

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Trumpet I

in C. (Original Notation)  
Sostenuto assai. ♩ = 76.

Solo.

pp

poco crescendo dim.

Un poco più vivace.  
cresc. f f p f p

marcato  
p cresc. f f f f p

Solo. Solo. Solo.  
p f p f p p più e più string

Allegro ma non troppo. ♩ = 144.  
mf cresc.

f f

dim. p f

f f f

f f f

sempre forte

3 Solo.  
f f f

f f f

# Schumann — Symphony No. 2 in C Major

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## Trumpet I

Measures 1-13 of the Trumpet I part. The score is written on ten staves. The first staff begins with the instruction *cresc. al ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *sf*, *dim.*, and *p*. There are several triplet markings (3) and first ending brackets (1). A key signature change to G major is indicated by a '2 G' marking. The piece concludes with a *f* dynamic.

### SCHERZO. $\text{♩} = 144.$

Allegro vivace. 1. 1 2. 1 7 a tempo

Measures 11-22 of the Scherzo section. The music is in 2/4 time and features a lively, rhythmic character. It includes first and second endings (1. 1, 2. 1) and a key signature change to E major (E). Dynamic markings include *poco rit.*, *f*, *p*, *rit.*, and *pp*. The section concludes with a *poco rit.* marking and a *p* dynamic.

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Trumpet I

Measures 1-47 of the Trumpet I part. The score is written in treble clef with a key signature of one flat (Bb). It begins with a **L** (Lento) marking and a *cresc. f* dynamic. The tempo changes to **a tempo** at measure 7. Dynamics include *f*, *poco rit.*, *cresc.*, and *sf*. A **Trio II. M** (Moderato) section begins at measure 28. Dynamics include *mf*, *poco rit.*, and *f*. The section ends with a **Coda.** marking and a *sempre forte* dynamic. The piece concludes with a *ff* dynamic.

in Bb

Adagio espressivo.  $\text{♩} = 76$ . Solo ten.

Measures 20-47 for the Cor. I part in Bb. The tempo is **Adagio espressivo** with a quarter note equal to 76 beats. Dynamics range from *p* to *pp*. The score includes first and second endings for measures 18, 19, 20, and 47.

in C.

Allegro molto vivace.  $\text{♩} = 170$ .

Measures 48-114 of the Trumpet I part in C major. The tempo is **Allegro molto vivace** with a quarter note equal to 170 beats. Dynamics include *f*, *sf*, *più f*, and *sf*. The score includes first and second endings for measures 14 and 14.

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## Trumpet I

*p cresc.*

*cresc.*

*f*

*f*

69 R *f* *f* *f* *f* 15 Solo. *p cresc.* 64

G.P. 1 G.P. 1 G.P. 28 14 S *p* 2

*cresc.*

4 *fp* 27 T 4 *ff fz* 29

Solo. *pp* 5 *pp* *cresc.* 7 *sempre crescendo*

8 *<> più forte* 5 *più*

forte 5 *f* 2 *con fuoco* 3

*ff* 2 2 16 *mf cresc. cresc. al - ff*

*fz* *f* *f* *f*

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Trompette II

in C  
Sostenuto assai  $\text{♩} = 76$

**A** Un poco più vivace

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TROMBA II

207 **Solo** **1** **E** **21** **F** **6**

243 *cresc. al* **ff** **sf** **sf**

252 **3** **3** **3** **3** **3** **3** **3** **3**

258 **3** **3** **3** **3** **1** **1** **2**

269 **G** **1** **3** **1** **1** **2** **1**

285 **13** **f** *dim.* **p** **f**

306 **H** **8** **22** *con fuoco* **f marcato**

347 **3** **I** **9** **1**

372

381

**SCHERZO** ♩ = 144

**Allegro vivace**

**a tempo**

11 **1** **2** **1** **7** **12** **K**

*rit.* **f** **f** **f** **f** **f**

38 **a tempo** **12** **p** **2**

51 **1** **12** **9** **f** **f** **f** **f** **f**

*rit.*

TROMBA II

83

94 **Trio I** 1. 2. 3 *a tempo*  
*fz* 19 1 1 *rit. pp*

124 *a tempo* 22  
*poco rit.* *p*

155 *a tempo* **L**  
*rit.* 4 *cresc. f* *f*

170 7 *a tempo*  
*rit.* 13 *cresc. f* *f*

199 9 *f*

217 **Trio II M** 43 *mf*

270 28 19 *a tempo* 9  
*rit.* 12 *f* *f* *f*

346 *f*

356 **Coda** *sempre f*

365

376 1 *ff*

386 1

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TROMBA II

in B  
Adagio espressivo  $\text{♩} = 76$

21 Trba I 1 Solo 13 N 18

62 in C Fl. Solo 9 29

in C  
Allegro molto vivace  $\text{♩} = 170$

12 23 33 44 P 14 f p p cresc. 83 cresc. 91 f 105 118 69 R 15 Solo 64 G.P. 1 G.P. 1 G.P. 28 p cresc. 1 1 1 308 14 S 2 3



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TROMBA II

339 *cresc.*

350 4 27 T 4 29 *fp ff sfz*

423 Solo *pp pp cresc. sempre*

446 *cresc.* 8

465 *più f più f* 5

482 *f con fuoco* 5 2

499 *ff* 3 2 2

515 16 *mf cresc. cresc. al - - ff*

543

556 3 3

569 3 3

580 1