

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120

TROMBA I in F  
(Ventiltrompete.)

Ziemlich langsam. ♩ = 52.

Musical staff 1: Trombone I part, measures 1-21. Includes dynamics *f*, *sf*, *cresc.* and fingerings 3, 7, 7.

Musical staff 2: Trombone I part, measures 22-28. Includes dynamics *p*, *cresc.* and marking *stringendo*.

Musical staff 3: Trombone I part, measures 29-39. Includes dynamics *f*, *ff* and marking *Lebhaft. ♩ = 92.*

Musical staff 4: Trombone I part, measures 40-49. Includes markings A, B, 24, 10 and *Viol. I.*

Musical staff 5: Trombone I part, measures 50-78. Includes dynamics *f* and first ending bracket.

Musical staff 6: Trombone I part, measures 79-85. Includes markings C, D, 10, 16, *Cor. I. II.*, 17, 18, 2, *ff*.

Musical staff 7: Trombone I part, measures 86-121.

Musical staff 8: Trombone I part, measures 122-136. Includes dynamics *ff* and marking E.

Musical staff 9: Trombone I part, measures 137-142.

Musical staff 10: Trombone I part, measures 143-167. Includes dynamics *f* and markings 8, 9.

Musical staff 11: Trombone I part, measures 168-182. Includes dynamics *f*, *p* and marking F.



TROMBA I in F.

428 1 *Q* 19

455 1

20 21 22

Cor. III. IV. *p cresc.* *f*

466 1. 6 2. 4

476 **Trio.** 1

16 24 1. 8 2. 5 Cor. I.

*f f*

528 7

545 1

23

*p cresc.* *f*

578 16 R 25 1 2 3

5 4 S 8

Clar. I. *Etwas zurückhaltend.*

644 5 T 1 stringendo -

1 *f markirt* *p* *cresc.*

Viol. I.

658 Lebhaft. ♩=126.

*f ff*

664 sf

668 29 V 10 1 1

Cor. III. IV. 11 12 *f f f*

715 1 1

*f* *p < sf*

724 W 2 2 1 2

*p* *p* *cresc.*

TROMBA I in F.

4

736 **1** **X**

743 **1** **f** **2** **f** **2** **f**

757 **Y 1** **1** **1** **1** **1** **pp**

768 **13** **Clar. I.** **Z** **14** **p dolce** **p dol.**

789 **10** **f** **f** **f** **1** **1** **1** **1**

809 **AA 1** **1** **5** **p < sf** **p < sf** **< f**

822 **5** **Schneller.** **< f** **sf** **sf**

836

844 **BB** **1** **ff** **ff** **ff** **sf**

**Presto.**

854 **1** **2** **1** **1** **p cresc.**

**Bassi**

963 **f**

371 **sf**

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**TROMBA II in F.**  
(Ventiltrompete.)

Ziemlich langsam.  $\text{♩} = 52.$

22 *f* *stringendo* *cresc.*

29 **Lebhaft.**  $\text{♩} = 92.$  *f* *cresc.* 1 >>> 1 >>>

39 *ff* A 24 B 10 Viol. I. 11 12

79 1

86 2. C 2 10 D 16 Cor. Iu. II. 17 18 2

121 *ff*

129 A >> E *ff*

137 *ff*

144 8 9 *f* *f* *f* *f* Cor. Iu. II. *f*

169 1 F 15 16 17 2 *p*

TROMBA II in F.

195 **G<sup>7</sup>**

203

211

218 **H 8**

243 **I 16 K 1 2**

268 **L 1**

288 **15 M**

314 **3 1 1 N ff**

330 **1 1 1**

343

351

**ROMANZE.**

Ziemlich langsam.  $\text{♩} = 66.$

359 **9 14 P 2 8 8 7 8 9 10**

Cor. III. u. IV.

TROMBA II in F.

SCHERZO.

Lebhaft. ♩ = 92.

412 **1** **7** **1.** **2.**

428 **1** **19** **20** **21** **22**

Cor. III. u. IV

458 **1** **1** **1.** **6**

*p cresc.* **(468)** **f**

**Trio. 16** **24** **1** **8** **2** **5** **Cor. I.**

**6** **7**

523 **1** **7**

543 **23** **1**

*p cresc.* **f**

Viol. I. *Etwas zurückhaltend.*

577 **5** **16 R** **25** **4 S** **8**

**26** **27** **28**

644 **Langsam.** ♩ = 52. **5 T 1** **stringendo**

Viol. I. **1** **f markirt** **p** **cresc.**

658 **Lebhaft.** ♩ = 126. **f** **ff** **p** **cresc.**

664 **U** **29 V** **10**

708 **Cor. III. u. IV.** **11** **12** **f** **f** **f** **f**

718 **1** **1** **W 2** **2**

**p < sf** **p < sf** **p**

TROMBA II in F.

4

730 1 2 1  
*p* *cresc.* *p*

740 X 2

749 2 V 1 1 1

763 1 1 *dolce*

773 *pp* 13 Clar.I. Z 10 1 1 1 1  
14 *p dol.* *f* *f* *f*

806 AA 1 1 5  
*p < f* *p < f*

820 5 **Schneller.**

834

843 BB 1  
*ff* *f* *ff*

853 **Presto.** 1 2 1 1  
Bassi *p cresc.*

862

870