

This tutorial with pictures is designed for the beginning weaver to learn the basics for triple twining or sometimes called three rod wale. The technique illustrated here includes the "step up" for each row. Most patterns include the step up, but some do not and continuous triple twining is called for. Check your pattern to know which is required.



Determine on which spokes you will start your triple twining. Note ... If your basket will have a handle or handles, mark those spokes and do NOT begin your triple twining on those stakes. It is helpful to mark the three spokes you will be starting on. I like to take a marker and number the tops of the spokes to avoid having clothespins or clips in the way as I twine.

Choose three pieces of round reed and insert one into the opening on the right side of the numbered spokes. This is assuming you are a right handed weaver. The entire process is reversed for left handers.

In this illustration, the brown reed is #1, red is #2, and green is #3. Either hold the ends of the reed in place with either your left hand or use a clothespin to secure them from slipping.

Take weaver #1 (brown) and go over two spokes, behind the next, and back out to the front (Figure #1). Next take weaver #2 (red) and go over two spokes, behind the next, and back out to the front (Figure #2). Take weaver #3 (green) and go over two spokes, behind the next, and back out to the front (Figure #3). Keep the reed taut and close to the spokes packing down on each step.

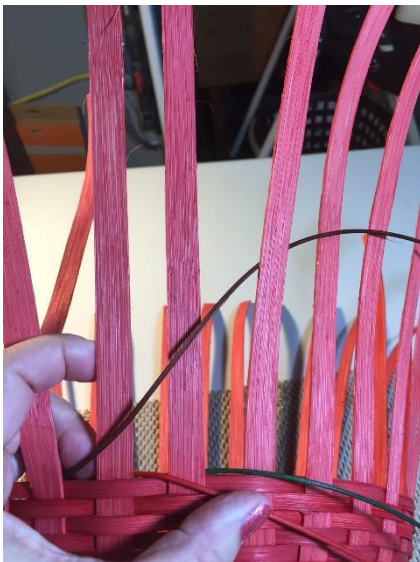


Figure #1



Figure #2



Figure #3

You will always be starting each step using the piece of reed on furthestmost left, going over two, behind one, and back to the front.

Continue around the basket until you reach the three openings PRIOR to your marked spokes (Figure #4). You will not necessarily have the exact same order of "brown/red/green or weavers 1/2/3" as shown here. It will depend on the number of spokes you have on your basket to determine in what order they end.

For the "step up" and to complete the first row, you will now choose the reed on the furthestmost RIGHT, in this case the RED weave as shown in Figure #5. Go over two, behind one, and back to the front. Repeat this with next the BROWN reed (Figure #6), and then the GREEN reed (Figure #7). The first row of triple twining is complete and your three pieces of reed are now in the beginning spaces.



Figure #4



Figure #5



Figure #6



Figure #7

Repeat these steps until you have achieved the desired number of rows completing the step up to end each row. If you have correctly done the step up, you should not be able to tell where you started and stopped and the pattern will be consistent.

The beginning and ending tails of your round reed can either be tucked under other the twining rows or you may choose to snip and glue them flush.

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