

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

1

in C
Un poco sostenuto

Trumpet I

6 1 10 Viol. I A

23 1 8 Allegro 1 1

42 20 Viol. I B 6

77 f p cresc. f

85

94 C 23 D Ob. I

127 20 Klar. I 9 E 12 Viol. I

175 1 1 Hr. I ff

186 2 1 1 2. 8 F 15 Vcl. K.-B. pp

219 2 4 G 11 Fl. I

246 4 3 f mf

Detailed description: This page contains the musical score for the first trumpet part of the first movement of Brahms' Symphony No. 1 in C minor, Op. 68. The score is written in C minor and 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Un poco sostenuto". The score is divided into measures, with some measures grouped by brackets and labeled with letters A through G. The tempo changes to "Allegro" at measure 8. The score includes various dynamics such as *pp*, *cresc.*, *ff*, *sf*, *f*, *p*, and *mf*. There are also markings for "Viol. I", "Ob. I", "Klar. I", "Hr. I", "Vcl. K.-B.", and "Fl. I". The score ends at measure 246 with a dynamic of *mf*.

Brahms — Symphony No. 1 in C Minor

2

Trumpet I

262 *f* 2 5 **H** 8 Ob. I 10

294 **I** 7 Ob. I Viol. I *f*

313 *cresc.* **K** 1 *f*

322 2 3 4 5 6 *f*

331 *sf sf*

341 **L** 10 Ob. I 15 *f*

374 **M** Hr. I 14 **N** Ob. I 22 Klar. I

422 9 **O** 12 Viol. I Hr. I 1 *f*

453 1 *ff*

462 *ff* 1 2 3 4

469 5 **P** 20 **Meno Allegro** 17

Detailed description: This page contains the musical score for the first trumpet part of Brahms' Symphony No. 1 in C Minor, measures 262 through 469. The score is written in treble clef with a key signature of two flats (C minor). It features various dynamics including *f*, *cresc.*, *sf*, and *ff*. Rehearsal marks are indicated by boxed letters: H (measures 5-8), I (measure 7), K (measure 1), L (measures 10-15), M (measures 14-22), O (measures 9-12), and P (measures 20-17). Instrument entries for Oboe I, Violin I, Horn I, and Clarinet I are noted. The tempo marking 'Meno Allegro' appears at the end of the page.

Brahms — Symphony No. 1 in C Minor

Trumpet I

8

in E
Andante sostenuto

22 **A** 12 Ob.I **B**

Viol. I

41 **C** 19 Hr. I Pk.

66 **D** 7 9 Hr. I **E** *pp* *p* *cresc.*

94 **F** 6 7 *mf* *p* *p dolce*

115 *pp* *mf* *pp* *pp*

in H
Un poco Allegretto e grazioso

13 **A** 26 **B** Klar. I 14

Hr. I#

62 **C** 9 **D** Ob. I Hr. I

78 Ob. I *mf* 1

87 *mf* *cresc.* *f* 3 3 2

101 *f* *sf* *sf* *sf* *p* *f* 2 1. 2.

109 *poco a poco* **E** 35 Ob. I Br.

più tranquillo 1 Klar. Hr. III *p*

154

Brahms — Symphony No. 1 in C Minor

Trumpet I

4

in C
Adagio

string. poco a poco a tempo string. molto

Ob. I

4

fp dim.

2

a tempo

20

A Klar. I

f p f p

28

1 B Più Andante 3

s f sf sf pp pp dolce pp

42

3 C 14 Allegro non troppo, ma con brio 23

Hr. I

90

D Viol. I 1 1

f

101

4 E

113

13 F Klar. I 11 Br. Viol. II

144

Viol. I

f sf sf sf sf sf

3 6 7

167

G 1 2 1

f

178

3 H 3

p

192

3

p

204

I 3 7 K 1

mf f

223

1 11

Brahms — Symphony No. 1 in C Minor

Trumpet I

244 **L** Ob. I 16 Viol. I. *sf* *sf* *sf* *sf* *sf* *sf* *f*

268 **M** 5 *sf* *sf* *sf* *sf* *sf* *sf* *f*

281 **N** 1 8 4 15 *calando animato*
ff dim. p dim.

316 **O** Viol. Viol. II
Br. 5

328 Viol. I *cresc.* 3 2 2 *f sf sf sf sf sf*

342 **P** 8 2 3 *f sf f sf sf sf sf*

362 **Q** 2 8 *sf sf sf sf*

382 *string.* *cresc.*

391 **Più Allegro** 7 *f p ff*

410 *ff*

421

431 1

445 *sf sf*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

in C
Un poco sostenuto

Trumpet II

Viol. I

A Pk.

23

ff

Allegro

pp cresc.

42

20

Viol. I

B

6

77

f

p

cresc.

85

C

23

D Ob. I

127

20

Klar. I

9

E

12

Viol. I

175

Hr. I

f

ff

186

2

1.

1

2.

8

F

15

Vcl. K.-B.

pp

2

219

2

4

G

11

Fl. I

Viol. I

f

246

4

f

mf

3

Brahms — Symphony No. 1 in C Minor

2

Trumpet II

262 *f* 2 5 **H** 8 Ob. I 10

294 **I** 7 Ob. I Viol. I

312 *f* *cresc.*

321 **K** 1 2 3 4 5 6 *f*

329 *sf* *sf*

338 **L** 10 Ob. I

357 15 **M** 14 Hr. I

394 **N** Ob. I 22 Klar. I 9 **O** 12

448 Viol. I Hr. I 1 1 *f* *ff*

457 *ff*

464 1 2 3 4 5

470 **P** 20 **17** *Meno Allegro*

Detailed description: This page of a musical score for Trumpet II in Brahms' Symphony No. 1 in C Minor, measures 262-470. The score is written in treble clef with a key signature of two flats (C minor). It features various dynamics including *f*, *cresc.*, *sf*, and *ff*. Rehearsal marks are indicated by boxed letters: **H** (measures 262-283), **I** (294-311), **K** (321-328), **L** (338-356), **M** (357-393), **N** (394-447), and **P** (470-489). Instrument entries for Ob. I, Viol. I, Hr. I, and Klar. I are noted. The tempo marking *Meno Allegro* appears at the end of the page.

Brahms — Symphony No. 1 in C Minor

Trumpet II

3

in E

Andante sostenuto

Viol. I

22 **A** 12 **B**

41 **C** Hr. I Pk.

66 7 **D** 9 **E**

93 6 **F** 7 *p dolce*

114 2

pp *mf* *p* *p dolce*

cresc. *pp* *mf* *pp* *pp*

in H

Un poco Allegretto e grazioso

Hr. I

13 **A** 26 **B** Klar. I 14

82 **C** 9 **D** Ob. I Hr. I

78 Ob. I *mf* 1

87 *mf* 3 *cresc.* 3 *f* 2

101 *f* 2 1. 2. *p* *f*

109 3 **E** 35 Ob. *poco a poco* Br.

154 1 Klar. Hr. III *p*

più tranquillo

Brahms — Symphony No. 1 in C Minor

Trumpet II

4

in C
Adagio
Ob. I

string. poco a poco a tempo
Ob. I

string. molto a tempo

A Klar. I

B Più Andante
Hr. I

C 14 Allegro non troppo, ma con brio 23
Viol. I Hr. I

D

E

F 13 Klar. I 11 Viol. II
Br.

G

H 3 3

I 3 7 **K** 1
rf f

223 11

Brahms — Symphony No. 1 in C Minor

Trumpet II

5

Ob. I

244 16 Viol. Ib. **M**

270 *sf sf sf sf f* *calando animato* 5 8 4 15

N

282 *ff dim. p dim.*

O Viol. I, II Br. Viol. I, II *cresc. f*

316 5 **P** 8

330 *sf sf sf sf f sf*

352 *sf sf sf* 2 3 2

Q 8 *string. sf sf cresc.*

367 *sf sf*

386 *f* **Più Allegro**

395 *p ff*

415 *ff*

423 *ff*

434 1

446 *sf*