

"TWINING" – Twining a Wood Base

This tutorial with pictures is designed for the beginning weaver to learn the basics for twining to set the spokes on a wood base. There are many techniques and acceptable methods. Illustrated is my most commonly used technique.



Place your spokes evenly around your wood base. Round, square, oval, racetrack - it doesn't matter. The twining technique is the same. Choose a long piece of round reed for twining. Your pattern will instruct you on the size. It will normally be either #2 or #3, but depending on your spoke width and spacing, it may be larger or smaller. Soak your reed until it is pliable. Determine the middle of your round reed. Use either round nose or needle nose pliers and crimp the reed just off center to allow for a sharp bend.

Choose a spoke to begin on and loop the reed around the spoke at the crimped bend with both ends of the reed above the spokes.

Take your top piece of round reed and go under the next spoke and back to the top of the spokes. Your round reed will twine around the spokes in a figure eight.



Keep the reed close to the wood base and taut against each spoke. Continue around the wood base each time taking your top piece of reed and going under the next spoke and back to the top until you have made two complete rounds.

To end the reed, take a small packer tool and raise the twining slightly and tuck your reed under it. Do this for both ends of the twining. Double check the other side of the wood base to insure that you have ended correctly and have two pieces of round reed on each spoke. Clip your ends of round twining close to the tucks.



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