

This tutorial with pictures is designed to learn the basics for triple twining with arrow technique.



Determine on which spokes you will start your triple twining. Note ... If your basket will have a handle or handles, mark those spokes and do NOT begin your triple twining on those stakes. It is helpful to mark the three spokes you will be starting on. I like to take a marker and number the tops of the spokes to avoid having clothespins or clips in the way as I twine.

Choose three pieces of round reed and insert one into the opening on the right side of the numbered spokes. This is assuming you are a right handed weaver. The entire process is reversed for left handers.

In this illustration, the brown reed is #1, red is #2, and green is #3. Either hold the ends of the reed in place with either your left hand or use a clothespin to secure them from slipping.

Take weaver #1 (brown) and go over two spokes, behind the next, and back out to the front (Figure #1). Next take weaver #2 (red) and go over two spokes, behind the next, and back out to the front (Figure #2). Take weaver #3 (green) and go over two spokes, behind the next, and back out to the front (Figure #3). Keep the reed taut and close to the spokes packing down on each step.



Figure #1



Figure #2

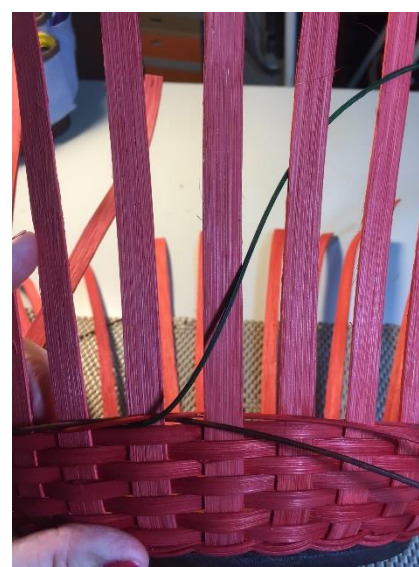


Figure #3

You will always be starting each step using the piece of reed on furthestmost left, going over two, behind one, and back to the front.

Continue around the basket until you reach the three openings PRIOR to your marked spokes (Figure #4). You will not necessarily have the exact same order of “brown/red/green or weavers 1/2/3” as shown here. It will depend on the number of spokes you have on your basket to determine in what order they end.

For the “step up” and to complete the first row, you will now choose the reed on the furthestmost RIGHT, in this case the RED weaver as shown in Figure #5. Go over two, behind one, and back to the front. Repeat this with next the BROWN reed (Figure #6), and then the GREEN reed (Figure #7). The first row of triple twining is complete and your three pieces of reed are now in the beginning spaces.



Figure #4



Figure #5



Figure #6



Figure #7

The first row is completed and now you will begin the second row which creates the arrow appearance.

Gently raise up the right two weavers, #2 (brown) and #3 (red) as shown in Figure #8, keeping them in front of the spokes. Take weaver #1 (green on the left) and go UNDER weavers #2 and #3 while going over the next two spokes, behind the next, and back to the front (Figure #9). Repeat the same steps, gently raising the two weavers on the right, and taking the weaver on the left (now the brown weaver as shown in Figure #10) under the weavers while going over two spokes, behind one, and back to the front. You will notice the arrows beginning to create (Figure #11).



Figure #8



Figure #9



Figure #10



Figure #11



To end the first row of your arrow twining, again stop in the three spaces prior to your marked spokes (Figure #12). You will again “step up” to finish the row and create a seamless pattern of weaving. To do this, again take your weaver on the RIGHT (brown in this illustration), go over two spokes. Gently raise up the TOP TWO weavers in the space (between markers for #2 and #3 spokes) and tuck your brown weaver to the inside (Figure #13 and Figure #14). Repeat this procedure with next the right weaver (green) as shown in Figure #15.



Figure #12



Figure #13



Figure #14



Figure #15



Complete the row by repeating with the remaining weaver (red).

You should now have a complete row of arrow twining with no obvious beginning or ending point.

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