202 I [4] [1]	 267-1 Pht. Blue (Red Shade) PB 15 II [3] [1]	 268 Phthalo Green PG 7 I [3] [1]	 292 Yellow Ochre PY 43 I [1] [1]	 274 Raw Umber PBr 7 I [1] [1]
 280 Thioindigo Violet PR 88 PV 19 II [5] [1]	 252 Lapis Lazuli Genuine PB 29 I [5] [1]	 290 Viridian Green PG 18 I [3] [1]	 273 Raw Sienna PBr 7 I [1] [1]	 278 Sepia PBk 6 PBr 7 I [1] [1]
 271-4 Quinacridone Violet PV 19 I [5] [1]	 271 Prussian Blue PB 27 I [2] [1]	 269 Pht. Green (Yell. Shade) PG 36 I [3] [1]	 240 Gold Ochre PY 42 PY 83 II [3] [1]	 249 Indigo PB 27 PV 19 II [3] [1]
 236 Cobalt Violet PV 14 I [5] [1]	 267 Phthalo Blue PB 15 II [3] [1]	 243 Hooker's Green Dark PG 7 PY 42 I [3] [1]	 271-6 Quinacridone Gold PY 150 PR 206 II [4] [1]	 261 Payne's Gray PBk 6 PB 27 I [2] [1]
 237 Cobalt Violet Deep PV 14 PB 28 I [5] [1]	 238-3 French Ult. (Red Shade) PB 29 I [2] [1]	 265-1 Perylene Green PBk 31 II [3] [1]	 273-1 Raw Sienna Deep PY 42 I [1] [1]	 250 Ivory Black PBk 9 I [2] [1]
 252-3 Lilac Permanent PV 19 PW 6 II [3] [1]	 284 Ultramarine Blue PB 29 I [2] [1]	 238-2 Emerald Permanent PG 36 PW 6 I [3] [1]	 274-1 Raw Umber Natural PBr 7 I [1] [1]	 251 Lamp Black PBk 6 I [2] [1]
 254 Manganese Violet PV 16 I [4] [1]	 283 Ultra. (Green Shade) PB 29 I [2] [1]	 232 Chromium Oxide Grn. PG 17 I [3] [1]	 271-2 Quin. Burnt Orange PO 48 II [4] [1]	 238-1 Davy's Gray PW 6 PBk 6 PG 7 I [2] [1]
 262 Perm. Magenta (Quin.) PV 19 PB 29 II [5] [1]	 229 Cerulean Blue Genuine PB 36 I [5] [1]	 244 Hooker's Green Light PG 7 PY 42 I [3] [1]	 205 Burnt Sienna PBr 7 I [1] [1]	 231 Chinese White PW 4 PW 6 I [1] [1]
 256 Mauve PV 19 PB 29 II [3] [1]	 230 Cerulean Blue Hue PB 15 PW 6 II [2] [1]	 277 Sap Green PG 7 PY 42 I [3] [1]	 205-1 Burnt Sienna Deep PR 101 I [1] [1]	 282 Titanium White PW 6 I [1] [1]
 285 Ultramarine Violet PV 15 I [2] [1]	 253 Manganese Blue Mixture PB 33 PB 15 II [5] [1]	 260-2 Olive Green PG 7 PY 42 I [3] [1]	 279 Terra Cotta (Light Red) PR 102 II [2] [1]	
 200-5 Da Vinci Violet PV 23 II [3] [1]	 271-1 Prussian Blue (G. Shade) PB 27 PG 7 I [3] [1]	 241 Green Gold PY 129 II [3] [1]	 288 Venetian Red PR 101 I [1] [1]	
 252-1 Lavender Permanent PV 15 PW 6 I [3] [1]	 270 Phthalo Turquoise PB 16 I [3] [1]	 252-2 Leaf Green PG 7 PY 65 II [3] [1]	 246 Indian Red PR 101 I [1] [1]	
 245 Indanthrene Blue PB 60 II [3] [1]	 238 Cobalt Turquoise PB 36 I [5] [1]	 260-0 Nickel Azo Yellow PY 150 I [3] [1]	 207 Brown Madder (Quin.) PV 19 PR 101 II [4] [1]	
 234-1 Cobalt Blue Deep PB 28 I [5] [1]	 238-0 Cobalt Turquoise Deep PB 36 I [5] [1]	 259 Naples Yellow PY 35 PY 43 I [4] [1]	 289-1 Violet Iron Oxide PR 101 I [2] [1]	

Transparency    [ ] Transparent    [1] Semi-Transparent    [1] Semi-Opaque    [1] Opaque    [ ] Series    Lightfastness Rating    I (Excellent)    II (Very Good)

# Gouache





























PROFESSIONAL

All non-toxic and lightfast, Da Vinci Gouache Colors are formulated to have a high pigment concentration and creamy consistency. While other companies produce Gouache in small 15mL tubes, Da Vinci offers the highest quality Gouache Colors in a 37mL size - at the same price! Titanium White and Black are also available in 150mL tubes and 474mL jars.

- Non-toxic & lightfast
- Highly pigmented
- Excellent Value



37mL  
150mL

 <div>494 Yellow Light (Hansa) PY 3 II [3] (Primary)</div>	 <div>478 Red Violet PV 19 PB 29 II [3]</div>	 <div>495 Yellow Green PG 7 PY 3 II [3]</div>	Available in 37,150 & 474mL sizes
 <div>493 Yellow Medium PY 73 II [3]</div>	 <div>489 Violet PV 19 PB 29 II [3]</div>	 <div>496 Yellow Ochre PY 43 I [1]</div>	
 <div>492 Yellow Deep PO 62 PY 73 II [3]</div>	 <div>404 Blue (Ultramarine) PB 29 I [2]</div>	 <div>473 Raw Sienna PBr 7 I [1]</div>	 <div>490 White (Titanium) PW 6 I [1]</div>
 <div>452 Orange PO 62 II [5]</div>	 <div>434 Cobalt Blue Hue PB 29 PW 6 I [2]</div>	 <div>405 Burnt Sienna PBr 7 I [1]</div>	 <div>403 Black PBk 6 I [2]</div>
 <div>476 Red Light (Vermilion) PR 188 PY3 II [4]</div>	 <div>467 Phthalo Blue PB 15 II [3] (Primary)</div>	 <div>488 Venetian Red PR 101 I [1]</div>	
 <div>475 Red PR 188 I [3]</div>	 <div>430 Cerulean Blue Hue PB 15 PW 6 II [2]</div>	 <div>406 Burnt Umber PBr 7 I [1]</div>	
 <div>402 Alizarin Crimson (Quin.) PV 19 II [3]</div>	 <div>468 Phthalo Green PG 7 I [3]</div>	 <div>474 Raw Umber PBr 7 I [1]</div>	
 <div>477 Red Rose PV 19 II [4] (Primary)</div>	 <div>479 Sap Green PG 7 PY 42 I [3]</div>	 <div>461 Payne's Gray PBk 6 PB 27 II [2]</div>	
 <div>450 Magenta PV 19 II [3]</div>	 <div>438 Green Light PG 7 PY 3 II [3]</div>		

Transparency    ○ Transparent    ① Semi-Transparent    ② Semi-Opaque    ● Opaque    □ Series    Lightfastness Rating    I (Excellent)    II (Very Good)





All paint is not created equal.

We start with the best  
materials so you can too.

# Fluid Acrylic






PROFESSIONAL

1fLoz  
4fLoz  
16fLoz



Da Vinci Fluid Acrylics are excellent for use on oil-free surfaces such as canvas, paper, wood or plastic. Each color is highly pigmented and made with lightfast pigments, which are finely milled and suspended in an acrylic polymer. The color range matches Da Vinci Watercolors and Watercolor EncauSticks, making it a unique and excellent choice for artists working in mixed media. Colors can be poured and applied directly from the bottle or mixed with acrylic medium or water to achieve watercolor-like washes that stay permanent.

- Unique color range - colors match Da Vinci Water Media
- Best choice for mixed media work
- Excellent for oil-free surfaces

 903 Aureolin Hue PY 3 PY 97 II 	 911 Cadmium Red Light Hue PR 112 PY 73 PW 6 II 	 981 Rose Madder Quinacridone PR 209 I 
 937 Hansa Yellow Light PY 3 II 	 913 Cad. Red Medium Hue PR 170 PY 97 PW 6 I 	 951 Opus Permanent PR 122 PV 19 I 
 915 Cad. Yellow Light Hue PY 3 PY 97 PW 6 II 	 971 Quinacridone Red PR 209 I 	 969 Quinacridone Magenta PR 122 I 
 939 Hansa Yellow Medium PY 73 I 	 947 Naphthol Red Light PR 112 PY 65 II 	 929 Dioxazine Purple PV 23 II 
 917 Cad. Yellow Medium Hue PY 73 PY 65 PW 6 I 	 949 Naphthol Red Medium PR 170 I 	 979 Rich Blue (Anthraquinone) PB 60 I 
 933 Gamboge Hue PY 97 PY 42 I 	 977 Red Rose Deep PV 19 I 	 931 French Ultramarine Blue PB 29 I 
 927 Diarylide Yellow Mixture PY 83 PY 65 I 	 965 Quinacridone Crimson PR 206 PR 122 I 	 991 Ultramarine Blue PB 29 I 
 909 Cadmium Orange Hue PR 112 PY 65 PW 6 II 	 901 Alizarin Crimson PV 19 I 	 943 Indigo PB 15 PBk 6 PR 122 I 





Use Da Vinci Fluid Acrylic to obtain watercolor results, and build transparent layers without disturbing crisp, clean edges



Never worry about lifting paint that needs to remain pristine in subsequent washes and wettings with Da Vinci Fluid Acrylic, even with pigments such as Cerulean Blue



Images by Nicholas Simmons

Get creative with combinations of mediums: Da Vinci Fluid Acrylic when you don't want lifting and Da Vinci Artist Watercolor when you desire lifting capability



961 Prussian Blue Hue  
PB 15 PBk 6 I [3] ①



983 Sap Green  
PY 42 PG 7 I [3] ①



986 Transparent Brown  
PBr 25 I [5] ①



955 Phthalo Blue  
PB 15 I [3] ①



935 Green Gold  
PY 150 PG 36 I [5] ①



905 Burnt Sienna  
PBr 7 I [1] ①



923 Cobalt Blue  
PB 28 I [5] ①



945 Leaf Green  
PG 7 PY 97 I [3] ①



907 Burnt Umber  
PBr 7 I [1] ①



921 Cerulean Blue Hue  
PB 15 PW 6 I [3] ●



995 Yellow Ochre  
PY 42 I [1] ①



975 Raw Umber  
PBr 7 I [1] ●



925 Cobalt Teal  
PB 28 PB 36 PW 6 I [5] ①



989 Transparent Raw Sienna  
PY 42 PY 83 I [3] ①



983-1 Sepia  
PBk 6 PR 101 I [1] ①



959 Phthalo Turquoise  
PB 15 PG 7 I [3] ①



973 Raw Sienna  
PBr 7 I [1] ①



984 Titan Buff  
PW 6 PBr 7 I [1] ●



993 Viridian Green  
PG 7 PW 6 I [3] ①



967 Quinacrine Gold  
PY 150 PR 206 I [5] ①



985 Titanium White  
PW 6 I [1] ●



957 Phthalo Green  
PG 7 I [3] ①



987 Transparent Burnt Sienna  
PR 101 I [3] ①



919 Carbon Black  
PBk 6 I [1] ●



941 Hookers Green Dark  
PY 42 PG 7 I [3] ①



963 Quinacridone Burnt Orange  
PR 206 I [4] ①



953 Payne's Gray  
PB 15 PBk 6 PV 19 I [2] ●

Transparency ○ Transparent ① Semi-Transparent ● Semi-Opaque ● Opaque □ Series Lightfastness Rating I (Excellent) II (Very Good)

# Heavy-Body Acrylic

PROFESSIONAL



70mL  
150mL  
474mL

“Da Vinci Acrylics are everything an artist looks for in a professional acrylic paint: intense permanent pigments, smooth flowing formulations and a broad spectrum of colors to choose from. In my comparison with other top brands, Da Vinci acrylics hold their own with the best artist acrylics available.”

-Brian Firth  
Artist in Oklahoma

- Intense permanent pigments
- Smooth flowing
- Pure performance



545 Hansa Yellow Light  
PY 3 II [3] ○

517 Cadmium Yellow Light  
PY 35 I [4] ●

544 Hansa Yellow Medium  
PY 73 II [3] ○

516 Cadmium Yellow Medium  
PY 35 I [4] ●














































539 Gamboge Hue  
PY 3 PY 42 II [3] ○

515 Cadmium Yellow Deep  
PY 35 PO 20 I [4] ●

548 Indian Yellow Transparent  
PY 42 I [4] ○

581 Transp. Yellow Iron Oxide  
PY 42 I [3] ○

559 Naples Yellow  
PY 42 PW 6 PY 73 I [4] ○

 540 Gold Ochre Transparent PY 42 I 3 ○	 566 Permanent Violet PR 122 PB 29 I 4 ○	 546 Hooker's Green Light PG 7 PY 42 I 3 ○	 574 Raw Umber PBr 7 I 1 ○
 503 Benzimidazole Orange PO 62 I 5 ○	 553 Mauve PB 29 PV 19 I 3 ○	 579 Sap Green PG 7 PY 3 II 3 ○	 582 Titanium White PW 6 I 1 ●
 508 Cadmium Orange PO 20 I 5 ●	 537 Dioxazine Purple PV 23 II 3 ○	 563 Permanent Green PG 7 PY 3 II 3 ○	 551 Lamp Black PBk 6 I 1 ●
 512 Cadmium Red Light PR 108 I 5 ●	 584 Ultramarine Blue PB 29 I 2 ○	 570 Phthalocyanine Yellow Green PB 15 PY 3 II 3 ○	 561 Payne's Gray PBk 6 PB 15 I 2 ○
 511 Cadmium Red Medium PR 108 I 5 ●	 534 Cobalt Blue PB 28 I 5 ○	 596 Yellow Ochre PY 42 I 1 ○	 549-1 Iridescent Copper I 4 ○
 565 Permanent Red PR 188 I 3 ○	 530 Cerulean Blue Hue PB 15 PW 6 II 2 ○	 573 Raw Sienna PBr 7 I 1 ○	 549-2 Iridescent Copper Light I 4 ○
 557 Naphthol Red PR 112 II 3 ○	 529 Cerulean Blue Genuine PB 36 I 5 ●	 536 Crimson Gold PR 206 PY 42 I 4 ○	 549-3 Iridescent Gold I 4 ○
 510 Cadmium Red Deep PR 108 I 5 ●	 571 Prussian Blue Hue PB 15 PBk 6 I 2 ○	 580 Transparent Red Iron Oxide PR 101 I 3 ○	 549-4 Iridescent Pearl I 4 ○
 577 Rose Dore PV 19 PR 188 I 4 ○	 567 Phthalocyanine Blue PB 15 I 3 ○	 504 Burnt Orange (Quin.) PR 206 I 4 ○	
 502 Alizarin Crimson (Quin.) PV 19 I 3 ○	 569 Phthalocyanine Turquoise PB 15 PG 7 I 3 ○	 505 Burnt Sienna PBr 7 I 1 ○	
 576 Red Rose Deep PV 19 I 4 ○	 535 Cobalt Turquoise PB 36 I 5 ●	 588 Venetian Red PR 101 I 1 ●	
 552 Magenta Quinacridone PR 122 I 5 ○	 590 Viridian Green PG 7 I 3 ○	 538 Flesh Tone Light PY 3 PW 6 PR 101 II 2 ●	
 589 Quinacridone Violet PV 19 I 4 ○	 568 Phthalocyanine Green PG 7 I 3 ○	 506 Burnt Umber PBr 7 I 1 ○	

Transparency ○ Transparent ◐ Semi-Transparent ● Semi-Opaque ● Opaque □ Series Lightfastness Rating I (Excellent) II (Very Good)




























# Oil Colors

PROFESSIONAL











































“I switched to Da Vinci Oil Colors many years ago because of their buttery consistency and strong pigmentation. The purity of pigments is of great importance when glazing and I find Da Vinci Oil Colors give me the effects I am looking to achieve. I also like that they are made by a smaller company in California which I can trust.”

-Paolo Pecchi  
Artist in New York

 145 Hansa Yellow Light PY 3 I [3] ●	 112 Cadmium Red Light PR 108 I [5] ●	 180 Thioindigo Violet PR 88 I [4] ●
 118 Cadmium Yellow Pale PY 35 I [4] ●	 111 Cadmium Red Medium PR 108 I [5] ●	 135 Cobalt Violet PV 14 I [5] ○
 159 Naples Yellow PBr 7 PY 73 PW 6 I [2] ●	 165 Permanent Red PR 188 I [3] ●	 135-1 Dioxazine Purple PV 23 II [2] ●
 117 Cadmium Yellow Light PY 35 I [4] ●	 110 Cadmium Red Deep PR 108 I [5] ●	 184 Ultramarine Blue PB 29 I [2] ○
 116 Cadmium Yellow Medium PY 35 I [4] ●	 103 Alizarin Crimson Gold (Quin.) PV 19 PY 42 I [3] ●	 171 Prussian Blue PB 27 I [2] ○
 148 Indian Yellow Transparent PY 42 I [3] ○	 102 Alizarin Crimson PR 177 I [3] ●	 134 Cobalt Blue PB 28 I [5] ○
 115 Cadmium Yellow Deep PY 35 PO 20 I [4] ●	 178 Rose Madder (Quin.) PV 19 I [2] ○	 167 Phthalo Blue PB 15 I [3] ○
 114 Cadmium Yellow Orange PY 35 PO 20 I [4] ○	 176 Red Rose Deep PV 19 I [4] ○	 130 Cerulean Blue Hue PB 27 PW 6 I [2] ●
 108 Cadmium Orange PO 20 PY 35 I [4] ●	 152-2 Magenta Quinacridone PR 122 I [3] ○	 129 Cerulean Blue Genuine PB 36 I [5] ●

- Updated collection with 68 quality colors
- Highest lightfastness and strongly pigmented
- Buttery consistency for easy brushing

 153 Manganese Blue Hue PB 15 I [3] ○	 173 Raw Sienna PBr 7 I [1] ○	 194 Zinc White PW 4 I [2] ○	 146-1 Hematite Burnt Scarlet PBr 7 I [4]
 133 Cobalt Teal PB 28 I [4] ○	 141 Gold Sienna PO 62 PY 97 I [2] ○	 151 Lamp Black PBk 6 I [2] ○	 146-2 Hematite Genuine PR 101 I [4]
 190 Viridian Green PG 18 I [3] ○	 105 Burnt Sienna PBr 7 I [1] ○	 149 Ivory Black PBk 9 I [1] ○	 146-3 Hematite Violet Natural Hematite (Maroon Shade) I [4]
 168 Phthalo Green PG 7 I [3] ○	 188 Venetian Red PR 101 I [1] ●	 161 Payne's Gray PBk 6 PB 29 I [2] ○	 152 Lapis Lazuli PB 29 I [5]
 132 Chromium Oxide Green PG 17 I [3] ●	 138 Flesh Tone Light PR 101 PY 73 PW 6 I [2] ○	Natural Pigment Oil Colors	
 163 Permanent Green PG 7 PY 73 I [3] ○	 106 Burnt Umber PBr 7 I [1] ○	 104-1 Arizona Brown Ochre PY 43 I [3]	 154 Mummy Natural Iron Oxide (Mid Shade) I [4]
 169 Phthalo Yellow Green PG 7 PY 73 I [3] ○	 174 Raw Umber PBr 7 I [1] ○	 104-2 Arizona Red PR 101 I [3]	 160-1 Olive Oxide Natural Iron Oxide I [4]
 160 Olive Green PG 7 PBr7 I [3] ○	 186 Van Dyke Brown (Perm.) PBr 7 PBk 6 I [1] ○	 104-3 Brown Ochre Goethite PY 43 I [3]	 159-1 Natural Gold Ochre PY 43 I [4]
 179 Sap Green PG 7 PY 42 I [3] ○	 156 Mars Violet PR 101 I [2] ○	 104-4 Burnt Hematite PBr 7 I [4]	 175 Red Iron Stone PR 101 I [4]
 127 Cinnabar Green Medium PY 73 PBr 7 PG 7 I [2] ○	 139 Flake White Hue PW 6 I [1] ○	 137 Dark Goethite PBr 7 I [4]	
 192 Yellow Ochre PY 43 I [1] ○	 182 Titanium White PW 6 I [1] ●	 137-1 Goethite Genuine PY 43 I [4]	

Transparency ○ Transparent ○ Semi-Transparent ● Semi-Opaque ● Opaque □ Series Lightfastness Rating I (Excellent) II (Very Good)

# Fast Dry Alkyd Oil

PROFESSIONAL



The first professional Fast Dry Alkyd Oil with no compromise in pigment load and no strong odor - simply superior to any other Alkyd available. Thin film dries to touch in approximately 12 - 48 hours, depending on pigment and climate. The thick cream-like consistency makes these perfect for working with a painting knife or brush. Colors can be mixed with traditional linseed-based oil colors and thinned with Da Vinci Alkyd Thinner or paint thinner to lower viscosity and increase transparency.

08Ao Cadmium Lemon  
PY 35 I [4] ●

46Ao Hansa Yellow Light  
PY 3 II [3] ○

45Ao Hansa Yellow Medium  
PY 74 I [3] ○

19Ao Cadmium Yellow Light  
PY 35 I [4] ●

61Ao Naples Yellow Hue  
PBr 7 PY 73 PW 6 I [2] ●

18Ao Cadmium Yellow Medium  
PY 35 I [4] ●

49Ao Indian Yellow  
PY 83 I [3] ○

17Ao Cadmium Yellow Deep  
PY 37 I [4] ●

44Ao Hansa Yellow Deep  
PY 75 I [3] ○

10Ao Cadmium Orange  
PO 20 I [4] ●

11Ao Cadmium Orange Deep  
PO 20 I [4] ●

38Ao Flesh Tone Light  
PR 188 PY 97 PY 42 PW 6  
I [2] ●

90Ao Transparent Orange  
PY 83 PR 149 I [3] ○

16Ao Cadmium Red Light  
PR 108 I [5] ●

63Ao Naphthol Red  
PR 112 II [2] ●

15Ao Cadmium Red Medium  
PR 108 I [5] ●

12Ao Cadmium Red Deep  
PR 108 I [5] ●

73Ao Perylene Red  
PR 149 I [3] ○

02Ao Alizarin Crimson Permanent Hue  
PR 177 I [3] ○

78Ao Quinacridone Red  
PV 19 I [3] ○

54Ao Magenta (Quinacridone)  
PR 122 I [3] ○

79Ao Quinacridone Violet  
PV 19 I [3] ○

29Ao Cobalt Violet  
PV 14 I [6] ○

56Ao Manganese Violet  
PV 16 I [3] ○

31Ao Dioxazine Purple  
PV 23 II [2] ●

93Ao Ultramarine Violet  
PV 15 I [2] ○

91Ao Ultramarine Blue  
PB 29 I [2] ○



- Thin film dries in 12 - 48 hours
- Reduced Alkyd Paint odor
- Higher pigment load than any other Alkyd Paint

76Ao Prussian Blue  
PB 27 I [2] ○

25Ao Cobalt Blue  
PB 28 I [5] ○

23Ao Cerulean Blue Hue  
PB 27 PW 6 I [2] ●

22Ao Cerulean Blue Genuine  
PB 36 I [6] ●

74Ao Phthalo Blue  
PB 15 I [2] ○

55Ao Manganese Blue Hue  
PB 15 I [2] ○

27Ao Cobalt Teal  
PB 28 I [4] ●

26Ao Cobalt Green Hue  
PB 28 PG 17 I [4] ○

96Ao Viridian Green  
PG 18 I [3] ○

75Ao Phthalo Green  
PG 7 I [2] ○

35Ao Emerald Green  
PG 7 PY 3 PW 6 I [2] ●

68Ao Permanent Green Light  
PG 7 PY 3 II [2] ○

24Ao Chromium Oxide Green  
PG 17 I [3] ●

87Ao Terre Verte  
PY 42 PG 17 PBk 11 I [2] ○

84Ao Sap Green  
PB 15 PY 83 I [2] ○

65Ao Olive Green  
PB 7 PY 42 I [2] ●

39Ao Gold Ochre  
PY 42 PY 88 I [2] ○

97Ao Yellow Ochre  
PY 43 I [1] ●

80Ao Raw Sienna  
PB 7 I [1] ○

41Ao Gold Sienna  
PO 62 PY 97 I [2] ○

05Ao Burnt Sienna  
PB 7 I [1] ○

95Ao Venetian Red  
PR 101 I [1] ●

48Ao Indian Red  
PR 101 I [1] ●

06Ao Burnt Umber  
PBr 7 I [1] ●

94Ao Van Dyke Brown  
PBr 7 PBk 6 I [1] ○

82Ao Raw Umber  
PBr 7 I [1] ●

67Ao Payne's Gray  
PBk 6 PB 29 I [2] ○

52Ao Lamp Black  
PBk 6 I [2] ○

50Ao Ivory Black  
PBk 9 I [1] ○

57Ao Mars Black  
PBk 11 I [1] ●

36Ao Flake White Hue  
PW 6 I [1] ●

89Ao Titanium White  
PW 6 I [1] ●

98Ao Zinc White  
PW 4 I [1] ●

Transparency ○ Transparent ⊕ Semi-Transparent ● Semi-Opaque ● Opaque □ Series Lightfastness Rating I (Excellent) II (Very Good)

# Mediums

PROFESSIONAL

Da Vinci's **Iridescent Medium** will help your watercolor glisten when mixed into a wet on wet technique or applied over dry film.

## Watercolor Mediums

The beauty of purity. Natural Gum Arabic is transported halfway around the world to Da Vinci's factory in California where it is purified to produce superb solutions that help control dispersion. Mix Da Vinci watercolor with **Watercolor Medium** to increase wetting properties, or mix watercolor with **Gum Arabic** to reduce spread of wet on wet applications.

Da Vinci's **Masking Fluid** will protect selected areas of your work from washes of water based color. Quick drying, non-staining, easily removable and smooth flowing, this product can be used on many surfaces including paper and board.



# Mediums

PROFESSIONAL

## Acrylic Mediums

### Gloss Acrylic Medium

Mix with Da Vinci Acrylics to extend colors, increase transparency for glazing or lower viscosity of heavy-body acrylic. Da Vinci's Gloss Acrylic Medium is formulated using pure acrylic polymer emulsion and is ideal for interior or exterior uses. This product dries to a durable clear and flexible film which is water resistant. Can be mixed with all emulsion acrylic paints and thinned with water.

### Matte Acrylic Medium

Mix with Da Vinci Fluid or Heavy-Body Acrylics to extend colors and decrease gloss.

Formulated with a matting agent and pure acrylic polymer emulsion, this product dries to a flexible and reliable film and can be used for interior and exterior applications.

### Iridescent Acrylic Medium

Mix with Da Vinci Acrylics to extend colors and create an iridescent effect, or apply over dried film to produce iridescent effect. Formulated with mica platelets and pure acrylic polymer emulsion, Da Vinci's Iridescent Acrylic Medium will help your work shimmer.

### Acrylic Gel

Mix with Da Vinci Heavy-Body Acrylic Colors to extend paint and increase transparency while maintaining a creamy consistency. Excellent for interior and exterior applications, this product will hold peaks and texture.

### Acrylic Gesso

An acid-free white versatile gesso that can be applied to many surfaces including stretched canvas, wood, paperboard and plaster. This product is suitable for paintings and will provide a flexible and reliable undercoat.



# Mediums

PROFESSIONAL

## Oil Mediums

### Linseed Oil

Low viscosity and slow drying time... Da Vinci's pure and refined Linseed Oil is ideal for increasing fluidity of oil paints and adjusting drying times. Also use this product to clean brushes when changing colors.

### Safflower Oil

Low viscosity and slow drying time for whites... Da Vinci's pure and refined Safflower Oil is preferred over linseed oil for increasing fluidity of white paints because safflower oil has less tendency to yellow.

### Copal Painting Medium

(substitute) Low viscosity and faster drying than linseed oil... Da Vinci's Copal Painting Medium is a reliable substitute for original copal which has a tendency to crack. A mix of pale alkyd resin, purified linseed oil and petroleum distillate, Da Vinci's Copal Painting Medium is recommended for increasing fluidity of oil paints and accelerating drying time.

### Oil Gel

Maintain viscosity, increase transparency and slow drying... Da Vinci Oil Gel increases transparency while maintaining the creamy-body consistency of Da Vinci Oil Colors.

### Alkyd Gel

Maintain viscosity, increase transparency and speed up drying... A faster drying version of Da Vinci's Oil Gel, Alkyd Gel will increase transparency and speed up drying of oil colors while maintaining a creamy-body consistency.

### Liquid Alkyd Medium

Lower viscosity, increase transparency and speed up drying... Da Vinci's Liquid Alkyd Medium has a high viscosity appearance in the bottle but will change consistency when stirred (a phenomenon called thixotropy). Mix at a 1 to 1 ratio with Da Vinci's Oil Color to accelerate drying.

### Retouch Varnish

A mix of petroleum distillate and alkyd resin, Da Vinci's retouch varnish produces a wet surface appearance to help in matching hues when retouching artwork. Simply apply a thin coat to dried paint film to create a wet appearance. Do not use as finishing varnish.

### White Painting Base

Made famous by the late Bill Alexandre, White Painting Base can be applied to canvas as an undercoat to create a wet white surface on which to paint and easily mix oil colors. Fluidity may be increased by mixing with safflower oil or white spirit.



Return 3 empty Da Vinci Paint tubes and we will make a **Positive Impact™** by giving a new tube of paint to an art program in need. **Every One Counts™**.



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**Da Vinci Paint Co.**  
11 Goodyear St., Suite B  
Irvine, California 92618  
USA

DA VINCI



*Artists' Colors*



[DVP@DaVinciPaints.com](mailto:DVP@DaVinciPaints.com)  
[www.DaVinciPaints.com](http://www.DaVinciPaints.com)