



Spring 2019 - Volume 35

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Basket Weaving
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- Please remember that when viewing the
 newsletter from your computer, that clicking
- on anything shown in blue will link you directly to the correct website referenced.
 - **Bright Expectations Baskets LLC**

is weaving in either
Naples, FL or Mt. Vernon, IL
Becky Bechtel

E-mail: beckybechtel@gmail.com

www.BrightExpectationsBaskets.com www.BrightExpectations.Etsy.com

www.facebook.com/BrightExpectations

"We didn't realize we were making memories ... we were just having fun."

I had the best time this year at the Weaving in the Sunshine State basket weaving retreat! I continue to be amazed at our growth and can't believe we had right at 140 in attendance in only our 3rd year. My experience is so limited in organizing these events (I've got a lot of learning to do yet), but projections from many of those in attendance is to "expect even more in 2020".

And on that note ... applications have been accepted from teachers for 2020. Their proposals are being turned over to the jury committee for judging in the next few days. I anticipate that the class selections for next year will include more from the "best of the best teachers" based on the preview of submitted class proposals I have had the opportunity to indulge in.

Teachers will be notified of their selection mid-April and possibly some sneak peeks at classes will be posted to entice you while you await the release of the Retreat Brochure which should be available mid-July. Registration for 2020 will begin in August.

If you would like to see photos from this year's retreat, please join us on our Facebook group page, <u>Florida Basket Weavers</u> (click on the blue wording to be hyper-linked to the Facebook page). If you are browsing through the photos, I would also appreciate it if you would tag yourself and your friends.

I'll also be working on a website revamp to implement some more user-friendly navigation and hope to unveil the updates upon release of the Retreat Brochure in July. Just click on the logo to the left to reach the website.

And guess what else??? Save the dates for *February 2-4*, *2021*. Yep, that's 2021. The venue is booked, and dates reserved!

"Sometimes just spending quality time with good friends is the only therapy you need. Time spent weaving baskets with good friends is simply bonus therapy."

Did you know that you can access back issues of "The Reed Reader"? If you'd like to read any of the newsletters you missed or share back issues with a friend, just click here ...

www.BrightExpectationsBaskets.com/TheReedReader

"CLAIRE"— The Gatherer

"Claire" was a very popular class this year at the Weaving in the Sunshine State basket weaving retreat and the class filled up quickly. The classic design and neutral colors appeal to most everyone as it easily fits in with all décor styles.

The class had the options to choose from either a segmented wood base or a solid oak option. And surprisingly, every single student opted to purchase artisan made pottery handles to accent their basket.

The pattern is releasing now for "Claire", but I'll be teaching it again at the Bluegrass Area Basketmakers Seminar in Jabez, KY in June. Come join us there for some time rocking on the covered patio and weaving with some great friends.



If you'd like a complete weaving kit for "Claire" and/or the optional pottery handles (colors vary), just send me an email to check current availability. You can also order the base in either solid oak or in segmented woods. It's hard to keep this kit in stock!







Click Here to Purchase "Claire".

Pattern available by instant, digital download.



"KEYSHA" - Wall Basket with Key Pegs

This fun-to-weave wall basket, aptly named "Keysha", not only will hold your mail, but also has cute little pegs to hold your keys or dog leash. Hanging it on the wall near your back door will keep all these things handy for your next trip out the door.

"Keysha" is a quick to weave project and was presented as a two-hour class at this year's Florida weaving retreat. You can purchase the pattern (instant, digital download) or buy the ready-to-weave kit via the links provided below. The kit for "Keysha" has a "quick weave" handle that has been pre-stained and polyurethane sealed for your convenience.

Click Here to Purchase

"Keysha" (the Pattern)

Pattern available by instant,
digital download.



Click Here to Purchase "<u>Keysha</u>" (the Kit)



"CYNTHIA" - Table Basket with Twined Accent





One thing I've (almost) learned ... I'm better off to NOT start out with a planned design when I'm in a creating frame of mind. I wish I could post a photo of what I *intended* to weave when this basket was created. Not even close. The alternating spokes didn't work for the twill weave I had in mind, the twining accent was to have a different look entirely, and the top of the basket was to be a solid red. Hmmm ... this did not turn out as expected, lol.

But nevertheless, "Cynthia" turned out lovely I think and I'm pleased with the end look (even if I did "un-weave" a few solid rows of red in the upper portion, lol).

The accent twining attempts to upstage the design, but really just gives a visually appealing transition from the two different weaving patterns. Step-by-step instruction for creating the twined accent affect, along with photos, is included in the pattern.

The basket is on the larger size and holds a bevy of fruits or veggies. The polyurethane sealed wood base it's woven on, will give you an easy, wipe-clean surface.

Click Here to Purchase "Cynthia" Pattern available by instant, digital download.

"Skylar" - Table Basket with "X" Twining

While you have out that #2 round reed, try out the pattern for "Skylar" too. Twined accent adds so much to any basket design! As mentioned above, it's a great transition from weaving patterns, triple twining can mask areas when you split or add a spoke, or it can simply be added to a basket design because it's pretty.

The teal or turquoise dyed reed beside the soft gray offers a soothing palette. Vibrant contrasting colors would be great too and would showcase an entirely different look. You choose your two reed colors and get started.

There are great tutorials included in the pattern for not only creating the X twining technique, but if you have never triple lashed a basket's rim before, you'll appreciate the step-by-step instruction for that also. The pattern is full of photos to assist you.

While "Skylar" is not quite as large as "Cynthia" above, it's still more than amply sized. Everyone needs a go-to bread basket, and this is a great option. "Skylar" is also woven on a wood base.





Click Here to Purchase "Skylar" Pattern available by instant, digital download.

Buckhannon Upshur (BU) Work Adjustment Center

The Buckhannon Upshur Work Adjust Center, most commonly simply referred to as the BU Work Adjustment Center or B-U WAC, is located in Buckhannon, West Virginia. Buckhannon (in Upshur County) is a small community (roughly 5500 residents) in upper West Virginia in an area that is near to very peaceful scenic views and pristine rivers. When strolling the historic streets and downtown area of this quaint town, you'll find unique local restaurants and specialty shops. Just on the outside edge of town, you'll find the BU Work Adjustment Center.



The Work Center was organized in 1975 and is a 501 c3, non-profit or charitable organization. The facility employs individuals with disabilities and must maintain that a minimum of 75% of labor hours are performed by certified disabled individuals. These individuals could be military veterans, young people or older adults and could have varying degrees of disability which has been certified through either medical or psychiatric physicians.



Larry and Mary Dean took over running the center in 2014 and have made many improvements upgrading not only the building structure, but also replacing outdated equipment with newer and safer models. They have also contributed innumerable personal volunteer hours to overcome a reputation from mis-management of previous administration. Their compassion and dedication to this organization has brought B-U WAC back to a highly reputable supplier with a quality finished product built by a special group of dedicated and talented individuals.

While there are other similar workshops within West Virginia, B-U WAC is unique in the product that it provides – primarily products made from wood. Lumber is sourced locally, and the center uses it to make many products ranging from picnic tables, survey stakes, porch swings, display and book cases, bird houses, corn hole games, to ... wood bases for basket making in all sizes and shapes.



The B-U WAC employees can make just about anything you can dream up. If you have an idea for a unique base or other weaving project, chances are that the creative workers there can help you bring your concept to fruition. Many of the hardworking individuals at B-U WAC have been there for many years and they do wonderful work – work they are very proud of and rightly so.

Currently, the work center employs around 25 disabled individuals providing vocational job training. They are open Monday through Friday from 8 am until 4 pm. The facility is located at 211 Little Sand Run Road in Buckhannon. The phone number is (304) 472-4678. Contact them via email at upshurwac@suddenlinkmail.com to place your order (the current price list – subject to change – follows).

I hope that you'll consider the Buckhannon Upshur Work Adjust Center when you are ready to place your next order for basket bases. And keep in mind that they welcome your ideas for custom work too.

Do you need a little inspiration for your next project? Lara Lawrence had approached me to possibly feature B-U WAC in an issue of the newsletter, and I'm glad she did. Lara's weavings have featured their bases in literally hundreds of baskets. You know her as a teacher and a very, very generous weaving friend who has shared not only her designs to inspire us but has also shared the detailed instructions for her patterns on many of her creative projects. The collage below features Lara's work and the B-U WAC wood bases.



"You're not disabled by the disabilities you have."

You are able by the abilities you have."

Oscar Pistorius

BUCKHANNON-UPSHUR WORK ADJUSTMENT CENTER

211 Little Sand Run Road, Buckhannon WV 26201

Email: upshurwac@suddenlinkmail.com Phone: (304) 472-4678 Fax: (304) 472-4712

Pricing Effective 02/14/2019

ltem		POPLAR WOOD UNLESS NOTED OTHERWISE		ltem		POPLAR WOOD UNLESS NOTED OTHERWISE	ISE
Number	<u>Size</u>	Description	Price List	Number	Size	Description	Price List
3	3"	circle	\$ 1.82	22D	6x11	oval/oblong walnut or maple or oak	\$ 3.75
3A	3 1/2"	circle		22E	6x12	oval (race track)	\$ 2.55
4	4"	circle	\$ 2.05	23	7x10	oval	\$ 2.75
4A	4 1/2"	circle		23A	7x11 1/2	oval	\$ 3.00
5	5"	circle		23B	8x10	oval	
5A	5 1/2"	circle		23C	8x12	oval	\$ 3.50
9	9	circle		23D	8x13	oval	
7	7"	circle	\$ 2.65	23E	8x14	oval	
8	8	circle		23F	8 1/2 × 14 1/4	oval/football	\$ 3.20
8A		circle Oak		23G	9x13	oval/football	
6	.,6	circle	\$ 2.90	23G1	9x13	oval/football Oak	\$ 4.90
98	9"	circle with holes and handle with lid	\$ 13.20	24	4x9	oval (race track)	\$ 1.95
10	10"	circle		24A	10x14	oval (race track)	\$ 5.15
11	11"	circle		24B	10x15	oval (race track)	
12	12"	circle		24C	11x16	oval	
13	13"	circle	\$ 3.75	24D	31/4×53/8	race track	
13A	14"	circle		25	4x12	race track	\$ 2.75
138	15"	circle	\$ 5.25	25A	71/2×111/4	race track	
14	18"	circle	\$ 7.50	25B	7x11	race track	
14A	20"	circle	\$ 9.25	25C	9x11	race track	\$ 3.40
148	5x5	square	\$ 1.40	25D	8x12	race track	\$ 3.50
14C	9x9	square		25E	14x22	race track	
14D	4×4	square		25F	21x20	race track	\$ 13.10
15	8x8	square with feet		32	6x16	with caddie style handle	
16	6x6	square	\$ 2.10	33	6x21	with caddie style handle	\$ 5.25
16A	6x6	square with feet		34	10"	plant base with base	
168	10x10	square		35	5x5x9 1/2	poplar tissue top with clear coat	
16C	11×11	square	\$ 3.30	35A	6x6x5 3/4	poplar tissue top with clear coat	\$ 6.60
16D	12×12	square		35B	43/4×43/4	poplar tissue top with clear coat	
17	16x16	square		36	2x3	rectangle	
17A	16 1/2 × 16 1/2	square		36A	2 1/2x 6	rectangle	
18	2x4	oval		36B	23/4×61/2	rectangle	
18A	2x2 3/4	oval (race track)		39C	3x5	rectangle	
188	2x3 1/2	oval		36D	3x9	rectangle	
18C	21/2x2	oval (race track)		36E	4x6	rectangle	
19	3x5	oval		36F	4x10	rectangle	
19A	3x7	oval		37	4x14	rectangle	
198	3x8	oval		37A	5x10	rectangle	
190	31/2×5	oval (race track)		37B	5x14	rectangle	
19D	31/2×8	oval (race track)	\$ 2.30	37C	5x12	rectangle	\$ 2.90
20	4x6	oval		38	5x15	rectangle	
20A	4x8	oval		38A	5x16	rectangle	
20B	4x9 1/2	oval		39	8x9	rectangle	
21	5x8	oval		39A	6x10	rectangle	
21A	5x9	oval		39B	6x11	rectangle	\$ 3.60
21A	5x12	oval		39C	61/2×131/2	rectangle	
21B	5x14	oval (race track)		39D	6x14	rectangle	
22	8x9	oval		39E	6x16	rectangle	
22A	6x9	oval (race track)		40	7x9	rectangle	
22B	6x 10	oval race track)	\$ 2.35	41	7x10	rectangle	\$ 3.50
22C	6x11	oval/oblong	5 2.40	41A	7x13	rectangle	3.7

41B	7x15	rectangle	3 90	158	6×9	large plactic hag holder		2 50
42	8x11	rectangle			7x14	large tool basket with divider	\$ 1	10.00
43	8x12	rectangle			7x15	large tool basket with divider		10.50
43A	8x13	rectangle	\$ 5.65		7x14	tool caddy		10.00
45	9x13	rectangle	\$ 6.35	164	8x18	tool caddy		20.00
45A	9x14	rectangle	\$ 6.85	165	$121/2 \times 10$	base with 12x14 divider		15.00
45B	9x18	rectangle	\$ 8.75		3x8	flat caddy		
46	10x14	rectangle	\$ 7.60		10x12 1/2	craft basket with 12" divider		6.85
46A	10x14	rectangle with metal	\$ 10.10		10x12 1/2	craft basker with 10 1/2 divider		6.40
3B	10x15	rectangle		213	9	caddy with heart shaped handle		4.85
46C	10x16	rectangle	\$ 8.65	214		small 6" round divided base		4.85
47	10x18	rectangle				oak \$6.10 walnut \$6.30		
47A	11x16	rectangle		215		large 8" round divided base	\$	5.85
47B	12x14	rectangle				oak \$7.30 walnut \$7.50		
47C	12x20	rectangle		215A	12"	round divided base		10.00
47D	14x21	rectangle		216	4X10	Peanut with 6" to 8" handle		5.50
48	16x20	rectangle			4X10	Peanut with 9" to 11 1/2" handle	\$	5.75
48A	14x21	rectangle			4X10	Peanut with 12" to 14" handle		00.9
49	31/2×31/2×111/2	triangle			5X10	Peanut with handle	ľ	5.50
9A	7x7x11	pie slice			7X14	Six section tool caddy with handle		15.00
50	6x9x9	triangle			8X18	Six section tool caddy with handle		20.00
51	71/2×71/2×10	triangle				jelly jar base (31/2 x 61/2 handle)	ۍ ۱	5.50
52	7x111/2	oval butcher block				snowman door hanger		15.00
\$ 3	. n	round butcher block	3.15	231		gingerbreadman door hanger	٠ ۲	12.00
2 5	4	round butcher block				deer door nanger W/name		25.00
f %	ט בֿס	round butcher block				3x3 blocks with initals		3
99	.6	round butcher block				Mary's bread basket w/ cutting board	\$ 3	30.50
	12"	round butcher block			4x7 1/2	#1 sleigh w/ slot or holes small		3.20
58	13"	round butcher block	\$ 11.75		5x91/2	#2 sleigh w/ slot or holes medium		4.50
59	15"	round butcher block	\$ 15.65	263B	6x111/2	#3 sleigh w/ slot or holes large	\$	00.9
50	per bd ft.	butcher block	10.00 per bd		7x13 1/2	#4 sleigh w/ slot or holes x-large		7.50
51	9x14	butcher block			10x21	#5 sleigh w/slot or holes xx-large		9.80
52	10x15	butcher block	\$ 10.40			large reed holder		25.00
62A	10x16	butcher block	\$ 11.15	270		13x13x13 stool	\$ 1	15.00
33	11x16	butcher block				14x18x18 stool		25.00
4	17x25	butcher block				$301/2 \times 151/2 \times 23\text{stool}$		30.00
99	20x32	poplar blanket box bottom	\$ 15.00	273		1 set of 4 basket feet	٠ ۲	3.00
/9	21/2×111/2×2/6	oak blanket box bottom	\$ 20.00			rold-up cornnole boards W/ bags		120.00
68A	4x10	purse bottoms			22"	frat paddle		4.00
69	11"	round slotted with divider	\$ 6.55		6ft	frat paddle	\$ 1	15.00
70	4x9	oval slotted with divided				wine glass saddle		3.50
71	12X18	picnic basket bottom	\$ 7.50			coat rack with mirror	9 \$	90.09
71A		picnic basket lid	TBD	280		creast for deer head-oak	1	12.00
105	8	utensil basket/ 2-part	\$ 4.85	285	41/2×4	Dividers laun		1.50
105A		utensil basket/ 2-part	\$ 3.20			stained and cleared coated add @ piece		1.50
109		desk organizer	TBD			Lazy susan addition cost		10.00
112		envelope caddy				inlay additional cost	\$	8.00
131	8x9	handle caddy	\$ 4.05			metal insert cost	TBD on size	size
137		small utensil	\$ 3.05			drilled holes	TBD on size	size
140		work basket	TBC			stamped design & clear coated	\$	4.00
141	41/2×71/2	base with 3 1/2 handle up to 4 1/2 middle				stamped design & color painted		9.00
152	10x13 with 14.5 div.	magazine base/large divider	\$ 12.00			Double slotted one time per order		1.00
157	4x7	small plastic bag holder	\$ 2.30					

Looking for an Upcoming Retreat or Convention?

Here's just a sampling of upcoming events. Be sure to visit the referenced websites for more information and all the details. If you've never had the opportunity to be a part of a weaving retreat or convention, you're missing out!

April 11-13, 2019: "Stateline Friends" Weaving Retreat at the Kuhlman Center in Richmond, IN. statelinefriends.com

April 26-28, 2019: Headwater's Basketmakers Guild "Weavin' Up North" in Bemidgi, MN. Visit them on Facebook.

April 26-28, 2019: Northeast Basketmakers Guild, "Weaving the Past and Future Together with Friends" Spring Gathering in Enfield, CT. www.northeastbasketmakers.org

May 11-17, 2019: Stowe Basketry Festival at the Trapp Family Lodge in Stowe, VT. www.roundhearth.com

June 10, 2019: Land of Lincoln Basket Weavers Association "Starved Rock Weaving Day" in Utica, IL. www.llbwa.com

June 11-15, 2019: Bluegrass Area Basketmaker's Seminar in Jabez, KY. www.babasketmakers.org

June 21-23, 2019: 26th Annual "Weavin' In Winona" Basket Workshop at the Winona State University in Winona, MN. www.weavinwinona.com

July 16-21, 2019: National Basketry Association's 10th Biennial Conference, "Tradition and Innovation in Basketry" at Western Kentucky University in Bowling Green, KY. nationalbasketry.org/10th-biennial-nbo-conference

July 24-27, 2019: Tennessee Basketry Association's Annual Convention at the Meadowview Conference Center in Kingsport, TN. www.tennesseebasketryassociation.org

August 1-4, 2019: Missouri Basketmaker's 28th Annual Convention "Come Weave With Us" at the Hilton Garden Inn in Independence, MO. www.basketweavers.org/convention

August 22-24, 2019: Heritage Basketry Guild's "Fall Weave In" in Dayton, OH. heritagebasketryguild.com



Sampling of Bright Expectations Basket Patterns Clicking on any PICTURE will connect you to the pattern listing.

