

castle

FRAMING SPECS



PRINTS

- White, wood or black box frame
- 40mm x 20mm profile
- No mount, this is important
- Approx 10 - 20mm between the print and the inside of the frame, top and bottom and both sides
- Frame on a matt board the same colour as the frame, with a 15mm matt board spacer to ensure none of our artworks touch the glass of the frame



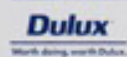
PAINTINGS

- Your framer needs to stretch the canvas onto a 30 x 30 stretcher bar
- We then recommend the use of a natural wood frame, oak is our preferred wood finish
- The profile of the wood box frame for bigger paintings should be around 45mm, for smaller ones around 25mm, but either will work, depending on what your framer can get their hands on



BLOOM
RACHEL CASTLE
NOV 26 - DEC 2

SPONSORS



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TEA TOWELS + EMBROIDERIES

- Your framer needs to use adhesive Jac Paper to secure the artwork to a matt board, preferably the same color as the frame so you don't 'read' it too much
- We recommend no mount (the picture window some framers put on top of the artwork)
- White, black or wooden box frame
- 15mm matt board spacer to ensure your artwork does not touch the glass
- Artwork to sit approx 10 - 20mm between the print and the inside of the frame, top and bottom and both sides