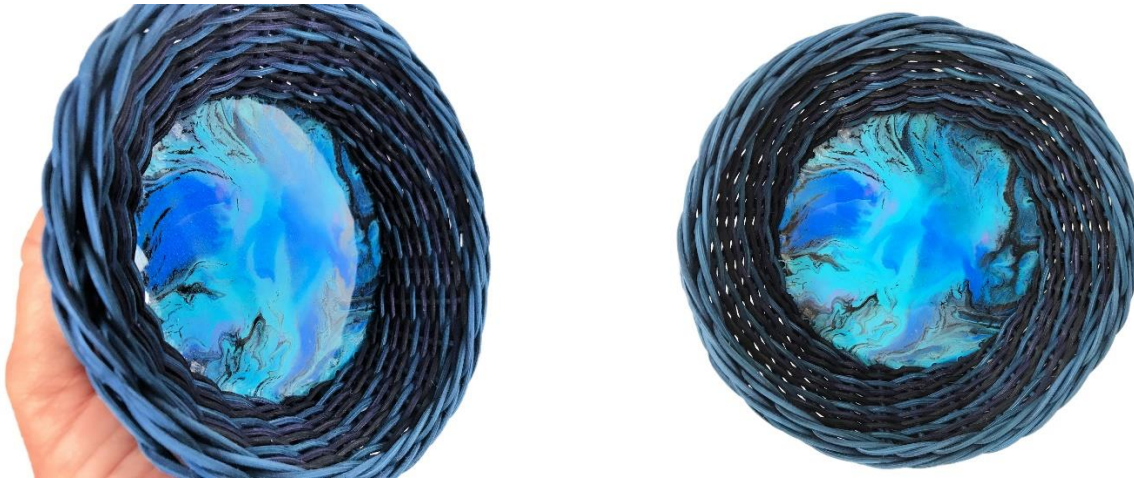


"BLOSSOM" – Mini Ring Keeper Basket



Approximate Finished Size: 5" Diameter at the Rim x 1 ½" Height

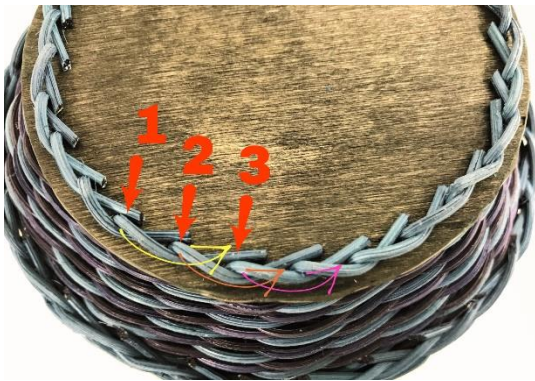
While these lovely drilled wood bases were designed for pine needle coiling, you can easily weave up a miniature sized basket using #2 round reed. The design weaves up quickly – in less than one hour's time! Ideally, a 4" diameter base is preferred, but you could manage an even smaller basket on the 3" bases. You'll note in the photo above on the left that the 4" base finished basket fits in the palm of my hand making it perfect for rings or jewelry, or even displayed on a small photo easel resting on a shelf.

Materials Needed:

Pre-Drilled Wood Base – The number of holes does not matter.

#2 Round Reed

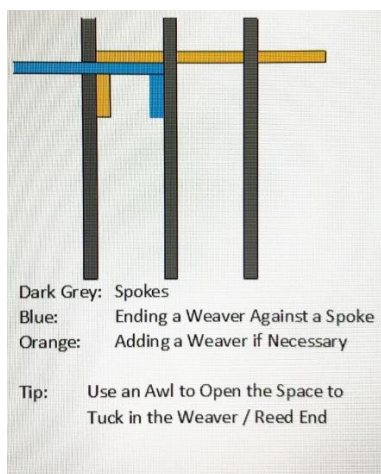
Hopefully, you have bought one of the acrylic painted and epoxy resin coated wood bases from me. This simple pattern is designed to let the base take center stage. And how much shorter can a materials list be?



- 1) Cut as many pieces of #2 round reed as you have holes each 10" in length. (For a taller basket, adjust spoke length accordingly.) Begin by inserting three pieces through the base where about 1" is on the underside of the base.
- 2) Wrap the 1" tail of Spoke #1 in front Spoke #2 and then around towards the center of the base (yellow arrow) thereby anchoring it just behind Spoke #3.
- 3) As you wrap Spoke #2 around Spoke #3 it will overlay (and lock down) the tail from Spoke #1 (orange arrow).
- 4) Continue inserting a single spoke at a time around the base working with two spokes at a time until you reach your starting spoke.
- 5) Gently lift the beginning spoke and tuck the tail of the final spoke under it towards the center of the base.
- 6) After the reed has dried you can trim the ends if needed.

As you can see by this easy method of inserting spokes, it doesn't matter whether your base has 18 holes or 58 holes. The reed compacts nicely against the base creating an even and level surface.

- 1) Choose three quite long pieces of #2 round reed. I chose three shades of blue and pieces that were close to 13' in length.
- 2) Triple twine as many rows as you wish to achieve the desired height. The 13' length reed on a 4" base was long enough for me to weave 9 rows without having to add a new length. **Shaping is key while triple twining! You'll want your basket to gently flare out to display the pretty base.**
- 3) As you end each row, there is no need to "step up". The swirled affect is creating by ***continuously*** triple twining until you have completed the desired number of rows and then reached your starting point.
- 4) End your twining reed weavers as you desire. I prefer to cut the ends and tuck them next to a spoke.



For the rim, you can choose to do a simple rolled or braided border – like a style of the [Wretched Gretchen](#).

- 1) Choose any three spokes. If weaving counterclockwise, choose the spoke on the left, place it ***behind the next two*** spokes and then back out to the outside of the basket staying close to the rim.
 - 2) Continue around the rim in the same manner until you reach your starting point, Gently raise the starting piece and tuck your last spoke through that opening.
 - 3) Do a second row in exactly the same manner.
 - 4) Now I chose to do THREE more rows of a simple ***behind one*** and back to the outside.
- As you complete each row, go back and tighten each spoke by gently pulling on each spoke horizontally with the basket. You will be able to feel the braid tightening.**
- 5) After the reed has completely dried, trim the ends just under the rim.

I have a great tutorial for the Wretched Gretchen in full with photos for each step if you would like to have it for your pattern collection: www.brightexpectationsbaskets.com/products/gretchen-basket-weaving-pattern

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