

Welcome to the 2019 Weaving in the Sunshine State basket weaving retreat informational brochure! I'm so glad that you are considering joining us for the 3<sup>rd</sup> annual weaving retreat. I am positive that if you attend that you'll have a great time and learn some new skills, while also making some new friends along the way.

A few new improvements to the brochure, registration process, and retreat for this year to take note of ...

- Everything you need to know can be found within this brochure, including, lodging arrangements, class options, the retreat schedule, the merchandise order form, AND the registration form. If you have a question, the answer can most likely be found within these pages. If it's not, please feel free to contact me at <a href="mailto:beckybechtel@gmail.com">beckybechtel@gmail.com</a>.
- You may begin registering for classes at any time after receiving the brochure. There is no need to wait until a designated date to mail your registration form with class selections. EVERY registration postmarked by August 15, 2018 will be considered a "1st Day Registration".
- Making class assignments is a VERY difficult process. It is an absolute impossibility to please everyone 100%. While the actual process is too difficult to put into words, understand that "1st Day Registrations" (those postmarked by 8/15/2018) are given "preferential" treatment in the assignment of classes. But that does NOT guarantee that just because you are in that group that you will receive your first-choice class for every day or any day. But, I do believe that you will be pleased with your assignments and will be quite happy with the project you complete.
- On Tuesday evening, a seminar and buffet reception are being offered. Details can be found on page 11 of this
  brochure. Pre-registration is required and the cost for both is \$30 (in addition to your retreat registration fee).
   The seminar will be very informative with several techniques demonstrated. Attendees will be given handouts for
  future reference with links to vendors and additional resources. A hot buffet of various appetizers will be offered.

Thanks so much for taking the time to view the brochure and please plan to join us! You'll be glad you did!

### Becky

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### **IMPORTANT DATES TO REMEMBER:**

- Weaving Retreat February 5-7, 2019 (Tuesday, Wednesday, and Thursday)
- Registration Registrations received by 8/15/2018 are considered "1st Day Registrations"
- Registration Deadline When Classes are Full
- Assignment of Classes October 1, 2018
- Payment for Classes October 31, 2018

### **REGISTRATION:**

To register you must complete the REGISTRATION FORM (page 23). The Registration Form will also be at the following:

- The "Florida Basket Weavers" Facebook group page;
- The website www.WeavingInTheSunshineState.com; and
- Sent by email to the previous attendees of the 2017 and 2018 retreats as well as those who have asked to be added to the email notification list. If you would like to be added to the email notification listing; please email beckybechtel@gmail.com to subscribe.

Registration Forms must be mailed. **Your registration is NOT considered complete if the registration fee is not included.** Your registration fee includes a buffet lunch for each day you are registered for classes.

### **Registration Fees are as follows:**

One Day Registration: \$65 (Any single day – Tuesday, Wednesday, or Thursday)

Two OR Three Day Registration: \$130



### **REGISTRATION FORMS:**

The Registration Form with your class selections is the *ONLY* acceptable application. Emails, texts, and any other means of submitting class choices will not be accepted. Please indicate 3 choices, in order of preference, for each day you are registered (and also the Wednesday evening class time frame). If you do not indicate 3 choices and the classes you have indicated are full, you may not be assigned classes for that day. Making only one choice will not guarantee you space in that class. Do not select classes that you are not willing to take. Once classes are assigned (October 1, 2018), you will receive an **EMAIL** with your schedule of classes. All notifications will be via email. We do not utilize USPS for mailing of any hard copy forms.

Complete the Registration Form in its entirety along with your class selections. Return the signed and dated form along with payment for the *Registration Fee and Tuesday Seminar* (if you plan to attend). Class fees will be payable after you are notified of your assigned classes.



Return the Registration Form and Merchandise Order Form and separate checks to:

### **Becky Bechtel**

Checks Made Payable To: Bright Expectations Baskets LLC 17807 E. Shadow Lake Road Mt. Vernon, IL 62864-8281



### **Retreat Schedule:**

Please refer to the "Class Schedule" included for additional details.

### Monday, February 4, 2019:

Registration Desk: 6:00 pm until 7:00 pm (located in the Crowne Plaza outside the meeting room)

### Tuesday, February 5, 2019:

Registration Desk: 7:00 am until 8:00 am (located in the Crowne Plaza just inside the meeting room)

Classes: 8:00 am until 12:00 noon Lunch: 12:00 noon until 1:00 pm Classes: 1:00 pm until 5:00 pm

Teachers Marketplace: 5:45 pm until 6:30 pm

Seminar & Social Reception with Hot Appetizer Buffet: Buffet open 6:30 pm, Seminar from 7:00 until 8:30 pm

#### Wednesday, February 6, 2019:

Registration Desk: 7:00 am until 8:00 am (located in the Crowne Plaza just inside the meeting room)

Classes: 8:00 am until 12:00 noon Lunch: 12:00 noon until 1:00 pm Classes: 1:00 pm until 8:00 pm

### Thursday, February 7, 2019:

Registration Desk: Closed – For Registration, please see Becky Bechtel or Sally Cherry.

Classes: 8:00 am until 12:00 noon Lunch: 12:00 noon until 1:00 pm Classes: 1:00 pm until 3:00 pm



### **Class Selections:**

When choosing your basket classes, please note the skill level, tools required, and time allowed to make sure you are able to meet all requirements. <u>Please remember that it is not fair to the instructor or the other students to take a class that is beyond your skill level of expertise and that you are not ready to handle</u>. Some classes may have special tools required. Also note the dimensions of the project as some may be larger or smaller than they appear in the featured photo. Some classes offer more than one project within the same class. Others may offer color options. Please make sure you have made all of your choices or one may be assigned for you.

### **Skill Levels:**

Beginner – The beginner weaver has little to no experience and has woven only a few baskets. They need practice with basic weaving techniques, bases, and shaping. These weavers are acquiring skills to become proficient in over/under weaving, start/stop weaving, twining, and rim lashing as well as learning to control shape.

Beginner/Intermediate – Having gained basic weaving skills, this skill level introduces new pattern weaves such as twill and different rim and lashing finish variations. Larger baskets and patterns with specific weaving instruction are included at this level.

Intermediate – Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and little instruction and have mastered basic weaving techniques. They do not need direction for setting up bases, twining, completing over/under weaves, or creating rims using the specific materials mentioned in the class description.

Advanced – Advanced weavers are proficient. They have mastered most weaving techniques and are ready to be challenged. Teachers are confident these students will not need assistance with basic weaving skills. Advanced weavers often design their own baskets and are quite experienced in most techniques.



### **CLASS ASSIGNMENT POLICY:**

Classes will be assigned randomly with a weighted preference to those received by August 15, 2018. However, **NO ONE** is guaranteed their first choices of classes, but every attempt will be made to insure you are happy with your assignments. Do not sign up for classes that you are unwilling to take. You will be notified **by email** on approximately October 1, 2018 of your class assignments.



### **PAYMENT FOR CLASSES:**

Payment for your assigned classes must be received by **October 31, 2018**. Checks are to be made payable to each respective teacher and dated February 5, 2019. <u>Each check should have your name, plus the teacher and class name noted on the comment line.</u> The class fee checks should be mailed to:

Becky Bechtel
Bright Expectations Baskets LLC
17807 E. Shadow Lake Road
Mt. Vernon, IL 62864

Failure to receive payment for your assigned classes by the October 31st deadline may result in cancellation from the weaving retreat and forfeiture of your registration fee.

Canadian Registrants ... You must submit checks made payable to the teacher for your assigned classes. Attach a note to the checks indicating that you will bring cash to the class to substitute for the funds.



### **MARKETPLACE**:

A Marketplace will be held in the weaving room on Tuesday evening from approximately 5:45 until 6:30 pm. Teachers and registered attendees (who have reserved paid table space with their registrations) will have patterns, supplies, kits, and basketry related items available. The teacher's email addresses and websites have been indicated by their name on Page 17. Please visit their websites and let them know if you would like them to bring something specific with them for you.



### **VENDORS:**

In addition to the teachers who may have kits, patterns, etc. available to browse and purchase at their teaching pods, there will be two vendors with booths to purchase basket weaving and pine needle coiling supplies from during the retreat.

Jimmie Earl and Mary McKinzie will have a vending booth this year. They will have an assortment of reed, sea grass, and tools for sale in addition to their basket kits. If you are needing something in particular, please email them in advance at mje2weave@gmail.com.

Barbara Nelson of Phoenix Rising Ultd. (Artgal's Studio on Facebook) will have a large selection of dyed pine needles, basket center bases, threads, cords, gourds, and kits for all your pine needle coiling baskets and art pieces. For special order kits and dyed pine needles, contact her at <a href="mailto:bnelson7@cfl.rr.com">bnelson7@cfl.rr.com</a>.



### **HOTEL INFORMATION:**

A block of rooms is being held at the Crowne Plaza at Bell Tower Shops in Ft. Myers, Florida (13051 Bell Tower Drive, Ft. Myers, Florida 33907). *You must make your own hotel reservations*. The room base rate is \$149 per night (unchanged from 2018). Rate is for either a king/sleeper or double/double room.

Please Note: The block of rooms reserved for our event will be released on January 1, 2019 for general booking. There is no quarantee that you will be able to receive this rate when booking after this date.

By phone a: Call the Crowne Plaza at 239/482-2900 and ask for the BRIGHT EXPECTATIONS group rate.

By online booking : Use this website booking link (<a href="www.crowneplaza.com">www.crowneplaza.com</a>). Enter your arrival and departure dates. The IATA #99801505 and Group Code BRI should already be filled in. Click "Book". The next page opened should have the correct discounted rate.

There are advantages at this hotel for being an IHG Rewards Club member (such as a complimentary continental breakfast and late-afternoon appetizers with discounted drinks on the keyed access 5<sup>th</sup> floor). If you are not currently a member and would like to join to benefit from these perks, please follow this link: <a href="www.ihg.com/rewardsclub">www.ihg.com/rewardsclub</a>.

Other hotels within relative close proximity to the venue are:

Fairfield Inn and Suites – 7090 Cypress Terrace; Ft. Myers, FL 33907 (844/631-0595) Homewood Suites by Hilton – 5255 Big Pine Way; Ft. Myers, FL 33907 (855/655-0320) Hilton Garden Inn – 12600 University Drive; Ft. Myers, FL 33907 (855/618-4697)



### AIRPORT INFORMATION:

Southwest Florida International Airport / Ft. Myers (RSW) is located within 15-20 minutes of the hotel. Complimentary shuttle service is available by the Crowne Plaza (contact them for more information). There are several airlines that fly into this airport - some of which are not always noted when booking through travel related websites (such as Frontier Airlines – www.flyfrontier.com). A listing of airlines that fly into this airport may be found at: www.flylcpa.com/airlines.

The Charlotte County Airport (PGD) in Punta Gorda is a little over 30 minutes from the event location. Airlines that fly into this airport include Allegiant Air (<a href="www.AllegiantAir.com">www.AllegiantAir.com</a>) which normally has good fares. Check with your hotel for shuttle service or transport recommendations.

Other airports in the general area that may be convenient to use are Fort Lauderdale – Hollywood International Airport (FLL), Tampa International Airport (TPA), St. Pete – Clearwater International Airport (PIE), and Sarasota Bradenton International Airport (SRQ). There are many shuttle and limo services in south Florida that provide transport to these airports also.

The Crowne Plaza Hotel is located within the Bell Tower Shops which has many stores, restaurants, and a movie theater. For more information, visit their website at <a href="https://www.thebelltowershops.com">www.thebelltowershops.com</a>. Ft. Myers Beach is located only 11 miles away with long stretches of white sand beaches.



### **SILENT AUCTION:**

It would be greatly appreciated if you would consider donating an item or items to be included in the silent auction. The proceeds provide seed money for the following year's retreat. Silent auctions will be on both Tuesday and Wednesday with *different items each day*. Items should be picked up and paid for (cash, check, or credit card) at the end of each day.



### **HOSPITALITY AREA:**

There will be water and coffee in the weaving room. The hotel does not permit us to have a hospitality snack area in the weaving room. Coolers and snacks to share for a group are not allowed by hotel policy.



Your registration fees include a lunch buffet (that includes iced tea and coffee) that will be served at the Crowne Plaza Hotel. Dining for lunch will be outside on the patio if weather allows. The anticipated menu is as follows:

Tuesday: "City of Palms" to include Roasted Corn and Clam Chowder; Homemade Chicken Noodle Soup; Chicken Salad; Garden Salad; Pasta Salad with Roasted Red Peppers and Forest Mushrooms; Tomato & Mozzarella w/Balsamic Vinaigrette; Garlic Bread Sticks; and Chef's Choice of Dessert.

Wednesday: "Southwest Florida" to include Mixed Field Greens with Assorted Toppings & Dressings; Oven Roasted Chicken with Key Lime Butter Sauce; Grilled Balsamic Marinated Eggplant, Zucchini, and Roasted Red Peppers; Spanish Yellow Rice; Rolls; and Chef's Choice of Dessert.

Thursday: "Ciao Italian" to include Classic Caesar Salad with Parmesan and Croutons; Grilled Chicken over Penne Pasta in Creamy Alfredo Sauce; Meat Lasagna; Baked Focaccia Bread; and Assorted Mini Italian Pastries.



### WHAT TO BRING:

To make the most of your weaving experience, it is essential to have the proper tools and equipment. It is suggested that you bring a dishpan or bucket, an old towel, sharp clippers or strong scissors, small and large packing tools, an awl or ice pick, several clips or clothespins, flexible measuring tape, water spray bottle, needle nose pliers, pencil, sandpaper, cable ties of various sizes, and a sharp pocket knife. Make a note of any special tools that may be needed in your class selections. Some of these items may be difficult to travel with so it would be appreciated if you would kindly share if necessary with those in your classes.



### **SHIPPING SERVICE:**

There are various options available within relative close proximity if you need a shipping service for your completed projects (including a FedEx Office Print & Ship Center and a UPS Store).



### **REFUND AND CANCELLATION POLICIES:**

If you must cancel from a specific class or from the entire weaving retreat, your request must be made in writing (email to beckybechtel@gmail.com) and received <u>BEFORE</u> January 1, 2019. A cancellation fee of \$25 will be applied to your refunded registration.

**NO REFUNDS OF REGISTRATION FEES OR TEACHER FEES WILL BE MADE AFTER JANUARY 1, 2019.** After January 1, 2019, you will be entitled to your kit from your assigned classes. You may have someone pick them up for you or asked for them to be shipped (shipping costs at your expense).

### TEACHERS AND THEIR CLASS OFFERINGS:

	Tuesday	Wednesday	Wednesday Evening	Thursday
Pam Talsky	Beadevilled	White Tail Tricks		Branching Out
Alice Ogden	Shaker Cat Head	Fancy Cat Head		Stripes
Laura Lee Zanger	Chatuga	Midnight Tray	Midnight Tray cont.	Twill Treats
The McKinzie's	Barnyard Cat	Stormy Weather or	Aromatic Candle	Mustang Convertible
Jimmie Earl & Mary		Autumn Sunset		
Karen Kotecki	Wave	Gathering	Ms. Philo Rose	Quilted
Becky Bechtel	Emily Grace	Aubrey	Keysha	Claire
Patty Feather	Basket Case	Chief's Daughter Tote	Chief's Daughter cont.	
Barb Nelson	Pine Needle Clock	Pine Needle Gemstone		
Debbie Wilson	Overprint, Draw, Coil	Square Cut		Black & White
Polly Adams Sutton	Diamonds in Cedar	Cedar Cat Head	Cedar Cat Head cont.	Beginning Cedar
Cheryl Dixon	Rowan			
Pam Milat		Currency of the Sea	Gretchen Reflections	Dimi Jo's
Amy Jorgensen	_		_	Corian Shadow

### NAME TAGS:

If you have a lanyard that you prefer to wear, please bring it with you. Inexpensive lanyards will be available for those who don't have one. When you pick up your registration information at the retreat you'll be given a name tag. Please wear the name tag when attending any retreat related function or class. For easy reference, on the back side of your name tag you will find your silent auction bidder number as well as your class assignments.

Please accept my sincere gratitude for attending and supporting the Weaving in the Sunshine State basket weaving retreat. You have made what started out as a simple, basic idea into a three-day, fun-filled convention. I've met so many wonderful new friends on this journey and I hope that you do too. The memories made, friendships formed, laughter shared, and knowledge gained will carry along for a lifetime. May your travels be safe, and may all of your future days be filled with Bright Expectations!

Always, Becky Bechtel

## Tuesday Classes



### TU-ZA-1 CHATUGA

Tuesday – 8 Hours – 8 am until 5 pm – Class Fee: \$80 Dimensions: 10" Dia x 6" Ht to Rim; 13" Ht to Handle Advanced Class \* Laura Lee Zanger

The Chatuga basket is made in reed using a Cherokee number combination that creates the Chief in the Coffin designs coming from opposite directions. The handle is braided seagrass and the base is a herringbone twill. Colors are in space dyed forest shades of brown, tan, and green.

Special Tools: 12" Metal Spoke Weight and Alligator Clips



### TU-OG-2 SHAKER CAT HEAD BASKET

Tuesday – 8 Hours – 8 am until 5 pm – Class Fee: \$125 Dimensions: 7" Dia x 5" Ht to Rim; 9" Ht to Handle Beginner Class \* Alice Ogden

This 7" basket is perfect for beginners and seasoned basket makers who have never worked with Black Ash splint before. The bottom of the basket is woven with 3/8" splints and attached to a mold. 1/8" weavers are chase woven. White oak rims and a handle are added to create this useful basket. The class teaches bottom construction, chase weaving, and rim and handle attachment.

Fishing for a Good Deal? There will be separate Silent Auctions on Tuesday and Wednesday for an ocean full of delights. 
Credit cards accepted, but cash or check preferred.



### TU-TA-3 BEADEVILLED

Tuesday – 8 Hours – 8 am until 5 pm – Class Fee: \$95 Dimensions: 5" W x 7" L x 2 ½" H Intermediate Class \* Pam Talsky

Students will start with a prepared maple base and learn the joys of coiling with glycerin dyed pined needles and artificial sinew. Learn to add beads and shape your basket "sculpture". Students will be able to select from a variety of beads.

Special Tools: Sewing Scissors and an Ott Light



### TU-MC-4 BARNYARD CAT

Tuesday – 8 Hours – 8 am until 5 pm – Class Fee: \$55 Dimensions: 12" Dia x 10" Ht

Intermediate Class \* Jimmie Earl & Mary McKinzie

This colorful cathead is woven with an assortment of dyed spokes. The focus will be on the cathead shaping, plus a triple twined and a twill woven section at the top. Where you have made a cathead before or this is your very first one, you'll have fun with this project!

# Tuesday Classes









#### TU-KO-5 WAVE

Tuesday – 6 Hours – 10 am until 5 pm – Class Fee: \$65

Dimensions: 9" Dia x 6" Ht

Intermediate Class \* Karen Kotecki

This artistic basket starts on a wood base. Careful shaping creates the gently flared bottom. The center "wave" section of stacked wood beads is framed by three rod waling. The basket continues to flare to the top. Glued spokes, half round rims, and poly cord lashing finish the basket in style.

### TU-BE-6 "EMILY GRACE"

Tuesday – 6 Hours – 10 am until 5 pm – Class Fee: \$68

Dimensions: 9 ½" Diameter x 5" H to Rim

Beginner / Intermediate Class \* Becky Bechtel

Students will do the handle braid first and then begin weaving on a pre-finished oak hardwood base. We'll focus on keeping shape uniformly round. The classic design is all natural reed with simple cane accent letting the handle take center stage. Class will also discuss how simple alterations can change the handle braid embellishment to a totally different look.

### TU-FE-7 BASKET CASE

Tuesday – 8 Hours – 8 am until 5 pm – Class Fee: \$75 Dimensions: 10" W x 12" L x 5" H

Beginner / Intermediate Class \* Patty Feather

Basket Case is woven on an oval laser engraved base (options to choose from in class). Tortoise shell and binder cane are used as spokes with reed as weavers to give it a two toned look. Continuous twill weave and triple twining will be taught. The rim is created using dyed seagrass as rim filler and a piece of tortoise shell cane around the rim for accent. Finish by lashing with dyed Hamburg cane.

### **TU-DI-8 ROWAN**

Tuesday – 8 Hours – 8 am until 5 pm – Class Fee: \$85 Dimensions: 12" W x 14" L x 8" H to Rim, 13" to Handle Intermediate Class \* Cheryl Dixon

Begin weaving on an oval wood base that has the handle embedded into the slot. There will be a variety of color choices and the teacher will email the class for preference. Students will learn triple twining and shaping techniques. Finish the basket with a pretty handle wrap and create the overlay of X's with chair caning.

# Tuesday Classes



### TU-SU-9 DIAMONDS IN CEDAR

Tuesday – 8 Hours – 8 am until 5 pm – Class Fee: \$120
Dimensions: 3 ½" Dia x 3 ½" H
Intermediate Class \* Polly Adams Sutton

Using wire and ash over cedar (that Polly gathers each spring) bark spokes, this basket will be twined, employing two techniques of X's. Diamond patterns will be visible, both inside and outside of the basket. A double lashed border will finish this small gem.

### Bring with you to retreat ... water container & spray bottle (please share with your neighbor), basket weaving tools (noting special class needs), cash. checkbook or credit cards (shop the vendors, teachers, and silent auction), a silent auction donation (seed money for next year), and a positive attitude and patience (others in your class have

questions too).



### TU-WI-10 OVERPRINT, DRAW, COIL

Tuesday – 4 Hours – 8 am until 12 Noon – Class Fee: \$50
Dimensions: 8" Dia x 11" H; 3" Above Gourd
Beginner Class \* Debbie Wilson

Create a colorful one-of-a-kind surface on a prepped gourd with permanent inks, stamps, and pens to begin. Then students will coil with dyed bundled reed for 6-8 rows. The coiling will end with an overlapping last row that swirls down to create a unique, show stopping design.



### TU-NE-11 PINE NEEDLE CLOCK

Tuesday – 4 Hours – 1 pm until 5 pm – Class Fee: \$60 Dimensions: 8" Dia x 2" H

### Beginner / Intermediate Class \* Barb Nelson

Create a functional pine needle wall clock that will serve you for many years. Project supplies include natural or dyed pine needles, waxed thread or imitation sinew, clock face center in stained oak set in resin, the clock work kit and battery. A variety of colors available to choose from. Advanced stitching instruction will be provided for more advanced coilers.

### **DON'T FORGET FOR TUESDAY EVENING ...**

TEACHER'S MARKETPLACE WILL BE FROM 5:45 PM UNTIL 6:30 PM.

PRE-REGISTER AND JOIN US FOR THE SEMINAR AND RECEPTION. FILL UP YOUR PLATES AND GRAB A SEAT! HOT APPETIZER BUFFET OPENS AT 6:30 PM, SEMINAR BEGINS AT 7:00 PM, COST \$30 PER PERSON. THERE WILL BE A GREAT DISCUSSION ON GOURDS, DEMONSTRATIONS OF EMBELLISHMENT TECHNIQUES, AND HOW TO USE INK DYES FOR REED, BASES, AND GOURDS. DON'T MISS OUT ON THIS OPPORTUNITY. IT'S GOING TO BE A FUN NIGHT!

# Please Join Us for a Fun and Informative Evening!



We are excited about a new offering for the 2019 Weaving in the Sunshine State basket weaving retreat. On Tuesday evening, there will be an interesting seminar on gourds, ink dyes, and integrating them into traditional basket weaving. Debbie Wilson, an established Artist and Art Teacher (as well as one of our retreat instructors) will be providing a seminar on gourds and their potential to be used in multiple facets of weaving techniques. Your seminar registration fee of \$30 includes a hot appetizer buffet. A cash bar for wine and sodas will be available.





Debbie is the South Carolina artist behind www.ARTBASGO.com (ArtBasGo represents the ART of bringing BASketry and GOurds together) and has been weaving baskets and creating gourd art for many years. Her vision of incorporating the two into single art objects has evolved along the way and it continues to blossom with each new unique piece. Her work can be found in several books, as well as in many galleries and shops. We're delighted that she'll be sharing her skills and artistry to inspire us to go beyond traditional basketry as we increase our creativity with these new ideas.



Topics that will be covered include a short history on gourds and their worldwide usage, how shapes determine their design and practical use, various purposes of gourds, their relationship with basketry as a design feature, and ways to use flat or round reed as well as threads and naturals in weaving and coiling. Debbie will have examples and will also demonstrate applying trans tint dyes, how alcohol affects the dye design, working with leather dyes, waxes, stamp printing, drilling filigree work, carving, embossing, and wood burning. Attendees will receive instructional handouts which also contain links on various vendors to purchase demonstrated products.





- Where: The Main Weaving Room at the Crowne Plaza Hotel
- When: Tuesday at 6:30 pm (Hot Appetizer Buffet Open), Seminar Begins at 7:00 pm and will last until approx. 8:30 pm
- Cost: \$30 per person





PRE-REGISTRATION IS REQUIRED. THIS SEMINAR IS NOT INCLUDED IN YOUR RETREAT REGISTRATION FEE.

This is an all-inclusive offering. Opting for only the seminar or the buffet is NOT an option. Seating may be limited, so preregistering is required.







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# Wednesday Classes



### WE-OG-1 FANCY SHAKER CAT HEAD BASKET

Wednesday – 8 Hours – 8 am until 5 pm – Class Fee: \$155 Dimensions: 7" Dia x 2 ½" H to Rim; 4 ½" to Handle Advanced Class \* Alice Ogden

Using 1/8" splints and weaving with 1/16" weavers, students will enjoy the delicate features of this black ash heirloom given its name because when it's turned upside down, it resembles cat's ears. Students weave on a wooden form provided. Sides are chase woven. The handle is hand whittled from green white oak trees by Alice herself.



### WE-KO-2 GATHERING

Wednesday – 8 Hours – 8 am until 5 pm – Class Fee: \$85

Dimensions: 22" L x 10 W x 14" to Handle

Intermediate Class \* Karen Kotecki

This reed basket on a D-handle is woven with a base using a combo of two sizes. Cutting and splitting spokes with purposeful weaving create the rounded and sloped end. Most weaving is done from the inside. Focus is then on the handle with a two-color feather wrap design.

Color Choices (in class): Black, Pumpkin, or All Natural







### WE-MI-3 CURRENCY OF THE SEA

Wednesday – 8 Hours – 8 am until 5 pm – Class Fee: \$56
Dimensions: 9" L x 6" W x 8" H
Intermediate Class \* Pam Milat

Woven on a wood base, this is the perfect basket to be your Florida souvenir! A sand dollar being washed ashore amidst sea grass waves is the theme. Students will use twining and over / under weaving techniques to complete this basket.





### WE-MC-4 STORMY WEATHER / AUTUMN SUNSET

Wednesday – 8 Hours – 8 am until 5 pm – Class Fee: \$56 Dimensions: 9" L x 7" W x 11" H

Intermediate Class \* Jimmie Earl & Mary McKinzie

Choose from either color palette to weave this beautiful and practical basket. It's woven over a small trashcan which stays inside as a permanent liner. The wood base is pre-finished and attached to the trashcan. The sides are woven with a choice of a simple weave or a twill pattern using space dyed reed. Choose either Stormy Weather OR Autumn Sunset.

# Wednesday Classes







### WE-TA-5 WHITE TAIL TRICKS

Wednesday – 8 Hours – 8 am until 5 pm – Class Fee: \$105
Dimensions: 8" Dia x 4" H
Intermediate Class \* Pam Talsky

Starting with a beautiful, footed hardwood base, students will create a one-of-a-kind basket incorporating an antler and using their choice of a variety of tricks! Sample baskets will be on hand for inspiration. A variety of antlers will be available to find the one that works for your basket.

Special Tools: Sewing Scissors and an Ott Light

### WE-BE-6 "AUBREY"

Wednesday – 8 Hours – 8 am until 5 pm – Class Fee: \$75
Dimensions: 15" Dia x 9" H
Intermediate Class \* Becky Bechtel

Begin weaving on a pre-finished solid oak base using smoked spokes. Twill weaving and multi-strand triple twining techniques highlight this amply sized table basket. The fun part is learning a unique "step-back" lashing method using cane and a halo of larger sized round reed.

Special Tools: Small Bent Tip Packer Tool.

### WE-WI-7 SQUARE CUT

Wednesday – 4 Hours – 8 am until 12 Noon – Class Fee: \$55 Dimensions: 9" Dia x 9" H

### Beginner / Intermediate Class \* Debbie Wilson

Twine and triple twine with reed, jute, and sisal to create a woven border on a square cut, prepared gourd. A variety of round reed color choices will be available. Students will also learn how to trans-tint alcohol dyes to color the base of the gourd to coordinate with the choice of reed color. Students need scissors, spray bottle, water container, and an apron.

### **WE-NE-8 PINE NEEDLE GEMSTONE**

Wednesday – 4 Hours – 1 pm until 5 pm – Class Fee: \$50 Dimensions: 7" Diameter

Beginner / Intermediate Class \* Barb Nelson

Students can choose either a gemstone or a sliced agate set in resin as the centerpiece to begin their basket. A variety of stones, dyed pine needle colors, as well as waxed threads or imitation sinews to choose from. This is a great class to learn the art of pine needle coiling and the various stitches. All tools necessary will be provided in class.



NOTE THAT THE FOLLOWING THREE CLASSES ARE TEN HOUR CLASSES. EACH WILL BEGIN AT 8:00 AM, BREAK FOR LUNCH AT NOON, AND CONTINUE UNTIL 5:00 PM. THERE WILL BE A ONE HOUR BREAK FOR DINNER, AND THE CLASSES WILL RESUME FROM 6:00 PM UNTIL 8:00 PM.





Wed. – 10 Hrs – 8 until 5 pm, 6 until 8 pm – Class Fee: \$125 Dimensions: 4" Dia x 3 ½" H

Advanced Class \* Polly Adams Sutton

Using cedar bark for the spokes and ash for the weavers, this basket will be twined with a method of X's. Magnet wire helps shape this free form cathead topped with a knothole border. The rim is a folded border. Big things come in small packages and this one is a beauty!



### WE-ZA-10 MIDNIGHT SKY TRAY

Wed. – 10 Hrs – 8 until 5 pm, 6 until 8 pm – Class Fee: \$100

Dimensions: 15" L x 15"W x 2" H

Advanced Class \* Laura Lee Zanger

This Chitimacha-style tray uses the design called Muscadine Rind in the base in a combo of 4/4 and 4/1 twills. Two extra stakes allow the design to continue up the sides of the flat oval tray. The Midnight Blue color makes the design element look like stars in a positive and negative effect.

Special Tools: Long Metal Spoke Weight and Alligator Clips.



### WE-FE-11 CHIEF'S DAUGHTER IN DIAMONDS TOTE

Wed. – 10 Hrs – 8 until 5 pm, 6 until 8 pm – Class Fee: \$80

Dimensions: 12" L x 9 ½" W x 9" H

Intermediate Class \* Patty Feather

This tote is created from a Cherokee graph with the Chief's Daughter in Diamond pattern in the center of the basket. It's woven on a wood base painted black and has a dyed reed braid weave at the top. Overlays of tortoise shell cane are used. A leather carry handle is attached to finish. Basic twill weaving experience is recommended.



A scrumptious daily lunch buffet with multiple offerings is included in your registration fee. Weather permitting, we dine outside in the fresh Florida sunshine. It rarely rains in February and the average temperature in Ft. Myers for the month is 77 degrees!



### Wednesday Evening Classes //









### WE-BE-12 "KEYSHA" PEGGED WALL BASKET

Wednesday Evening - 2 Hours - 6 until 8 pm - Class Fee: \$36 Handle/Frame Dimensions: 8 ½" W x 12 1/2" H Beginner / Intermediate Class \* Becky Bechtel

Start weaving on a pre-finished pegged D handle with weaving slot to create this handy wall basket for your mail and keys. Black onyx reed is used for the accent weaving as well as the overlays to create the attractive geometric accent on the front side of the basket. Students will focus on shaping to insure the basket will lay flat against the wall.

### WE-KO-13 MS. PHILO ROSE

Wednesday Evening - 2 Hours - 6 until 8 pm - Class Fee: \$35

Dimensions: 4" L x 2" W x 1 ½" H

Beginner Class \* Karen Kotecki

A Philo Rose is a philodendron embellishment you can add to baskets. Learn to soak, twist, and fold philodendron sheaths into these charming flowers. Some hand strength is needed with some stitching required to secure folds. Technique can be transferred to other naturals or even ribbons. Four philodendron sheaths are included with the class.

### WE-MC-14 AROMATICS

Wednesday Evening - 2 Hours - 6 until 8 pm - Class Fee: \$20 Dimensions: 5" Dia x 3" H

Beginner Class \* Jimmie Earl & Mary McKinzie

Set the mood with a lovely scented candle nestled in a beautiful basket! The kit includes a wood base, space dyed reed, and the candle which also serves as the mold for the basket. There will be assorted color options of dyed and space dyed reeds to choose from in class, as well as candle scents.

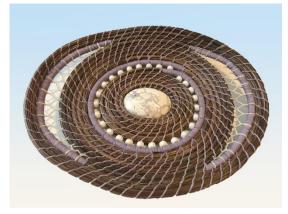
### WE-MI-15 GRETCHEN REFLECTIONS

Wednesday Evening - 2 Hours - 6 until 8 pm - Class Fee: \$28 Dimensions: 9" L x 9" W x 1 ½" H

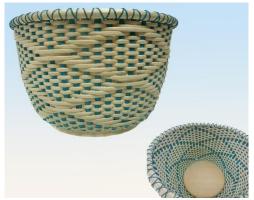
Beginner/Intermediate Class \* Pam Milat

This project provides an opportunity to learn or practice the "wretched" Gretchen border around a wood backed, square, beveled mirror. Using two colors of #2 round reed, students will learn simple and unique tips. Project may not be completed in class, but students will have clear instruction on how to complete. Choice of reed colors available in class.

# Thursday Classes









### TH-TA-1 BRANCHING OUT – SMALLER VERSION

Thursday - 6 Hours - 8 am until 3 pm - Class Fee: \$80 Dimensions: 8" L x 6" W x 1 1/2" H

Beginner/Intermediate Class \* Pam Talsky

Make your own one-of-a-kind pine needle work of art starting with a cabochon of your choosing. A full spool of waxed linen is included with more available to purchase (or bring your own for variety). Learn to coil, wrapping, adding beads, branching out, and a fagot lace stitch to fill in open areas. Special Tools: Sewing Scissors and an Ott Light

### TH-MC-2 MUSTANG CONVERTIBLE

Thursday - 6 Hours - 8 am until 3 pm - Class Fee: \$60 Dimensions: 16" L x 8" W x 10" H

Intermediate Class \* Jimmie Earl & Mary McKinzie

The placement of natural and dyed reed gives this handy tote dramatic flair. The basket tote features a solid woven base and black strap leather handles, which are easily removable. Students will have their choice of a colorful liner.

Please choose either BLACK or BURGUNDY accent reed.

### TH-KO-3 QUILTED

Thursday - 6 Hours - 8 am until 3 pm - Class Fee: \$65 Dimensions: 11" Dia x 6 1/2" H Intermediate Class \* Karen Kotecki

This intriguing reed basket starts on a wood base and is woven continuously creating a quilted stack of diamonds. The table basket is as elegant inside as out. Attention to tension, counting, graph reading, and shaping are essential. Please choose either ALL NATURAL, TURQUOISE, or BLACK.

### TH-WI-4 BLACK AND WHITE AFFAIR

Thursday - 6 Hours - 8 am until 3 pm - Class Fee: \$55 Dimensions: 8" Dia x 11" H

Beginner/Intermediate Class \* Debbie Wilson

This lovely design is woven on a dyed black gourd and involves a version of Cherokee Wheels, a collar shaped with twined rows and a simple woven rim. An extra dimensional touch of coiling is added. Emphasis will be in the shaped collar. Special Tools: Awl, Flat Small Weave Rite, and Scissors



Aren't you impressed with the great variety of classes? I'll bet you're having a hard time choosing! Don't forget to make **THREE** selections for each time period on your Registration Form.

# Thursday Classes









### TH-OG-5 STRIPES

Thursday - 6 Hours - 8 am until 3 pm - Class Fee: \$95 Dimensions: 2 ½" Dia x 2 ½" H

### Beginner/Intermediate Class \* Alice Ogden

Back by popular demand from last year, this smaller version is equally as stunning. This mini comes with a pre-started black ash bottom attached to a wooden form. Using dyed black ash, students will chase weave the pattern creating stripes appearing on the sides of the basket.

### TH-MI-6 DIMI JO'S

Thursday - 6 Hours - 8 am until 3 pm - Class Fee: \$35 Approximate Dimensions: 5" +/- Dia x 5" +/- H Beginner/Intermediate Class \* Pam Milat

Using #4 round spokes, students will weave a diminutive size of the Josephine Knot basket with cane and reed. All will receive material to weave two baskets (one with natural spokes and one with dyed) with focus on completing one in class. Color choices available in class.

Special Tools: Awl

### **TH-ZA-7 TWILL TREATS**

Thursday - 6 Hours - 8 am until 3 pm - Class Fee: \$70

Dimensions: 7" H x 7" W x 5" H

Intermediate Class \* Laura Lee Zanger

This is a good basket to learn the Cherokee Indian 1-3-5 twill technique. Unlike other twills this basket has a rhythm of numbers that repeat on each side of the basket. You'll receive a pattern for each of the 12 designs, but weave only one during class based on your level of experience.

Special Tools: Metal Spoke Weights & Alligator Clips



### TH-SU-8 BEGINNING CEDAR

Thursday - 6 Hours - 8 am until 3 pm - Class Fee: \$115

Dimensions: 2 ½" L x 2 ½" W x 3 ½" H

Beginner Class \* Polly Adams Sutton

Using prepared Western Red Cedar bark, students will experience the softness and flexibility of this hand gathered material. The twining material will be NW sweetgrass, gathered in the tidal flats of Washington state. Time will be spent learning the process of splitting cedar bark.

# Thursday Classes





### TH-BE-9 "CLAIRE" GATHERING BASKET

Tuesday – 6 Hours – 8 am until 3 pm – Class Fee: \$75 / \$85 Dimensions: 12" W x 18" L x 6" H

### Beginner / Intermediate Class \* Becky Bechtel

Students have option for starting on a pre-finished 10" x 15" solid oak base (\$75) or weaving on a segmented hardwood base (\$85 – the segments may vary in wood type or width) to create this beautiful large gathering basket. Weaving techniques include twill and multiple strand triple twining. Learn to create and wrap handle openings. Claire's ample size will have you using this basket for multiple purposes.

### TH-JO-10 CORIAN SHADOW

Thursday - 4 Hours – 8 am until 12 Noon – Class Fee: \$65 Dimensions: 4 ½" Dia x 3 ½" H

### Beginner/Intermediate Class \* Amy Jorgensen

Students will start with a Corian base attached to a class mold and dyed cane staves. Sides will be chase woven in a twill design. Finish this smaller sized based with a Corian rim and lid. There will be color choices available in class.

Special Tools: Tiny Awl

Hmmm ... So, you found more classes that you would like to take than your schedule will allow? I'm not surprised!

The next best thing to taking the class with the instructor is buying the kit and making it at home!

Just contact the teacher via their email addresses below and ask them to bring the kit(s) for you to pick up.

Polly Adams Sutton: <a href="mailto:pollysutton@hotmail.com">pollysutton@hotmail.com</a> (<a href="mailto:www.PollyAdamsSutton.com">www.PollyAdamsSutton.com</a>)

Patty Feather: <a href="patty@featherbaskets.com">patty@featherbaskets.com</a> (<a href="www.FeatherBaskets.com">www.FeatherBaskets.com</a>)

Jimmie Earl & Mary McKinzie: <a href="mailto:mje2weave@gmail.com">mje2weave@gmail.com</a> (<a href="www.MJE2Weave.com">www.MJE2Weave.com</a>)

Karen Kotecki: kkotecki@lasmilwaukee.com

Laura Lee Zanger: <a href="mailto:llzanger@aol.com">llzanger@aol.com</a> (www.DreamWeaverEnterprises.com)

Alice Ogden: alice@aliceogden.com (www.AliceOgden.com)

Cheryl Dixon: <a href="mailto:cheryl.lea.dixon@gmail.com">cheryl.lea.dixon@gmail.com</a>

Debbie Wilson: <a href="mailto:artbasgo@gmail.com">artbasgo@gmail.com</a> (www.ArtBasGo.com)

Pam Talsky: <a href="mailto:pamtalsky@wi.rr.com">pamtalsky@wi.rr.com</a> (www.PamTalsky.com)

Barb Nelson: <a href="mailto:bnelson7@cfl.rr.com">bnelson7@cfl.rr.com</a> (www.ArtGalStudio.Etsy.com)

Pam Milat: <a href="mspam\_gs@yahoo.com">mspam\_gs@yahoo.com</a>
Amy Jorgensen: <a href="mspam\_gs@yahoo.com">aimj2106@gmail.com</a>

Becky Bechtel: beckybechtel@gmail.com (www.BrightExpectationsBaskets.com)



### **Retreat Merchandise**

We are excited to offer the following Weaving in the Sunshine State basket weaving retreat merchandise. Each item is custom embroidered by a local business with machine stitching (not embossed) in full color. Pre-orders strongly suggested. There will be a limited inventory at the retreat for purchase. Each item is high quality and very durable.





<u>Full, 3-Pocket Apron</u>: Easy Care 65/35 poly/cotton twill with three divisional pockets. Neck strap is two piece with adjustable slider. The apron size is 24" length (excluding neck drop down) x 28" width. Ties are extra-long 36" each and finished stitched. One size fits all. The full, 3 pocket aprons will have the logo indicated positioned center chest area. This is a nice and heavier weight denim that will hold up very, very well. Price: \$38.





<u>Half, 3-Pocket Apron</u>: Durable 65/35 poly/cotton for long lasting color with three divisional pockets. The apron size is 11" length x 23" width. Ties are extra-long 36" each and finished stitched. Logo will be as indicated on the center pocket. Price \$28.



Weaving My Cares Behind: Designed as either a luggage tag or weaving kit ID tag, it can be ordered in TWO different ways. Option #1: Personalize with your name on the front – limit of 14 characters (including spaces). Option #2: Tag will have a clear vinyl slot suitable for a business card on back side. Price for either option \$14.00. (Sorry ... both options are NOT available on a single tag.) Each has a rubber looped strap to attach.

The following fobs can be used as key chains, tool kit ID tags, or to accessorize your weaving apron. These fobs also make great gifts for your weaving friends or as guild giveaways. "I Weave" can be personalized (up to 10 characters and/or spaces). "Weaving My Cares Behind" and " Basket Weaving" cannot be personalized. Colors as shown only. Each will have BOTH a ring (photos below left and right) and a lobster snap closure (shown on center photo below) for your convenience in choosing which works best for you to use a. Price for tags without personalization is \$10. Add an additional \$1 for name personalization. All luggage tags and key fobs are on high quality, supple vinyl and machine stitched.









	RETREAT USE ONLY:
Date Rec'd	; Payment Amt:
Payment Method	
Pick-Up / Shipment:	

### **MERCHANDISE ORDER FORM**

Name: Email Addr	ess:		
Address:	City:		
State:Zip:	Phone:		
Shipping Address (if different):			
The deadline for ordering is:	December 15, 2	018.	
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ITEM DECEDIATION	DDICE EACH	OLIANITITY	TOTAL PRICE
ITEM DESCRIPTION APRON – FULL, 3 POCKET	<b>PRICE EACH</b> \$ 38.00	QUANTITY	TOTAL PRICE
APRON - FOLL, 3 FOCKET	\$ 56.00		
APRON – HALF, 3 POCKET	\$ 28.00		
AFRON FIREI, 3 FOCKET	Ş 20.00		
"WEAVING MY CARES BEHIND" LUGGAGE OR TOOL KIT TAG			
Option #1: Personalized on Front (limit of 14 characters & space	es) \$ 14.00		
Personalization: Please print VERY clearly.	,		
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Option #2: With Vinyl Business Card Slot on back.	\$ 14.00		
Personalization on front is NOT an option with this tag.			
"I WEAVE" ID Tag			
Option#1: Personalized on Front (limit of 10 characters & space	s) \$ 11.00		
Personalization: Please print VERY clearly.			
	4		
Option #2: No personalization.	\$ 10.00		
(AMARIA LA AMARIA DA LA PARTICIPA DE LA PARTIC	t		
"Weaving My Cares Behind" ID Tag – No personalization availab	ole. \$ 10.00		
# Park of Mary 1 at 11 D Tax and Mary 1 at 12 at	\$ 10.00		
"♥ Basket Weaving" ID Tag – No personalization available.	\$ 10.00		
SHIPPING CHARGES (No Charge if Picking Up at the Retreat)			
Priority Mail Shipping to Lower 48 States Only			
One Apron with or without Fobs OR Multiple Fobs	\$ 7.25		
Two Aprons with or without Fobs	\$ 13.65		
	¥ 20.00		
TOTAL PAYMENT DUE:			\$
			т
Send payment (including shipping, <i>if applicable</i> ) along with this	form (by 12/15/2018	) and return to	<u>.</u>
Becky Bechtel (check made payable to), 17807 E. Shado		-	
2300, 200000 (made payable to), 27007 El Silado			
	_		
Signed:	Date:		

Class #	Class Name / Teacher		UESDAY, F				1:00   2:00	3:00   4:00	5:00	5:45	6:30   8:30
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	Pam Talsky	gis				Z				ACH	o S
	Barnyard Cat	Registration Tuesday 7:00 until 8:00				LUNCH 12:00 Noon until 1:00 pm			\	TEACHERS MARKETPLACE 5:45 UNTIL 6:30	ArtBasGo Seminar & Reception Appetizer Buffet
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TU-KO-5 65	<b>Wave</b> Karen Kotecki	ı Tı				:00				ARK	~ ∞
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85	Karen Kotecki										
WE-MI-3 56	Currency of the Sea Pam Milat									I	
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	Square Cut	n/				12				$\vdash$	
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20	Jimmie Earl & Mary										
	Gretchen Reflections				$\neg$						
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	Branching Out (Smaller Version) Pam Talsky										
TH-MC-2	Mustang Convertible										
60	Jimmie Earl & Mary McKinzie										
TH-KO-3	Quilted					NC					
65 TH-WI-4	Karen Kotecki Black & White					LUNCH 12:00 Noon until 1:00 pm					
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TH-OG-5	Stripes					00					
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TH-BE-9	"Claire" Gathering Basket					3					
75/85 TH-JO-10	Becky Bechtel Corian Shadow										
65	Amy Jorgensen										
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	RETREAT USE ONLY:	
Date Rec'd Payment Amount	; Postmark	
Check #	Dated	<del>-</del>

### **REGISTRATION FORM**

Please complete the Registration Form	in its entirety. Failure to complete t	ne form and submit the Registration Fee may result in your registration being delayed or voided.
Name:		Email Address:
Address:		City:
State:	Zip:	Phone:
Alternate <b>FLORIDA</b> Addres	ss:	
		ess and email address included in the 2019 attendee directory.  Phone:
REGISTRATION FEE: (Pay	vable at this time.)	IMPORTANT DATES:  Deadline for "1st Day Registration" Status – August 15, 2018  Assignment of Classes – October 1, 2018  Payment for Classes – October 31, 2018  Registration for Classes Continues until Classes are Full.
brochure) will aid you in plann Be sure and request to join th "Registration Form" is the only <b>State"</b> basket weaving retreat days you are registered to we <u>NOTE</u> : Class notifications will be to give you classes you desire w guarantee you all your "first che	ing your classes. All details ne Florida Basket Weavers acceptable method of sul . Deadlines are noted at thave.  EMAILED TO YOU on approhile also providing each teapice" classes as this is simple	t Brochure". The Class Schedule timeline (which can be found within the smay be found on the website: <a href="www.WeavingInTheSunshineState.com">www.WeavingInTheSunshineState.com</a> group page ( <a href="www.facebook.com/groups/FloridaBasketWeavers">www.facebook.com/groups/FloridaBasketWeavers</a> ). This bmitting your application to participate in the "Weaving in the Sunshine ne top of this form. Your registration fee includes a buffet lunch for the eximately October 1, 2018. Classes are assigned in the best possible manner other with as full of a class as possible. A first received registration does not you possible to accomplish. Choosing only one class will <a href="www.months.com">NOT</a> assure you geing made for you on that day or class period.
Indicate 1 Day or 2/3 I Choose Classes in Ord Yes / No for Seminar a Include Payment for I CHECK MADE PAYABL Mail Two Page Registr	Day Registration er of Preference (MINIM nd Reception for Tuesda Registration Fee and Sement of Eright Expectation eation Form and Payment	UM of THREE, UP to FIVE) y Evening ninar & Reception (if applicable) s Baskets LLC - DO NOT PAY FOR CLASSES (Other than Seminar) AT THIS TIME t by USPS (Hard Copy Mailing of Registration & Check is ONLY Acceptable Method) eck for payment of merchandise please.)
Return this two-page form Bright Expectatio Becky Bo 17807 E. Shado Mt. Vernon, Illino	ns Baskets LLC echtel w Lake Road	Payment to Include with Registration Form:  1 Day (\$65) or 2/3 Day (\$130) Registration Fee: \$  Tuesday Evening Seminar/Class & Buffet:  Yes, I'm attending. Include \$30:  No, I won't be attending Tues. Eve.  N/C  Total Registration Fees Submitted: \$

PRINT NAME:	Mark <b>AT LEAST 3</b> Choices for <u>EACH</u> Time Period					
	Class #	<u>Time</u>	Length of Class (Hrs)	<u>Teacher</u>	Class Fee	Mark Class Choices
TUESDAY:						#1, #2, and #3
Chatuga	TU-ZA-1	8 until 5	8	Zanger	80	
Shaker Cats Head Basket	TU-OG-2	8 until 5	8	Ogden	125	
Beadevilled	TU-TA-3	8 until 5	8	Talsky	95	
Barnyard Cat	TU-MC-4	8 until 5	8	McKinzie's	55	
Wave	TU-KO-5	10 until 5	6	Kotecki	65	
Emily Grace	TU-BE-6	10 until 5	6	Bechtel	68	
Basket Case	TU-FE-7	8 until 5	8	Feather	75	
Rowan	TU-DI-8	8 until 5	8	Dixon	85	
Diamonds in Cedar	TU-SU-9	8 until 5	8	Sutton	120	
Overprint, Draw, Coil	TU-WI-10	8 until 12	4	Wilson	50	
Pine Needle Clock	TU-NE-11	1 until 5	4	Nelson	60	
Tuesday Evening Seminar / Buffet	SEMINAR	6:30 until 8:30	PRE-REGISTRATION REQ'D	Wilson	30	Circle YES or NO
WEDNESDAY:						
Fancy Shaker Cat Head Basket	WE-OG-1	8 until 5	8	Ogden	155	
Gathering	WE-KO-2	8 until 5	8	Kotecki	85	
Currency of the Sea	WE-MI-3	8 until 5	8	Milat	56	
Stormy Weather – Grays/Blacks	WE-MC-4A	8 until 5	8	McKinzie's	56	
Autumn Sunset – Fall Colors	WE-MC-4B	8 until 5	8	McKinzie's	56	
White Tail Tricks	WE-TA-5	8 until 5	8	Talsky	105	
Aubrey	WE-BE-6	8 until 5	8	Bechtel	75	
Square Cut	WE-WI-7	8 until 12	4	Wilson	55	
Pine Needle Gemstone	WE-NE-8	1 until 5	4	Nelson	50	
Cedar Knothole Cat Head	WE-SU-9	8 until 8	10	Sutton	125	
Midnight Sky Tray	WE-ZA-10	8 until 8	10	Zanger	100	
Chief's Daughter in Diamonds	WE-FE-11	8 until 8	10	Feather	80	
WEDNESDAY EVENING:						
Keysha	WE-BE-12	6pm until 8pm	2	Bechtel	36	
Ms. Philo rose	WE-KO-13	6pm until 8pm	2	Kotecki	35	
Aromatics	WE-MC-14	6pm until 8pm	2	McKinzie's	20	
Gretchen Reflections	WE-MI-15	6pm until 8pm	2	Milat	28	
THURSDAY:						
Branching Out	TH-TA-1	8 until 3	6	Talsky	80	
Mustang Convertible	TH-MC-2	8 until 3	6	McKinzie's	60	
Quilted	TH-KO-3	8 until 3	6	Kotecki	65	
Black and White Affair	TH-WI-4	8 until 3	6	Wilson	55	
Stripes	TH-OG-5	8 until 3	6	Ogden	95	
Dimi Jo's	TH-MI-6	8 until 3	6	Milat	35	
Twill Treats	TH-ZA-7	8 until 3	6	Zanger	70	
Beginning Cedar	TH-SU-8	8 until 3	6	Sutton	115	
Claire – Gathering Basket - Oak	TH-BE-9A	8 until 3	6	Bechtel	75	
Claire – Segmented Wood Base	TH-BE-9B	8 until 3	6	Bechtel	85	
Corian Shadow	TH-JO-10	8 until 12	4	Jorgensen	65	

By my submission of this Registration Form, I acknowledge that all my activities associated with the "Weaving in the Sunshine State" basket weaving retreat were voluntary and that I assume all risk therein. I hereby waive, release, and cancel any and all claims I may have against Bright Expectations Baskets LLC, its officers, agents, representatives, and/or the volunteers of the retreat. I do further covenant and agree not to sue or bring any claim of any nature whatsoever against any of the parties named or those acting on my behalf while participating in the retreat. I further acknowledge that participating in this event may have the potential for harm or personal injury and it is an activity in which I have freely chosen to engage. I also give full permission for any photographs taken at the "Weaving in the Sunshine State" to be posted on the host's website, Facebook pages or any other social media.

Cancellations: The Registration Fee is required with this form. You may cancel (in writing) prior to January 1, 2019 and receive your registration fee back less a \$25 processing charge. NO REFUNDS will be issued after January 1, 2019. You will however receive your class kit. You are required to either make arrangements for someone to pick up your kits for you or you may have them shipped to you at your own expense. Your signature below indicates your acceptance of this cancellation policy.

Signed:	Date:	