

4-HOLE FINGERING CHART



(Fingerings in parentheses are optional)

TUNING THE VENTED YARD

Be sure to set your tuner to the correct key and calibration before you start. After checking pitch tendencies with the non-vented yard, insert the vented yard, 4th vent towards the front crook, and try the following:

1. First set the position of the main tuning slide: check to see that C below the staff, as well as G & C in the staff, are within 10 cents of accuracy.
2. Play C, E, or G at top of staff, comparing pitch with 4th vent closed and open. If pitch is lower when vented, shift the yard towards the front crook.
3. Play a C scale at top of staff using 1st vent for D and F natural. Shift the yard so that F doesn't sound too high and D doesn't sound too low.

CARE AND MAINTENANCE

How to Empty Water

After a playing for a while, water will accumulate in the front crook

1. Remove mouthpiece
2. Rotate trumpet from rear to front and empty water out of the leadpipe
3. Or, hold instrument horizontally and blow water out of the ventholes

How to Clean

1. Disassemble trumpet and snake out all parts with warm soapy water
3. Dry all parts with towel
4. Grease tuning slide and ends of yards, and reassemble trumpet

WARRANTY INFORMATION

Brass for Beginners LLC offers a two-year limited warranty against defects in materials or workmanship for the *BFB Baroque*[™]. This warranty coverage is provided solely for original owners of products purchased at licensed *Brass for Beginners*[®] distributors. Products purchased from resellers (via the Internet or otherwise) are not covered under this warranty.



Brass for Beginners LLC
7650 Austin Ave., Skokie, IL 60077
sales@brassforbeginners.com
Phone: 833-SALPINX (725-7469)

BFB BAROQUE[™]



OWNER'S MANUAL

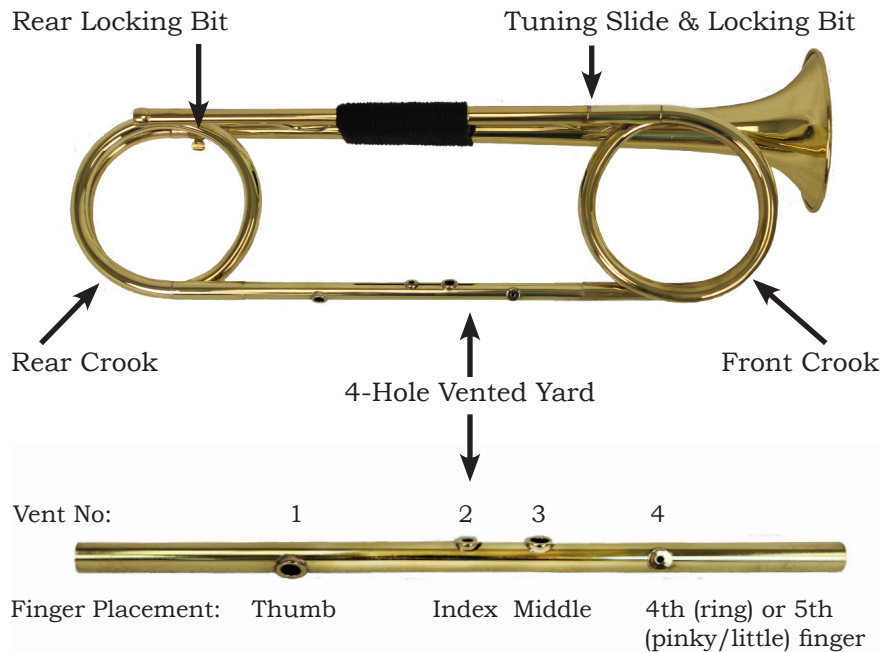
YOUR BFB BAROQUE™

ABOUT

The *BfB Baroque*™ was created to provide an accessible and affordable option for learning the natural trumpet. It is not intended to replace an authentic replica of a natural trumpet, but rather to serve as a stepping-stone.

Learning a historical instrument can open up the world of early music for trumpeters at all stages of development. A first-hand experience of the natural trumpet's sonic characteristics and techniques—coupled together with an understanding of its unique role in both human history and music history—can inspire a deeper and more meaningful experience when performing trumpet repertoire from the Renaissance to the present.

PARTS OF THE BFB BAROQUE™



Watch video tutorials at: www.brassforbeginners.com/pages/bfb-baroque

HARMONIC SERIES OF THE NATURAL TRUMPET IN C



It is important to first learn the pitch tendencies of the harmonic series by playing the instrument with the non-vented yard, as a natural trumpet. Listen to where the notes sit and learn to focus and center the sound on each partial before trying to play with a vented yard.

HOW THE 4-HOLE SYSTEM WORKS: Venting (uncovering) the 4th hole cuts the length of the trumpet in half, shifting the harmonic series up an octave (indicated by gray arrows). The remaining vents shift the harmonic series down by two additional half steps (indicated by red arrows).

This diagram compares three harmonic series on musical staves:

- Top Staff:** Harmonic Series of the natural trumpet in C (C2 to C6).
- Middle Staff:** Harmonic Series with 4th Vent (Modern Tpt in C). Gray arrows show the series shifted up an octave from the top staff. Red arrows show the series shifted down by two half steps from the top staff.
- Bottom Staff:** Harmonic Series with 1st Vent (Tpt in Bb). Red arrows show the series shifted down by two half steps from the top staff.

Partial numbers are indicated below the notes: *2, 3, 4, 5, 6, 7, 8, 9, 10 for the bottom two series. The top series is labeled *Partials.