

TRADITIONAL HOME

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Our 10
Rising Stars
of Design

New Classics

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ON TIMELESS DESIGN

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SPECIAL:
A KITCHEN
MADE FOR
SERIOUS
COOKING

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ROOMS
WITH COZY
COLOR

DISPLAY UNTIL 10/22/21

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63>



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BHG SPECIALS



Clockwise from top left An ikat-wrapped tray from Made Goods serves the signature strawberry cocktail. A backgammon board from Nine Fair is customized for the yacht. Danielle Rollins, Tom D'Agostino, and dog, Henry. The fresh butter lettuce salad brightens a basic white bowl. **Opposite** Red and white flowers and knotted rope candleholders accent the blue-and-white table scheme. **Previous pages** Blue-and-white dinnerware speaks to the ocean, as does glassware with shell details. Guests enjoy a drink on the boat's stern before dinner.



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TRADITIONAL HOME

March/April 2019

Before & After

RENOVATE FOR ALL
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Garden
to table
HOST A
SPRING-FRESH
GATHERING



Denise McGaha

Green is currently making a splash, and Denise McGaha's fabric collection for Design Legacy elevates the color trend to tidal wave status. Her bold oversize prints have turned the heads of furniture leaders. Here, the "Jacobean" chair from Century, *below left*, is covered in "Beta" fabric, while Highland House's "Leighton" chair, *below right*, wears "Belle." (denisemcgaha.com)



Nine Fair

Upgrade family game night with a backgammon set from Nine Fair. New York artist Jessica Griffith hand-paints designs on the cherrywood board's raffia face. Motifs are custom—she's drawn from family crests and favorite vacation spots to create new memory-makers. (ninefair.com)



Annie Selke

Designer Annie Selke teams up with The Tile Shop for a collection inspired by 19th-century lace pieces. Transferring delicate patterns to ceramic tile took cutting-edge technology from The Tile Shop. "The result is a beautifully subtle, feminine, vintage-feeling assortment of tile," Selke says of the collection, which features 12 colorways. (tileshop.com)



Museum Bees

Sotheby's-trained arts and antiques dealer Trace Mayer likes to cut corners. He uses those from 1860s frames—left over after reframing projects—to create wall objects adorned with jewel-like embellishments, a nod, perhaps, to the rise of using emojis to communicate. Instead of signing with numbers, the Louisville artist denotes the year each piece was created with the initials of that year's Kentucky Derby winner (a "J" signifies 2018 for Triple Crown winner Justify). Regardless of style, each piece retails for \$55. "I want people to have the one they love, not the one they can afford," Mayer says. (museumbees.com)

Julie Neill

She's the light of the New Orleans design scene, quite literally. Now lighting designer Julie Neill brings her handcrafted look to a collection for Visual Comfort. The pieces, including chandeliers, table lamps, floor lamps, lanterns, and sconces, electrify a room with their graceful femininity and old-world charm. (circaighting.com)

