

REGISTRATION:

Registration is still open. To register you must complete the REGISTRATION FORM which can be found at the following:

- The final two pages of this document.
- "<u>Florida Basket Weavers</u>" Facebook group page.
- Website <u>www.WeavingInTheSunshineState.com.</u>

Each registration **postmarked** by August 31, 2023, is considered a "1st Day Registration".

- "1st Day Registrations" are given preferential treatment in the assignment of classes.
- This does **NOT** guarantee that you will receive your first-choice class for every day or any day. For example, assignments are impacted by the popularity of a class your first choice may also be the first choice of 50 others.

SUBMITTING YOUR REGISTRATION FORM:

- Registration Forms MUST BE MAILED. The Registration Form is the **ONLY** acceptable application and must be sent via USPS, FedEx, or UPS. <u>Emails, texts, and any other means of submitting class choices are not accepted</u>.
- Indicate a <u>MINIMUM OF 3 CHOICES</u>, in order of preference, for each class period. If you do not indicate at least 3 choices and the classes you have indicated are full, you may not be assigned classes for that day. Making only one choice will not guarantee you space in that class. Do not select classes that you are not willing to take.
- Do not include Class Fees at this time. Class fees will be payable after you are notified of your assigned classes (which will be *emailed* to you quickly upon receipt of your Registration Form).
- The Registration Fee must be included. A guild membership is NOT a pre-requirement.
- Return the Registration Form along with registration fee to:



Becky Bechtel (Checks Made Payable To: Bright Expectations Baskets LLC) 2067 Glenarden Path The Villages, FL 32163-2830



Registration Fees are as follows:One Day Registration: \$69 (Any SINGLE Day)Two OR Three Day Registration: \$160

The lunch buffet is included in your Registration Fee for the days in which you have classes.

IMPORTANT DATES TO REMEMBER:

- Classes January 30 (Tuesday) to February 1, 2023 (Thursday)
- Registration Registrations received by 8/31/2023 are considered "1st Day Registrations"
- Assignment of Classes (approximate) October 1, 2023
- Deadline for Payment for Classes October 31, 2023

CLASS SELECTIONS:

- Note the skill level, tools required, and class times to make sure you can meet the requirements.
- Note the dimensions of the project. Some may be larger or smaller than they appear in the featured photo.
- Some classes offer color options. Mark your choices on the Registration Form.
- There is a difference between expanding your skill set and choosing classes beyond your skill level (levels noted below). It is unfair to the instructor and other students to take a class that is beyond your level of expertise. Everyone wants you to be successful in completing your class project while not dominating the instructor's time for one-on-one explanations of techniques it is assumed you already have knowledge of. Expertise in one weaving medium does not necessarily translate to the same level in other materials.

Skill Levels:

<u>All Levels</u> – For the beginner weaver who has little to no experience and may need practice with techniques or shaping, all the way to advanced students.

Beginner/Intermediate – Having gained basic weaving skills, this skill level introduces new pattern weaves such as twill and different rim and lashing variations. Larger baskets and patterns with specific weaving instruction are included at this level.

<u>Intermediate</u> – Intermediate weavers have gained proficiency in weaving techniques. They can begin with ease, require little instruction, and have mastered basic weaving techniques. They do not need direction for setting up bases, twining, completing over/under weaves, or creating rims using the specific materials mentioned in the class description.

Intermediate/Advanced – These weavers are quite skilled in most techniques and may only require assistance with difficult or unique designs and shaping. Most weaving in class can be done independently and without specific instruction.

<u>Advanced</u> – Advanced weavers are highly proficient and experienced. They have mastered most weaving techniques and are ready to be challenged. Teachers are confident these students will not need assistance with basic weaving skills.

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CLASS ASSIGNMENT POLICY:

Classes are assigned randomly with weighted preference to those postmarked by August 31, 2023. However, **NO-ONE** is guaranteed their first-choice classes. Every attempt is made to ensure you are happy with your assignments. Do not sign up for classes that you are unwilling to take. You will be notified of your class assignments <u>by email</u> upon receipt of your Registration Form.

PAYMENT FOR CLASSES:

Payment for assigned classes must be received by October 31, 2023 ASAP. Checks are to be made payable to each respective teacher.

Failure to receive payment for your assigned classes by the October 31st deadline may result in cancellation from the weaving retreat and forfeiture of your registration fee.

Canadian Registrants ... You must submit checks made payable to the teacher for your assigned classes. If you desire, attach a note to the checks indicating that you will bring cash to the class to substitute for the check.

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THURSDAY, FEBRUARY 1, 2024															
Class #	Class Name / Teacher	<u>7:00</u>	<u>8:00</u>	<u>9:00</u>	<u>10:00</u>	<u>11:00</u>	<u>12:00</u>	<u>1:00</u>	<u>2:00</u>	<u>3:00</u>	<u>4:00</u>	<u>5:00</u>	<u>6:00</u>	<u>7:00</u>	8:00
442TA	COTTAGE EYE GLASS HOLDER	Ì													
\$95 / Int	Eric Taylor														
443OW	WASTEBASKET														
\$90 / All	Billy Owens														
444MC	SWEETGRASS CANDY DISH	11 /											ç	2	
\$75 / All	Barbara McCormick	Π											33		
445VD	COASTAL FIBONACCI	11 /											S	2	
\$60 / All	Sheri VanDuyn														
446MA	DO THE TWIST						5						2	4	
\$58 / All	Nancy Matthews						ž						9		
447CL	SANTA GOURDS						LUNCH						at either moon, spin, or s	5	
\$95 / All	Jelena Clay												-		
448PR	ROYAL JEWELS						2						2		
\$60 / Int	Mary Price						12:00 Noon until						, U	,	
449BR	PETITE PASTRIES						2						5		
\$145 / All	Trisha Brown						6								
450BO	LAVENDER WANDS						9						Ū	7	
\$70 / Int	Anne Bowers						L L						5		
451LA	A DAY OF WHISKS						nt						-		
\$75 / All	Bev Larson						<u>∺</u>						ave		
452MZ	RUM-PA-PUM						1:0						2	,	
\$65 / All	Jimmie Earl & Mary McKinzie						8						a		
453PE	WEEKENDER TOTE						1:00 pm						pini, nave a sale journey nome		
\$85 / Int	Kathy Petronzio						В						-		
454MI	VARIATIONS												, in the second s		
\$70 / Int	Pam Milat													,	
455MR	CHECK MATE														
\$65 / B-I	Peggy McCarson													-	
456BA	DELLA														
\$75 / Int	Susan Baxter														
457KO	CORNERED														
\$100 / Int	Karen Kotecki														



Monday, January 29, 2023:

Early Registration: 6:00 pm until 7:00 pm (located in the Crowne Plaza outside the meeting room).

Tuesday, January 30, 2023:

7:00 am - 10:00 am: Registration Open 8:00 am - 12:00 noon: Classes 12:00 noon - 1:00 pm: Lunch (Buffet) 1:00 pm - 5:00 pm: Classes Teachers Marketplace: 5:45 pm - 6:30 pm 6:30 pm - 8:30 pm: Open Weave & Socializing with Friends

Wednesday, January 31, 2023:

7:30 am - 8:00 am: Registration Open 8:00 am - 12:00 noon: Classes 12:00 noon - 1:00 pm: Lunch (Buffet) 1:00 pm - 5:00 pm: Classes 7:00 pm - 9:00 pm: Classes

Thursday, February 1, 2023:

7:30 am - 8:00 am: Registration Open 8:00 am - 12:00 noon: Classes 12:00 noon - 1:00 pm: Lunch (Buffet) 1:00 pm - 5:00 pm: Classes

HOTEL INFORMATION:

- Crowne Plaza / DoubleTree at Bell Tower Shops in Ft. Myers, Florida (13051 Bell Tower Drive, Ft. Myers, Florida 33907).
 You must make your own hotel reservations. The room base rate is \$239 per night. Rate is for either a king/sleeper or double/double room. A wonderful breakfast buffet will be offered to attendees and their guests for \$10.
- The hotel has graciously extended the group rate for dates beginning January 26th and ending February 2nd.
- Note: The block of rooms reserved for our event will be released on January 1, 2024 for general booking. There is no guarantee that there will be availability or that you will be able to receive this rate when booking after this date.
- By phone 🖀 : Call the Crowne Plaza / DoubleTree at 239/482-2900 and ask for the **BRIGHT EXPECTATIONS** group rate.
- By online booking . Use this website booking link (www.hilton.com). Enter your arrival and departure dates. Choose your dates and then click "Book". The next page opened should have the correct discounted rate.

There are advantages at this hotel for being an IHG Rewards Club member a Hilton Honors member. If you are not currently a member and would like to join to benefit from these perks, please follow this link: www.hilton.com/hilton-honors.

Other hotels within close proximity to the venue are:

- Fairfield Inn and Suites 7090 Cypress Terrace; Ft. Myers, FL 33907 (844/631-0595)
- Homewood Suites by Hilton 5255 Big Pine Way; Ft. Myers, FL 33907 (855/655-0320)
- Hilton Garden Inn 12600 University Drive; Ft. Myers, FL 33907 (855/618-4697)

AIRPORT INFORMATION:

- Southwest Florida International Airport / Ft. Myers (RSW) is located within 15-20 minutes of the hotel. Complimentary shuttle service is available by the Crowne Plaza (contact them for more information).
 - Several airlines fly into this airport some of which are not always noted when booking through travel related websites (such as Frontier Airlines – <u>www.flyfrontier.com</u>). A listing of airlines that fly into this airport may be found at: <u>www.flylcpa.com/airlines</u>.
- Charlotte County Airport (PGD) in Punta Gorda: Located approximately 30 minutes from the event location. Airlines that fly into this airport include Allegiant Air (<u>www.AllegiantAir.com</u>). Check with your hotel for transport recommendations.
- Hollywood International Airport (FLL), Tampa International Airport (TPA)
- St. Pete Clearwater International Airport (PIE).
- Sarasota Bradenton International Airport (SRQ).

MONDAY EVENING EARLY REGISTRATION (6 pm until 7 pm):

For those who arrive early, you may visit the Registration Desk and pick up your informational packet, as well as drop off your donations for the Silent Auction and any goodies / snacks that you've brought to share. It's a great time to greet old friends as well as meet some new ones. You can also get a visual of the weaving room layout to determine where your teachers will be located.

WHAT TO BRING / "STANDARD WEAVING TOOLS":

In addition to any "Special Tools Required" listed on the Class Description, the following items are suggested to include as "Standard Weaving Tools". Realizing that some weaving tools are not airline friendly, sharing with your weaving neighbor is encouraged. New weavers will find this YouTube video helpful ... YouTube with Beverly Ashton Vickers.

Dishpan or Bucket Small / Large Packing Tools Flexible Measuring Tape Pencil Scarfing Tool or Pocketknife Old Towel Awl or Ice Pick Water Spray Bottle Sandpaper Sharp Clippers or Scissors Several Clips or Clothespins Needle Nose Pliers Cable Ties

NAME TAGS:

If you have a lanyard that you prefer to wear, please bring it with you. Inexpensive lanyards will be available for those who don't have one. When you pick up your registration information at the retreat, you will be given a name tag. Please wear the name tag when attending any retreat related function or class. For easy reference, on the back side of your name tag you will find your silent auction bidder number as well as your class assignments.

ST THE RESTAURANTS, SHOPPING, and FT. MYERS BEACH:

The Crowne Plaza Hotel is located within the Bell Tower Shops which has many stores, restaurants, and a movie theater. For more information, visit their website at <u>www.thebelltowershops.com</u>. Ft. Myers Beach is located only 10 miles away with long stretches of white sand beaches.

SILENT AUCTION:

<u>It would be greatly appreciated if you would consider donating an item or items to be included in the silent auction</u>. Silent auctions will be on both Tuesday and Wednesday with *different items each day*. Items should be picked up and paid for (cash, check, or credit card) at the end of each day.

MARKETPLACE:

- Tuesday evening from approximately 5:45 until 6:30 in the ballroom.
- Teachers and registered attendees (who have reserved paid table space in advance) will have patterns, supplies, kits, and basketry related items available. Teachers may be contacted for special orders to pick up at the event.
- If you wish to have a table for Teachers Marketplace, please contact me.

HOSPITALITY AREA:

There will be water and coffee in the weaving room. Please bring a **STORE BOUGHT, PREPACKAGED, SINGLE SERVING SIZED** snack or fruit to share. <u>Note that we cannot accept homemade snacks for this event</u>.

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MORNING BREAKFASTS:

If you were lucky enough to be with us in 2023, you most likely had breakfast with us outdoors in the great big tent. It's making its comeback in 2024! The buffet style breakfast (fresh fruit, assorted breads and muffins, chef's choice entrée special, scrambled eggs, bacon, sausage, potatoes, coffee/water/orange juice) is open to anyone attending the event – along with your traveling companion(s). You don't need to be staying at the hotel to enjoy this service. *Cash only, so plan accordingly*. <u>\$10 per person</u>.

Your registration fees include a lunch buffet (that includes iced tea and coffee) that will be served at the Crowne Plaza Hotel.

Planned Menu:

- <u>Tuesday</u>: Spinach Salad with Red Onions and Mushrooms served with Warm Bacon Dressing; Fresh Florida Fruit Bowl; Chicken with Dijon Chive Cream Sauce; Roasted Pork Loin with Cranberry Balsamic Glaze; Honey Glazed Carrots; Homemade Mac & Cheese with Breadcrumbs; Rolls; and Cheesecake.
- <u>Wednesday</u>: House Garden Salad; Fruit Salad; Oven Roasted Chicken with Key Lime Butter Sauce; Honey Garlic Glazed Salmon; Yukon Mashed Potatoes; Sautéed Green Beans with Bacon and Onions; Rolls; and Key Lime Pie.
- <u>Thursday</u>: Caesar Salad; Fresh Florida Fruit Bowl; Tuscan Chicken smothered in Spinach, Tomatoes, Cream and Melted Mozzarella; Grilled Eggplant with Parmesan and Marinara; Grilled Asparagus and Seasonal Tomatoes; Roasted Red Potatoes; Warm Oven Baked Focaccia Bread; and Tiramisu.

TUESDAY EVENING SOCIAL AND OPEN WEAVE (6:30 pm until 8:30 pm):

It's going to be a relaxing evening after your first day of weaving. Come join us in the ballroom (after Teacher's Marketplace) to gather with your friends, kick back, and catch up on some of your UFP's (Un-Finished Projects). Bring a kit from home, a newly purchased one, or your class project that didn't quite get finished. We'll have some teachers and other experienced weavers on hand to help you out with those techniques that you're struggling with.

And what better way to relax than with your beverage of choice? An open (cash) bar will be available to pour your favorite libation – sodas, beer, wine, rail drinks ... and margaritas! And since we know you're going to be hungry ... we'll be having PIZZA delivered to satisfy that craving.

No need to pre-register / pre-order / pre-pay for this event. We'll take care of that at the Registration Desk. A small, nominal fee will be charged to cover the cost of the pizza delivery.



WEDNESDAY EVENING BOXED MEAL:

For those who are taking classes on Wednesday evening, we will again be offering a boxed meal (sandwich/chips/fruit/cookie OR chicken Caesar salad/cookie) to pick up after the day classes end. The boxed meal <u>can be ordered at the event and paid for at that time</u>. Cash only, and <u>\$16 per person</u>.



VENDORS:

Jimmie Earl and Mary McKinzie will have a large vending booth again this year. They will have an assortment of reed, sea grass, and tools for sale in addition to their basket kits. If you are needing particular supplies, please email them in advance at <u>mje2weave@gmail.com</u>. In addition, there will be a few pop-up vendors yet to be announced.



SHIPPING SERVICE:

Options are close by if you need a shipping service for completed projects (FedEx Office Print & Ship Center and UPS Store).



REFUND AND CANCELLATION POLICIES:

If you must cancel from a specific class or from the entire retreat, your request must be made in writing (email to beckybechtel@gmail.com) and received **<u>BEFORE</u>** 1/1/2024. <u>A cancellation fee of \$30 will be applied to your refund.</u>

NO REFUNDS OF REGISTRATION FEES OR TEACHER'S CLASS FEES WILL BE MADE AFTER JANUARY 1, 2024. After January 1, 2024, you are entitled to your kit(s) from your assigned classes. Someone may pick them up for you or ask for them to be shipped (shipping costs at your expense). Do NOT ask for exceptions to be made for your special circumstances ... i.e. unexpected vacation or trip, travel expenses too high, or unexpected medical conditions. Unfortunately, there have been instances where a late cancellation was not honest about their situation. To be fair to everyone, the policy stands as stated without exception.

HEALTH & SAFETY:

At the time of publishing this brochure, state and CDC regulations do not mandate any special precautions or measures relating to personal health and safety. It is always YOUR choice to decide what, if any, measures are best for your own health and safety.

Please note that by attending this event, you take *FULL RESPONSIBILITY* for your own health, welfare, and safety.

American Cancer Society Monkey Business – Charity Fund Raiser



Thando (meaning "love" in his native South African IsiZulu) has become an affectionate mascot for the Weaving in the Sunshine State basket weaving retreat. His esteemed tenure has evolved into an amazing work of charity for the American Cancer Society.

Thando made his first appearance in 2018 when he was donated to our Silent Auction along with an undisclosed cash envelope. He has returned each year to our event and his accoutrements have grown substantially – including a wife, Nobuhle (mother of beauty and goodness), who travels with him now.



In 2022, we organized a charitable event of fund raising for the American Cancer Society. And boy, oh boy, did we raise funds! An exact contribution of \$1,500 was donated!! What an accomplishment!

How did we do it, you ask? Many, many attendees donated a small weaving (or multiples!) and raffle tickets were sold. The winner took home with her ALL of the miniatures – so many they wouldn't fit in the travel suitcase!



Some modifications were made in 2023. – We divided the donated baskets into five groups allowing more to share in the winnings. We had a lofty goal to beat of \$1,500 and beat it we did! Raffle sales totaled \$2,090 and with the unprecedented matching donation, we were able to send the American Cancer Society a total of \$4,180!!

We need YOU to help us in 2024 by bringing a small basket or other type of weaving. You can either bring your contribution with you to the weaving retreat – or if you are unable to attend but would donate your time and efforts, you can ship your weaving to me. As a group of like-minded crafters, we can choose to make a difference in fighting cancer. Please help us make this a success!

Will you help by weaving a small basket?

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<u>101MI – DIAMONDS OF GOLD – Pam Milat</u> Tuesday – 4 Hours – 8 am until 12 Noon Class Fee: \$60 Skill Level: All Levels Dimensions: 8 ½" L x 8 ½" W x 5" H Options: Dark Blue, Christmas Green, or Fall Red

Special Tools Required: Standard weaving tools.

Woven on a 6" square wood base, this reed and sea grass basket uses over/under and 3-rod wale to weave up to its folded rim embellished with natural wood beads. The basket is finished with color matching smocking.



<u>102VD – BENJAMIN BUNNY – Sheri VanDuyn</u> Tuesday – 4 Hours – 8 am until 12 Noon Class Fee: \$30 Skill Level: All Levels Dimensions: 6" L x 7 ½" W x 9" H

Options: Various bunnies available in class. **Special Tools Required**: Standard weaving tools.

Triple twine a bunny belly using round reed around a mold that you keep. After easily shaping this, let the teacher show you how to whitewash the reed to match your bunny's coloring. Assemble your Benjamin Bunny with time to add a carrot. It's a wonderful Spring accent!



<u>103KO – CONNECT THE KNOTS – Karen Kotecki</u> Tuesday – 4 Hours – 8 am until 12 Noon Class Fee: \$60 Skill Level: Intermediate Dimensions: 4 ½" D x 5" H

Options: As shown.

Special Tools Required: 4 Copper clips without teeth, sharp side cutters, and small bent tip packing tool.

Start on an oak base and weave a Japanese twill to get the nicely rounded bottom shape. The neck incorporates strips of cherry framed with twining. The rim is cherry with bleached cane. Maple wood strips form the ring of square knots.



<u>104MA – TANNENBAUM – Nancy Matthews</u> Tuesday – 4 Hours – 8 am until 12 Noon Class Fee: \$65 Skill Level: All Levels Dimensions: 12" D x 18" H

<u>Options</u>: Accent Reed: Red, Blue, Purple, or Green <u>Special Tools Required</u>: Hemostat is helpful.

Inspired by a willow Christmas tree seen at the Korb (Basket) Festival in Lichtenfels, Germany, this is an easy weave for all weavers. All spokes are glued bamboo, and the weavers are seagrass. Techniques include short rows and twining. The star on top is woven with hemp over florist wire.





<u>105LA – SHAKER CHEESE BASKET – Bev Larson</u> Tuesday – 4 Hours – 1 pm until 5 pm Class Fee: \$49 Skill Level: All Levels Dimensions: 10" D x 4 ½" H

Options: As shown.

Special Tools Required: Standard weaving tools.

Learn open diagonal weaving on this traditional Shaker style cheese basket. It can be a little challenging – but so fun and rewarding once completed. Options of natural reed sizes will be available in class.



<u>107BR – DINNER FOR TWO – Trisha Brown</u> Tuesday – 4 Hours – 1 pm until 5 pm Class Fee: \$110 Skill Level: All Levels Dimensions: 5" D x 2" H

Options: As shown.

Special Tools Required: Standard weaving tools.

Weave two baskets over metal candle stick holders. The bases and solid rims are cherry and cane is used for the staves and weavers. This pair is the perfect addition to your dining room table. Class includes two baskets, candles not included, and the snuffer can be purchased in class for an additional \$8.



<u>106KO – XENIA – Karen Kotecki</u> Tuesday – 4 Hours – 1 pm until 5 pm Class Fee: \$55 Skill Level: All Levels Dimensions: 7" L x 5 ½" W x 4" H

Options: As shown.

<u>Special Tools Required</u>: Sharp side cutters, super glue, and a tapestry needle.

Start on an oval wood base and focus on gently shaping the straight sides using both reed and dyed bleached cane. Lash the rim with waxed polyester cord. The decorative X's are woven with two sizes of dyed bleached cane.



<u>108MI – FIRST RIB – Pam Milat</u> Tuesday – 4 Hours – 1 pm until 5 pm Class Fee: \$37 Skill Level: All Levels Dimensions: 5" D x 5" H

Options: Various colors to choose from in class.

<u>Special Tools Required</u>: Red handled scarfer, cutting board, and an awl.

A delicate little 5" round melon basket for those who haven't ever tried a rib basket. Start with a God's eye and learn to change reed colors. Emphasis on preparing spokes, shaping, and turn-backs.





<u>109TA – MID-CENTURY COTTON – Eric Taylor</u> Tuesday – 6 Hours – 10 am until 5 pm Class Fee: \$135 Skill Level: Intermediate Dimensions: 3 ½" D x 5 ½" H

Options: As shown.

Special Tools Required: Standard weaving tools.

"Cotton" is one of three baskets that comprise the Mid-Century Vanity Set. Each is woven over a plastic shell that becomes a permanent feature of the basket. All materials including the Cherry wood base, rims, and lid are made personally by Eric and woven with the increasingly scarce material, Black Ash.



<u>111BA – MISTY – Susan Baxter</u> Tuesday – 8 Hours – 8 am until 5 pm Class Fee: \$75 Skill Level: Intermediate Dimensions: 10 ½" D x 2 ½" H

<u>Options</u>: Choose either Browns/Blue OR Violets/Blue. <u>Special Tools Required</u>: A scratch awl.

This graceful platter looks beautiful on the table or displayed on the wall. Start with an overlaid base and end with an attractive woven rim. Add on tracs compliment the proportion and increase the strength of the sides. Diagonal twining creates the striking center of the platter.



<u> 110MC – SWEETGRASS PLACEMAT – Barbara McCormick</u>

Tuesday – 6 Hours – 10 am until 5 pm Class Fee: \$85 Skill Level: All Levels Dimensions: Varies

Options: As shown.

<u>Special Tools Required</u>: Scissors. Additional tools in class.

Allow your imagination to help you coil a placemat using both Sweetgrass and Southern long-leaf pine needles lashed with Palmetto strips. Techniques taught will enable students to create a variety of designs. No water required for class. This is an art form stemming from West Africa over 300 years ago.



<u>112BO – LIGHTNING BISCUIT BASKET – Anne Bowers</u> Tuesday – 8 Hours – 8 am until 5 pm Class Fee: \$83 Skill Level: Intermediate Dimensions: 11" D x 3" H

Options: As shown.

Special Tools Required: An awl.

The centerpiece of this basket is the fractal burning done on a maple wood base. Students will insert dyed black cane into the base, twine and weave the sides. The dyed reed rim has leather handles with cane on the outside as accent. Lash the basket with waxed linen thread.





<u>113CI – LET'S BEAD IT! – Char Ciammaichella</u> Tuesday – 8 Hours – 8 am until 5 pm Class Fee: \$95 Skill Level: Beginner / Intermediate Dimensions: 6" D x 3" H

Options: Different cabochons, beads, and threads in class. **Special Tools Required**: Small scissors.

Students begin coiling on an irregular shaped cabochon and will use techniques including the basic stitch, wrapping a row, adding beads between rows, adding accent beads, and will use a diamond stitch to finish the design. *Previous pine needle coiling experience will be very helpful.*



<u>115MZ – TRIPOLI – Jimmie Earl & Mary McKinzie</u> Tuesday – 8 Hours – 8 am until 5 pm Class Fee: \$66 Skill Level: Beginner / Intermediate Dimensions: 7" D x 9" H

Options: Assorted colors available in class.

Special Tools Required: Standard weaving tools.

This fun basket features a braid done with your choice of three colors of reed – or two reed colors and a strand of seagrass. It is woven on a wood base over a class mold. The natural weaving makes the colorful braid pop! Less experienced weavers will be given an alternate accent section in lieu of the 3-strand braid.



<u>114PE – ACORN FEET BREADBASKET – Kathy Petronzio</u> Tuesday – 8 Hours – 8 am until 5 pm Class Fee: \$75 Skill Level: Intermediate Dimensions: 15" L x 6" W x 5" H

Options: As shown.

Special Tools Required: Standard weaving tools.

This elegant bread basket has a unique maple wood base. Woven with reed, it has an arrow design that is woven with dyed Hamburg cane. The rim is lashed with waxed linen. Small acorn knobs are used for the feet finishing a basket that that is not only a great size but can serve many purposes.



116OW - SMALL WILLIAMSBURG - Billy Owens

Tuesday – 8 Hours – 8 am until 5 pm Class Fee: \$95 Skill Level: All Levels Dimensions: 12" D x 8 ½" H to the Rim

Options: As shown.

Special Tools Required: Standard weaving tools.

This is a perennial favorite made from all-natural hand split white oak prepared by hand using heirloom homemade tools. The basket begins on a herringbone bottom, has a round top, and a solid Oak handle. Billy will share how timber is selected and hand stripped. A beautiful piece of Ozark Tradition!





<u>117PR – INFINITY – Mary Price</u> Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$85 Skill Level: Intermediate Dimensions: 11" L x 7" W x 7" H

Options: As shown.

Special Tools Required: Small packer tool is a must and 60 small micro or quilters clips.

Begin on a racetrack base with natural spokes. Learn triple twine with a step-up, inserting spoke overlays, and finish with a traditional lashed rim. The eye-catching infinite figure 8 weave in smoked reed is added when the basket is complete.



<u>118AL – CHAI'S DELIGHT – Beth Allman</u> Tuesday – 8 Hours – 8 am until 5 pm Class Fee: \$65 Skill Level: Advanced Dimensions: 10" D x 4" H

Options: Color choices available in class. **Special Tools Required**: Pliers and a pen knife.

Chai's Delight is a wonderful blend of simple techniques accompanied by more challenging ones. The basket features an intricate cloverleaf base, twining, 3-rod wale, 4-rod wale, a double herringbone siding, and finishes with a classy Japanese rolled rim. A true delight to the eyes!



Come as you are! It's Tuesday Night! That means ... TEACHER'S MARKETPLACE!

The much-anticipated Teacher's Marketplace begins at 5:45 pm. Teachers will have a variety of kits, patterns, and other basket related items available for your shopping pleasure. This is such a fun time ... even if it does get a little chaotic with the adrenaline rush of being the first to find the best bargains!

Teachers may also have items displayed during the retreat for purchase. Please be considerate though and don't interrupt the class to pay for your items.

Would you like a table to sell items at marketplace? Please contact me for information and availability.

Tuesday Evening - Open Weave & Social

Pizza Anyone?

It's time to kick back, relax, and catch up with your friends. Join us at 6:30 pm (after Teacher's Marketplace) and bring a project – or two – to work on. Or just come and socialize with us. Some teachers and other experienced weavers will be on hand to assist you with any difficulties you may be having.

A pizza order will be placed for delivery. Enjoy a relaxing beverage from the cash bar (sodas, beer, wine, rail drinks ... and margaritas).

A small fee will be charged for the pizza – but we'll take care of that at the Registration Desk.

Do you want to hear a joke about pizza?? Never mind ... it's too cheesy! More jokes to come!



WEDNESDAY



219MZ – FLEX TOTE – Jimmie Earl & Mary McKinzie Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$90 Skill Level: Intermediate Dimensions: 14" L x 8" W x 11" H to Rim Options: Navy Blue, Butternut, or Black (at class time).

Special Tools Required: Standard weaving tools.

The placement of natural and dyed reed gives this classy tote dramatic flair. It features a solid woven base and leather handles. The handles are removable so that you can easily swap them out. Your choice of a colorful liner is included, with additional liners available for purchase in class.



221BO – Butterflies in the Garden – Anne Bowers Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$82 Skill Level: Intermediate Dimensions: 10" L x 10" W x 9" H to Rim

Options: As shown.

<u>Special Tools Required</u>: Spoke weight and tape measure.

This sweet basket is made on a sharp top D-handle and is woven with flat and flat oval reeds. The rim has a fancy lashing technique using cane. 3-rod wale accents decorate the basket's sides. The floating butterflies will remind you of lovely times spent in your garden.



<u>220PR – ALLY-OOP – Mary Price</u> Tuesday – 8 Hours – 8 am until 5 pm Class Fee: \$115 Skill Level: Intermediate Dimensions: 10" D x 10" H

Options: As shown.

Special Tools Required: Standard weaving tools.

Weave on a pre-stained wood base with attached pottery knobs as feet. Students will learn to transition a square base to a round basket, as well as triple twining with a step-up, adding spoke overlays, creating accent loops around bead embellishments, and finish with an open handle rim.



222MC – IN & OUT SWEETGRASS – Barbara McCormick Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$95 Skill Level: All Levels Dimensions: Varies

Options: As shown.

Special Tools Required: Scissors. Additional tools in class.

Allow your imagination to help you coil a basket with double handles using both Sweetgrass and Southern long-leaf pine needles lashed with Palmetto strips. Techniques taught will enable students to create a variety of designs. This is an art form stemming from West Africa over 300 years ago.





223PE – JOHN'S ARROW TRAY – Kathy Petronzio Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$75 Skill Level: Intermediate Dimensions: 14" D x 5" H

Options: Blue, Green, or Eggplant.

Special Tools Required: Standard weaving tools.

This attractive tray begins on a 10" cherry wood base and is woven with round, flat, and flat oval reed. The accent section is a colorful arrow design woven with dyed reed. Your finished tray is perfect to use on a counter to hold fruit or as a décor piece on your table.



225BR – TREATS TRIO – Trisha Brown Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$170 Skill Level: All Levels Dimensions: 17" L x 6" W x 3 ½" H

Options: As shown.

Special Tools Required: Standard weaving tools.

These three baskets are woven over glass bowls using cane staves and weavers with cherry bases and solid rims. The baskets are set into the serving tray and remain in place by magnets. The Treats Trio can be filled with nuts, chips, candy, fruit dips, etc. making it a must have for entertaining!



224OW – T's TOTE – Billy Owens Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$125 Skill Level: All Levels Dimensions: 15" L x 4" W x 13" H to Rim

Options: As shown.

Special Tools Required: Standard weaving tools.

T's Tote is made from all-natural hand split white oak prepared by hand using heirloom homemade tools. The tote begins on a herringbone bottom, is woven on a mold, and has braided leather handles. Billy will share how timber is selected and hand stripped. A beautiful piece of Ozark Tradition!



<u>226BA – FIA – Susan Baxter</u> Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$85 Skill Level: Intermediate - Advanced Dimensions: 9 ½" D x 4 ¼" H

Options: As shown.

<u>Special Tools Required</u>: Jewelry making bent-nosed pliers. Begin on a striking acrylic bloom base handmade by Susan. The inserted loop spokes add interest as well as strength. The sides use a 3-rod "becoming" design pattern to keep it interesting and the "pretzel" border utilizes the spokes to create a stunning and strong border that looks difficult – but it's not!

WEDNESDAY



227CI – SWIRLY – Char Ciammaichella Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$108 Skill Level: Intermediate Dimensions: Varies

Options: Different cabochons, beads, and threads in class. **Special Tools Required**: Small scissors.

Previous coiling experience is necessary for this class. Swirly can be a fairly large wall piece depending on your experience. Stitches include single stitch, wrapping a row, Indian Blanket stitch, and spacing the "swirls". Students will be encouraged to create their own design and may not finish completely in class.



<u>229KO – BIXBY – Karen Kotecki</u> Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$115 Skill Level: Advanced Dimensions: 11" L x 7 ½" W x 7" H

Special Tools Required: 2 Tapestry needles, 1 large hole needle with sharp point, sharp knife, and super glue.

Experience with large baskets, hand strength, and ability to use a knife are needed. Begin with a laced, half-round braced, and lashed base with added X weavers. Shape the sides with continuous Japanese weave. Riveted shaker tape and dowel handles are glued to the rim. Lash with waxed polyester cord.



228TA – MID-CENTURY BRUSH – Eric Taylor Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$150 Skill Level: Intermediate Dimensions: 3 ½" D x 7 ½" H

Options: As shown.

Special Tools Required: Standard weaving tools.

"Brush" is one of three baskets that comprise the Mid-Century Vanity Set. Each is woven over a plastic shell that becomes a permanent feature of the basket. All materials including the Cherry wood base, rims, and lid are made personally by Eric and woven with the increasingly scarce material, Black Ash.



230CL – PALM & RANDOM WEAVE BASKETS – Jelena Clay Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$85 Skill Level: All Levels Dimensions: 10" D x 12" H (approximate)

Special Tools Required: Scissors.

In the morning, create your unique random weave basket using both natural materials and reed. Add a handle if you wish. The finished design can either hang on the wall or sit on the counter. After lunch, by folding palm sheaths from Hawaii, create a basket that can be used for dry floral arrangements or kitchen utensil storage. Finish both with Jelena's philodendron roses!

WEDNESDAY



231MI – DIAMONDBACK – Pam Milat Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$65 Skill Level: All Levels Dimensions: 17" L x 7" W x 12 ½" H to Handle Top Options: As shown.

Special Tools Required: Standard weaving tools.

An eye-catching design begins with a woven filled base over a hand hewed oak handle. Students will use the over/under weave and twining to complete the sides and finish with a seagrass rim. After inserting the hand carved oak feet, add the diamond embellishment with cane.



<u>232LA – HANDLED BROOM SAMPLER – Bev Larson</u> Wednesday – 8 Hours – 8 am until 5 pm Class Fee: \$125 Skill Level: All Levels Dimensions: Varies

Options: A variety of broom corn and thread in class. **Note**: Students may make up to 4 brooms as time allows.

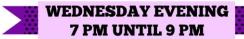
Using traditional Appalachian techniques, learn to make brooms on stick handles, single and double cobweb brooms, and hearth brooms. Students will stitch in the round and stitch flat starting with a small broom and progress to bigger ones while learning different plaiting or banding techniques.



A scrumptious daily **LUNCH** buffet with many choices (meeting most dietary restrictions) is *included in your registration fee*. You can dine in the big white tent or on the patio. It rarely rains in February and the average temperature in Ft. Myers for the month is 77 degrees!

And we are bringing back the **BREAKFAST** buffet in 2024! A delicious hot breakfast is available to you and your guests from 6:30 to 8:00 am. You do not need to be staying at the hotel to enjoy this option. Cash only, \$10, plus tipping at your discretion. Come out to the big white tent.







<u>333LA – KITCHEN SET – Bev Larson</u> Wednesday – 2 Hours – 7 pm until 9 pm Class Fee: \$25 Skill Level: All Levels Dimensions: Varies

Options: Cord choices available in class. **Special Tools Required**: None.

Learn the basics of broom tying while making this fun kitchen set – also known as a "shaker set" – a pot scrubber, crumb brush and a cake tester. The set makes a fun and useful keepsake souvenir from the weaving retreat.



<u>334KO – BICYCLE BOUQUET – Karen Kotecki</u> Wednesday – 2 Hours – 7 pm until 9 pm Class Fee: \$45 Skill Level: Beginner /Intermediate Dimensions: 5" D x 4 ½" H

Options: As shown.

<u>Special Tools Required</u>: Scarfing tool and board, tapestry needle, and super glue.

Start on an oak base and a simple weave of three colors and sizes of reed gets you to the rim. Lash with waxed cord and then lace on reed leaves. Create the looped flowers with dyed maple strips. The basket is held gently in place by the wire wheels.



335MR – POTATO MASHER CARRIER – Peggy McCarson

Wednesday – 2 Hours – 7 pm until 9 pm Class Fee: \$30 Skill Level: All Levels Dimensions: 9" L x 5" W x 4" H to Rim

<u>Options</u>: Options of dyed reed accent available in class. <u>Special Tools Required</u>: Standard weaving tools.

This great kitchen basket is woven over an antique potato masher. The spokes are placed over and under the masher. The side weaving is start/stop using both natural and dyed reeds. Students may request specific colors for the accent by contacting Peggy at mccarsonp@gmail.com.

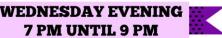


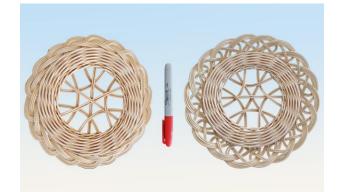
Dimensions: 11" D x 4" H

<u>Options</u>: Options of dyed reed available in class. <u>Special Tools Required</u>: Sharp shears and a pointy awl.

What a fun class! Anne will teach the basics of random weaving a basket. These baskets are surprisingly sturdy and are a great way to use up leftover reeds. Each basket will be unique and individual to the weaver.







<u>337BA – TRIVET FUN – Susan Baxter</u> Wednesday – 2 Hours – 7 pm until 9 pm Class Fee: \$45 Skill Level: All Levels Dimensions: 8 ½" D

Options: As shown.

Special Tools Required: A scratch (small) awl.

The trivet starts on a 3D printed jig and uses twining to secure the spokes and 3-rod wale to create the body. Depending on the student's skill level, either a "Trac" or "Chira" border will be added. The jig is included and additional reed for more trivets for can be purchased for a nominal fee. I know you are enjoying browsing through the class options for the 2024 Weaving in the Sunshine State basket weaving retreat! Please choose classes appropriate for your weaving skill level. Please take note of the weaving experience level for the classes and <u>do not choose classes beyond</u> <u>your experience level</u> as it places an unfair burden upon the teacher and takes away from your fellow classmates.



<u>338PR – BLOOMING BURLAP JAR – Mary Price</u> Wednesday – 2 Hours – 7 pm until 9 pm Class Fee: \$36 Skill Level: All Levels Dimensions: 4" D x 5" H

Options: As shown.

Special Tools Required: Standard weaving tools.

This charming little basket is designed to hold a half pint canning jar, which is included. It has a wood base and a burlap ribbon accent weaver. The basket is finished with a traditional waxed linen lashed rim, a burlap flower embellishment, and raffia to tie onto the jar.

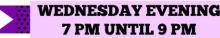


<u>339AL – SMALL WILLOW BIRD FEEDER – Beth Allman</u> Wednesday – 2 Hours – 7 pm until 9 pm Class Fee: \$60 Skill Level: All Levels Dimensions: 7" L x 5" W

Options: As shown.

Special Tools Required: Scissors.

This is a traditional bird feeder made of willow. While best used for suet balls, a small plant would also fit and complement the weaving. The class is a great way to get a feel for working with willow. The weaving goes quickly, so students will have the opportunity to make two within the class time.





<u>340VD – MAD WEAVE – Sheri VanDuyn</u> Wednesday – 2 Hours – 7 pm until 9 pm Class Fee: \$30 Skill Level: All Levels Dimensions: 8" W x 10" H

<u>Options</u>: Many color combinations available in class. <u>Special Tools Required</u>: Sharp scissors that will cut ribbon.

This unique weave was known to drive the weaver "mad" but not in this class. After selecting three colors of 5/8" ribbon, follow the step-by-step process by "blocking" the ribbon out on a "board" with fusible interfacing underneath to hold in place. Select a mat to highlight and finish your piece.



341MA – TWISTED GATOR – Nancy Matthews Wednesday – 2 Hours – 7 pm until 9 pm Class Fee: \$35 Skill Level: All Levels Dimensions: 13-15" D x 5" H

<u>Options</u>: Variety of dyed sea grass available in class. <u>Special Tools Required</u>: A hemostat is helpful.

The project is perfect for the beginner or someone wanting a relaxing weave. Weave on a frame with all ribs glued into place, no shaping is required. A variety of sticks will be used for the frame with bamboo ribs. Weaving is simply over/under with sea grass and twining to secure the ends.



Be sure and save some moolah for shopping with our vendor, MJE2Weave (Jimmie Earl & Mary McKinzie). What would a weaving retreat be without taking home some treasures for future projects? We're also going to have some pop-up vendors and most of the teachers are also going to have kits and supplies.

The teacher's email addresses can be found on page 26. Contact them in advance to pre-order and reserve your shopping list. That way you'll be guaranteed that someone else won't beat you to your desired items.







<u>442TA – COTTAGE EYE GLASS HOLDER – Eric Taylor</u> Thursday – 4 Hours – 8 am until 12 Noon Class Fee: \$95 Skill Level: Intermediate Dimensions: 4 1/2" L x 3" W x 5 ½" H

Options: As shown.

Special Tools Required: Standard weaving tools.

Weave on a mold and insert the plush eye glass holder after the basket is rimmed. The functional design will have you using it daily. All materials including the Cherry wood base, rims, and lid are made personally by Eric and woven with the increasingly scarce material, Black Ash.



<u>443OW – WASTE BASKET – Billy Owens</u> Thursday – 4 Hours – 8 am until 12 Noon Class Fee: \$90 Skill Level: All Levels Dimensions: 10" L x 5 ½" W x 13" H

Options: As shown.

Special Tools Required: Standard weaving tools.

This waste basket is made from all-natural hand split white oak prepared by hand using heirloom homemade tools. The basket begins on a herringbone bottom and students can decide on either a rectangle or oval rim. Billy will share how timber is selected and hand stripped. Take home a piece of the Ozarks!



<u>444MC – SWEETGRASS CANDY DISH – Barbara McCormick</u> Thursday – 4 Hours – 8 am until 12 Noon Class Fee: \$75 Skill Level: All Levels Dimensions: Varies

Options: As shown.

<u>Special Tools Required</u>: Scissors. Additional tools in class.

Allow your imagination to help you coil a basket for décor or everyday use. Sweetgrass and Southern long-leaf pine needles lashed with Palmetto strips. Techniques taught will enable students to create a variety of designs. This is an art form stemming from West Africa over 300 years ago.



<u>445VD – COASTAL FIBONACCI – Sheri VanDuyn</u> Thursday – 4 Hours – 1pm until 5 pm Class Fee: \$60 Skill Level: All Levels Dimensions: 4 ½" D x 5" H

Options: As shown.

Special Tools Required: Standard weaving tools.

Do the math and you'll be weaving the Fibonacci spiral weave! This fun weave starts with a hardwood base and uses an apothecary jar as your mold. Two colors of dyed tortoise shell cane are used for spokes and black cane for weavers. Finish with coastal Florida accent pieces.





<u>446MA – DO THE TWIST – Nancy Matthews</u> Thursday – 4 Hours – 1pm until 5 pm Class Fee: \$58 Skill Level: All Levels Dimensions: 9" L x 9" W x 5" H

<u>Options</u>: A variety of dyed seagrass and reed in class. <u>Special Tools Required</u>: A hemostat is helpful.

Ribs are glued to a cedar handle in a twisted shape. Weaving is simple over / under, and twining may be added if desired. No short rows or filling in is required for this fun décor piece. By choosing your colors and weaving materials, each student will complete a unique one-of-a-kind design.



<u>448PR – ROYAL JEWELS – Mary Price</u> Thursday – 6 Hours – 8 am until 3 pm Class Fee: \$60 Skill Level: Intermediate Dimensions: 11" D x 4 ½" H

Options: As shown.

Special Tools Required: Standard weaving tools.

Learn to create waves of color using 8 different jewel tones of dyed flat oval reed on a 10" round slotted wood base. Techniques include 4-rod wale with a step-up, continuous twill weave, 2 layers of colorful waves, and finish with a simple folded matchstick rim.



<u>447CL – SANTA GOURD ORNAMENT – Jelena Clay</u> Thursday – 6 Hours – 8 am until 3 pm Class Fee: \$95 Skill Level: All Levels Dimensions: 2" D x 5-6" H (approximate) Options: As shown.

Special Tools Required: None.

Create an adorable Santa that hangs on a linen thread using air dry clay. One Santa will be pre-started while students go back to the other Santa in drying stages as they learn the clay application techniques. Different paints for skin tones and rosy cheeks will be available. Oh what fun they are to make!



<u>449BR – PETITE PASTRIES – Trisha Brown</u> Thursday – 6 Hours – 8 am until 3 pm Class Fee: \$145 Skill Level: All Levels Dimensions: 10 ¼" D x 5 ¾" H

Options: As shown.

Special Tools Required: Standard weaving tools.

An ideal presentation piece for everything from hors d'oeuvres to cookies and confections. This 9" pastry tray features a woven pedestal using cherry and cane construction. The perfect complement to your buffet table or holiday entertaining ensemble.





<u>450BO – LAVENDER WANDS DOOR BASKET – Anne Bowers</u> Thursday – 6 Hours – 8 am until 3 pm Class Fee: \$70 Skill Level: Intermediate Dimensions: 10" W x 13" H

Options: As shown.

Special Tools Required: Standard weaving tools, plus an awl. Students will twine, twill weave, and add rows of color to create this lovely sturdy pocket shaped basket. The basket features purple accents and as the rim filler. Lash with waxed linen. Students will braid cord to hang basket with and tie on artificial lavender accents. Prior twill experience is needed.



<u>451LA – DAY OF WHISKS – Bev Larson</u> Thursday – 6 Hours – 8 am until 3 pm Class Fee: \$75 Skill Level: All Levels Dimensions: Varies

Options: A variety of broom corn and thread in class. **Note**: *Students will make 2- 4 brooms as time allows.*

Learn to tie a variety of whisk brooms using a range of traditional Appalachian techniques. Each student will complete a minimum of two whisk brooms and as many as four depending on skill level and as time allows.



<u>452MZ – RUM-PA-PUM – McKinzie's</u> Thursday – 6 Hours – 8 am until 3 pm Class Fee: \$65 Skill Level: All Levels Dimensions: 7" D x 7" H

Options: Assorted colors of dyed reed available in class. **Special Tools Required**: Standard weaving tools.

Make this charming project for a fun holiday treat! The basket has matching dyed spokes and weavers and is woven over a class mold. The drum design is completed with gold or silver buttons, matching cord, and a set of wooden drumsticks.



453PE – WEEKENDER TOTE - Kathy Petronzio Thursday – 8 Hours – 8 am until 5 pm Class Fee: \$85 Skill Level: Intermediate Dimensions: 15" L x 7" W x 11" H to Rim

Options: As shown.

Special Tools Required: Standard weaving tools.

This large tote would be awesome for that weekend get-away! It has a solid maple base and is woven with reed. There are beads at the top (which are optional). The rim is leather, as is the handle. Shaping will be emphasized. An overlay of dyed Hamburg cane accents the center.





<u>454MI – VARIATIONS – Pam Milat</u> Thursday – 8 Hours – 8 am until 5 pm Class Fee: \$70 Skill Level: Intermediate Dimensions: 10" L x 7" W x 6" H

Options: As shown.

Special Tools Required: Standard weaving tools.

A double wall reed basket that is natural on the inside and features varying shades of color on the outside. Students will use over/under weave, 3-rod wale, and a Japanese weave to complete the outer wall. Finish by double lashing a color filled rim. Colors are shades of teal, aqua, green, and blue.



<u>456BA – DELLA – Susan Baxter</u> Thursday – 8 Hours – 8 am until 5 pm Class Fee: \$75 Skill Level: Intermediate Dimensions: 9" D x 3 ¾" H

Options: As shown.

Special Tools Required: A scratch awl.

Della is perfect for muffins, fruits, or snacks. A 5" slotted acrylic bloom base is used in conjunction with round reed to create a practical piece of art. The 3-rod spiral designs morphs into solid using a design element called "becoming". A twine arrow helps with the border spacing. Finish with a double diagonal rim.



<u>455MR – CHECK MATE – Peggy McCarson</u> Thursday – 8 Hours – 8 am until 5 pm Class Fee: \$65 Skill Level: Beginner / Intermediate Dimensions: 10" D x 9" H

<u>**Options</u>**: Choose either red, black, brown, or navy. <u>**Special Tools Required**</u>: Standard weaving tools.</u>

Insert spokes on a prepared wood base and twine to set the spokes. Shaping tips of how to hold your hand, measure, and visualize spacing will be given. Achieve the checkerboard design by twining a natural and dyed round reed. The rim includes a dyed large round reed insert and teacher made handles.



<u>457KO – CORNERED – Karen Kotecki</u> Thursday – 8 Hours – 8 am until 5 pm Class Fee: \$100 Skill Level: Intermediate Dimensions: 6 ½" D at Rim x 6" H to Rim

<u>Special Tools Required</u>: Sharp side cutters and shears, tapestry needle, and super glue.

Begin on a square open weave base and learn how to get a domed cathead-style base using an upright weaving technique. The rounded shape is a continuous weave with a skip stitch. The 3-point corner braid uses bleached cane. Lash with waxed cord. Karen will drill holes for the screw, bead, and nut attached rim.

Frequently Asked Questions:



- <u>I only weave a certain type of baskets (Nantucket, pine needle, etc.) and do not want any other type of classes. How do I meet the requirement of "must select a minimum of 3 per class period"</u>? We ALL have a preference for of the type of basket we wish to have a class for. Consider that you may enjoy learning a new type of weaving or that skills learned in one might also be useful in your preferred method. You are welcome to make a note on the Registration Form of your preference, but only <u>making one choice per class period will greatly impact the possibility that you do not receive ANY class assignment for that time frame. Period</u>.
- 2. <u>How do I sign up for multiple classes on the same day (half day classes)?</u> Example ... If your 1st choice class for Tuesday is a half day class and you desire a full day of classes assigned, mark your Registration Form with a #1 morning class and a #1 afternoon class. Your #2 option may either be a #2 morning class and a #2 afternoon class OR a #2 full day 8-hour class. Repeat for your #3 choice(s). You only want a half day of classes? Simply indicate it on the Registration Form.
- 3. <u>What are "Standard Weaving Tools"</u>? Refer to "What to Bring" on page 5 of the brochure. A great video to watch for new weavers that also shows the tools and their uses can be found at <u>Beverly Ashton Vickers YouTube</u>.
- 4. <u>What does my "Class Fee" include?</u> Your class fee includes all materials required to make the project indicated including a written pattern. In some cases, more than one completed project is included. Many teachers will have extra class kits available to purchase. Contact the teacher for availability and associated costs.
- 5. *How can I help at the retreat?* In so many ways!
 - Donate an item to the Silent Auction. Funds raised at Silent Auctions help offset the ever-increasing expenses incurred with hosting the weaving retreat. Sponsoring an event in the height of "season" in a warm tropical environment comes at a premium price. And honey ... it isn't cheap!
 - SHOP the Silent Auctions! More shoppers keep the bids a'rising.
 - Donate a pre-packaged treat to share with the group. Weavers have a serious case of the munchies.
 - Check with me late Monday afternoon at the retreat. Goodie bag stuffers will be needed, and a few other tasks will need to be completed. Things can be a bit hectic at the last minutes.
- 6. <u>Can I rent a vending space?</u> Or have a table at Teachers Marketplace? Chances are, YES, but it may be a small space in the hallway. Please contact me well in advance so that I may schedule your space. A vending fee is required.
- 7. <u>What is the driving distance to the beaches?</u> South Florida gulf beaches are the best! While many beachside businesses are still in recovery mode from the 2022 hurricane, the sand, sun, and water are perfection. ♥
- <u>Can I attend this event and still transition to the Basket Weaving Cruise?</u> Absolutely! Many do, as well as some of our teachers. Our event ends at 5 pm on Thursday. Or you can also choose to end your Thursday class at noon or 3 pm. The Port Everglades Ft. Lauderdale Cruise Port is 133 miles from the event venue so basically a 2-hour drive.
- 9. <u>Food Allergies and Diet Restrictions</u>: Your Registration Fee includes a daily lunch buffet that is absolutely delicious! Every attempt is made to offer a wide enough selection that accommodates most diets. Should the menu not meet your requirements, please complete a Food Allergy Form available at the Registration Desk with specifics.

Driving Distance To:	Ft. Myers Beach: 10 Mi.
	Sanibel Island or Captiva Island: 28 Mi.
	Naples: 36 Mi.
	Marco Island: 50 Mi.
	Port Everglades – Fort Lauderdale Cruise Port: 133 Mi.

The next best thing to taking the class with the instructor is buying the kit and making it at home! Just contact the teacher via their email addresses below and ask them to bring the kit(s) for you to pick up.

Beth Allman: artisanwillows@gmail.com (www.ArtisanWillows.com) Susan Baxter: ColorfulChaosStudio@gmail.com (www.ColorfulChaosStudio.Etsy.com) Anne Bowers: dansgen@frontiernet.net (www.HeirloomBasketsWV.com) Trisha Brown: Sales@DelsNantuckets.com (www.DelsNantuckets.com) Char Ciammaichella: CharWeave@gmail.com (www.CharsWeavings.com) Jelena Clay: JelenaClay@gmail.com (www.JelenaClayHawaii.com) Karen Kotecki: KKoteckiCell@gmail.com Bev Larson: <u>TheBasketLady@beebeesbaskets.com</u> (www.BeeBeesBaskets.com) Nancy Matthews: MatthewsNF@gmail.com Peggy McCarson: McCarsonP@gmail.com Barbara McCormick: BasketSweetgrass@aol.com Jimmie Earl & Mary McKinzie: MJE2Weave@gmail.com (www.MJE2Weave.com) Pam Milat: MsPam_gs@yahoo.com Billy Owens: Billy.Owens@ymail.com Kathy Petronzio: KathyPetronzioBaskets@gmail.com (www.KathyPetronzio.com) Mary Price: <u>SunsetRidgeBasketry@gmail.com</u> (www.SunsetRidgeBasketry.com) Eric Taylor: Eric@EricTaylorBasketry.com (www.EricTaylorBasketry.com) Sheri Van Duyn: Sheri@JustPatterns.com (www.JustPatterns.com)

TEACHER / CLASS	<u>Kit PRICE \$</u>	TEACHER / CLASS	KIT PRICE \$
Beth Allman – Chai's Delight	50	Peggy McCarson – Potato Masher Carrier	30
Beth Allman – Small Willow Bird Feeder	N/A	Peggy McCarson – Check Mate	60
Susan Baxter – Misty	75	Barbara McCormick - Placemat	60
Susan Baxter – Fia	85	Barbara McCormick – In and Out	60
Susan Baxter – Trivet Fun	40	Barbara McCormick – Candy Dish with Base	60
Susan Baxter – Della	75	McKinzie's - Tripoli	66
Anne Bowers – Lightning Biscuit Basket	75	McKinzie's - Flex Tote	90
Anne Bowers – Butterflies in the Garden	70	McKinzie's – Rum-Pa-Pum	65
Anne Bowers – Small Random Weave	35	Pam Milat - Diamonds of Gold	60
Anne Bowers – Lavender Wands	62	Pam Milat - First Rib	37
Trisha Brown – Dinner for Two	110	Pam Milat - Diamondback	65
Trisha Brown – Treats Trio	170	Pam Milat - Variations	70
Trisha Brown – Petite Pastries	145	Billy Owens - Small Williamsburg	N/A
Char Ciammaichella – Let's Bead It!	80	Billy Owens - T's Tote	N/A
Char Ciammaichella - Swirly	85	Billy Owens - Wastebasket	N/A
Jelena Clay – Palm & Random Weave	N/A	Kathy Petronzio - Acorn Feet Breadbasket	75
Jelena Clay – Santa Gourd Ornaments	N/A	Kathy Petronzio - John's Arrow Tray	75
Karen Kotecki – Connect the Knots	60	Kathy Petronzio - Weekender Tote	75
Karen Kotecki – Xenia	55	Mary Price - Infinity	75
Karen Kotecki – Bixby	115	Mary Price - Ally-Oop	95
Karen Kotecki – Bicycle Bouquet	45	Mary Price - Blooming Burlap Jar	29
Karen Kotecki - Cornered	100	Mary Price - Royal Jewels	49
Bev Larson – Shaker Cheese	39	Eric Taylor - Mid-Century Cotton	N/A
Bev Larson – Handled Broom Sampler	N/A	Eric Taylor - Mid Century Brush Holder	N/A
Bev Larson – Kitchen Set	N/A	Eric Taylor - Cottage Eye Glass Holder	N/A
Bev Larson – Day of Whisks	N/A	Sheri VanDuyn - Benjamin Bunny	30
Nancy Matthews – Tannenbaum	65	Sheri VanDuyn - Mad Weave	30
Nancy Matthews – Twisted Gator	35	Sheri VanDuyn – Coastal Fibonacci	60
Nancy Matthews – Do the Twist	58		

2024 Weaving in the State **REGISTRATION FORM**

RETREAT USE ONLY: Postmark _____; ____;

Line # ______; Bidder # _____; Years __

Name:		Email Addres	5:		
Address:			City:		
State:	Zip:		CELL Phone:		
Alternate FLORIDA Address (PA	lease provide BOTH ad	ldresses if applice	<u>able.)</u> :		
Check box if you do <u>NOT</u>	wish to have your add	ress and email ac	Idress shared with other	attendees.	
Emergency Contact Name:			Phone:		
	I CONSIDER MYSELF TO	D BE THIS LEVEL OI	WEAVING SKILL (check O	<u>NE):</u>	
Never Woven Before	Beginner	Beg/Int	Intermediate	Int / Adv	Advanced
	PAYMENT(S) TO	INCLUDE WITH	REGISTRATION FORM:		
REGISTRATION FEE:	1 Day ONLY (any d	lay, Tuesday, We	dnesday, or Thursday)	\$ 69	\$
(Includes Lunch Buffet)	(or) 2 or 3 Days (a	ny two days or a	III three days)	\$160	\$
				Check #	
Check List: CLASS OPENINGS	S ARE TIGHT AND MAY	<mark>/ NOT BE UP-TO</mark> -	DATE. PLEASE CONTACT	ME VIA EMAIL	PRIOR TO
SENDING IN YOUR REGISTRA	ATION FORM FOR CUR	RENT INFORMA	TION. <u>BeckyBechtel@gn</u>	nail.com THANK	(YOU!
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IVIAII to: Bright Exper	ctations Baskets, Beck	<u>y Bechtel, 2067 (</u>	Glenarden Path, The Vill	ages, FL 32163	

Class assignments will be emailed quickly upon receipt of your registration. Comments that may assist in the assignment of your classes should be noted on the reverse side of this form.

By my submission of this Registration Form, I acknowledge that all my activities associated with the "Weaving in the Sunshine State" basket weaving retreat were voluntary and that I assume all risk therein. I hereby waive, release, and cancel any claims I may have against Bright Expectations Baskets LLC, its officers, agents, representatives, and/or the volunteers of the retreat. I do further covenant and agree not to sue or bring any claim of any nature whatsoever against any of the parties named or those acting on my behalf while participating in the retreat. I further acknowledge that participating in this event may have the potential for harm or personal injury and it is an activity in which I have freely chosen to engage, considering all potential health risks. I give full permission for any photographs taken at the "Weaving in the Sunshine State" to be posted on the host's website, Facebook page, or any other social media.

Cancellations: Registration Fee is required with this form. You may cancel (in writing) prior to January 1, 2024, and receive your registration fee back less a \$30 processing charge. NO REFUNDS will be issued after January 1, 2024. NO EXCEPTIONS. You will however receive your class kit(s). You are required to either plan for someone to pick up your kits for you or you may have them shipped to you at your own expense. Your signature below indicates your acceptance of this cancellation policy.

By signing below, you acknowledge that you understand the possibility of exposure to communicable diseases that may be present in large groups and voluntarily assume all risks. You agree not to hold the event organizer or any of her affiliates, agents, or volunteers liable for any resulting illness or injury.

Signed:

Date:_____

	PLEASE PRINT NAME:								
		Skill	Cost	Choice #1-#5			Skill	Cost	Choice #1-#5
	TUESDAY - MORNING - 4 Hours - 8 a	m until	12 Nooi	<u>n</u>	W	EDNESDAY - FULL DAY - 8 Hours - Begins	s 8 am u	(cont)	
101MI	Diamonds of Gold	All	\$60	CLOSED	229KO	Bixby	Adv	\$115	
	CHOOSE: Blue, Green, or Red				230CL	Palm and Random Weave (Naturals)	All	\$85	
102VD	Benjamin Bunny	All	\$30		231MI	Diamondback	All	\$65	CLOSED
103KO	Connect the Knots	Int	\$60		232LA	Handled Broom Sampler (Make 4)	All	\$125	
104MA	Tannenbaum	All	\$65			WEDNESDAY EVENING - 2 Hours -	<u>7 pm ur</u>		
	CHOOSE: Red, Blue, Purple, or Green				333LA	Kitchen Set (Broom)	All	\$25	
	TUESDAY - AFTERNOON - 4 Hours - 12	2 Noon	-	<u>m</u>	334KO	Bicycle Bouquet	B-I	\$45	
105LA	Shaker Cheese	All	\$49		335MR	Potato Masher	All	\$30	CLOSED
106KO	Xenia	All	\$55		336BO	Small Random Weave	All	\$42	CLOSED
107BR	Dinner for Two (Nantucket)	All	\$110		337BA	Trivet Fun	All	\$45	CLOSED
108MI	First Ribbed	All	\$37		338PR	Burlap Jar	All	\$36	
TUES	DAY - FULL DAY - 6 and 8 Hours - Begins	10 am C	-	until 5 pm	339AL	Small Bird Feeder (Willow)	All	\$60	
109TA	Mid-Century Cotton (6 Hr) (Black Ash)	Int	\$135	CLOSED	340VD	Mad Weave (Ribbon)	All	\$30	
110MC	Sweetgrass Placemat (6 Hr)	All	\$85		341MA	Twisted Gator	All	\$35	
111BA	Misty	Int	\$75			THURSDAY - MORNING - 4 Hours - 8	am unt		-
	CHOOSE: Brown/Blue or Violet/Blue				442TA	Cottage Eye Glass (Black Ash)	Int	\$95	CLOSED
112BO	Lightning Biscuit Basket	Int	\$83	CLOSED	443OW	Wastebasket (White Oak)	All	\$90	CLOSED
113CI	Let's Bead It! (Pine Needle)	B-I	\$95	CLOSED	444MC	Candy Dish (Sweetgrass)	All	\$75	
114PE	Acorn Feet Bread Basket	Int	\$75			THURSDAY - AFTERNOON - 4 Hours	- 1 pm u	-	-
115MZ	Tripoli	B-I	\$66		445VD	Coastal Fibonacci	All	\$60	CLOSED
1160W	Small Williamsburg (White Oak)	All	\$95	CLOSED	446MA	Do the Twist	All	\$58	
117PR	Infinity	Int	\$85			SDAY - FULL DAY - 6 and 8 Hours - Begin		-	n OR 5 pm
118AL	Chai's Delight	Adv	\$65	CLOSED	447CL	Santa Gourds (6 Hr)	All	\$95	
	WEDNESDAY - FULL DAY - 8 Hours - Beg	<mark>ins 8 an</mark>		<u>pm</u>	448PR	Royal Jewels (6 Hr)	Int	\$60	
219MZ	Flex Tote	Int	\$90		449BR	Petite Pastries (6 Hr) (Nantucket)	All	\$145	CLOSED
220PR	Ally-Oop	Int	\$115		450BO	Lavender Wands (6 Hr)	Int	\$70	
221BO	Butterflies in the Garden	Int	\$82		451LA	Day of Whisks (6 Hr) (Brooms)	All	\$75	CLOSED
222MC	In & Out (Sweetgrass)	All	\$95	CLOSED	452MZ	Rum-Pa-Pum (6 Hr)	All	\$65	
223PE	John's Arrow Tray	Int	\$75		453PE	Weekender Tote	Int	\$85	CLOSED
	CHOOSE: Blue, Green, or Eggplant				454MI	Variations	Int	\$70	
2240W	T's Tote (White Oak)	All	\$125		455MR	Check Mate	B-I	\$65	
225BR	Treat's Trio (Nantucket)	All	\$170	CLOSED		CHOOSE: Red, Black, Brown, or Navy			
226BA	Fia	I-A	\$85	CLOSED	456BA	Della	Int	\$75	
227CI	Swirly (Pine Needle)	Int	\$108		457KO	Cornered	Int	\$100	
228TA	Mid-Century Brush Holder (Black Ash)	Int	\$150	CLOSED					