

November 2018 – Volume 34

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Please remember that when viewing the newsletter from your computer, that clicking on anything shown in blue will link you directly to the correct website referenced.

Bright Expectations Baskets LLC
is weaving in either
Mt. Vernon, IL or Naples, FL
Becky Bechtel

E-mail: beckybechtel@gmail.com

www.BrightExpectationsBaskets.com
www.BrightExpectations.Etsy.com
www.facebook.com/BrightExpectations

"A Smile is a Window on Your Face to Show Your Heart is at Home." Copied.

Most teachers will tell you it's an honor to be asked to have one of your baskets or projects taught at their local guild or weaving group, and I'm no exception. Jane Imrie had approached me to see if she could teach my "[Lucy](#)" divided market basket (or diaper caddy) to her group of ladies at the Oconomowoc Senior Center which just happens to be the small town where I used to live in Wisconsin.

I wish I had known these lovely ladies then, but at that time (only 10 or so years ago), I hadn't even begun weaving yet or made a single basket. My how time flies and the hundreds of pounds of reed I've been through since then! The smiles on their faces show happy hearts within. I'd love to meet every single one of them. The fun we would have had!



My point here (and it's been a repetitive storyline from many teachers) is that Jane **ASKED PERMISSION**. I've already received several comments on the "[Jo](#)" Mug pattern featured in this issue that it would make a great guild project. (And I'll be sharing it with the Venice, Florida guild in November.)

Please take note and remember that buying a single pattern does not **EVER** constitute permission granted to copy, distribute, and teach a project or basket from **ANY** teacher. A single copy purchase gives solely **YOU** permission to make the project. Multiple use requests are handled on a case-by-case basis. So please always respect the pattern creator and copyright laws. Your clear conscience will thank you.

Did you know that you can access back issues of "The Reed Reader"? If you'd like to read any of the newsletters you missed or share back issues with a friend, just click here ...

www.BrightExpectationsBaskets.com/TheReedReader

"JO"— Coffee Mug with Cane

Rarely do I have such a brain fog on how to accomplish a weaving technique as I did on this mug. What looked to be a quite simple project turned into about a two-week love / hate affair. I LOVED the mug design but for the life of me, couldn't get the simplistic design to execute to my satisfaction.

From trying different glues, to altering the number of pieces, to changing the mug shape ... and on and on, I grew more frustrated with each day. When I had that "light bulb" moment, I was in the shower and the inkling of success was on the horizon. I couldn't hardly wait to try it. I didn't want to tell my local weaving friends (whom I had also begged to figure it out) that I thought I was close to reaching the brass ring until I could show a photo to prove it.

I must admit I was a wee bit giddy when I sent the text with photos from every angle. I had to refrain from reaching deep into the emoticon listing options and adding every single one that had a grin.



The pattern for "[Jo](#)" has over 30 photos with step-by-step instruction for even the novice weaver. It makes a great (and inexpensive) Christmas gift – one or a set of two or four. Enjoy!

[Click Here to Purchase "\[Jo\]\(#\)".](#)

"[MELINA](#)"— Beaded Table Basket



This round table basket on a wood base was so much fun to create! The light catching glass beads add just the right amount of detail.

The pattern, as written, uses some jewelry making techniques for solidly securing the bead strand inside the basket. If you don't have any experience with beading, there are many photos and links provided to instruct you on the process.

Simple changes of reed colors or using optional space-dyed reeds can provide dramatic differences in "[Melina's](#)" appearance. Just choose beads in the color scheme and if you choose, a button or embellishment as shown on the black onyx basket.



[Click Here To Purchase "\[MELINA\]\(#\)".](#)



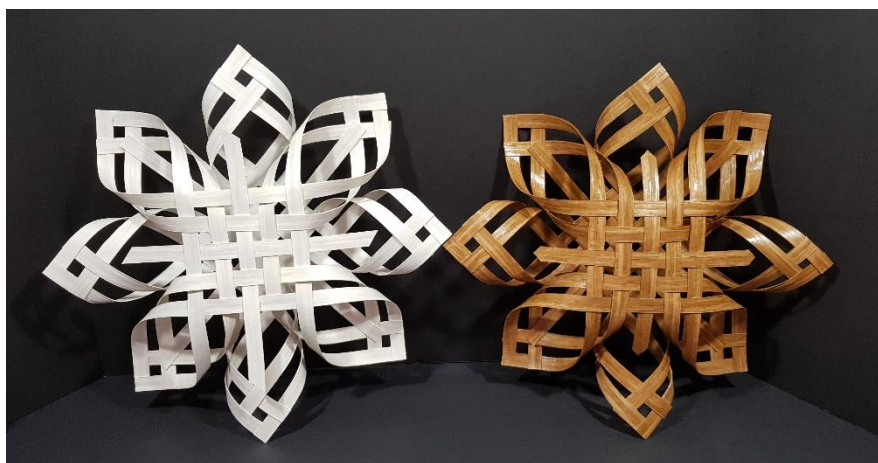
Holiday Weaving with Beverly Ashton Vickers

Are you weaving for the holidays yet? I'm always conflicted by projecting past an upcoming holiday (Thanksgiving) to prepare for the next (Christmas). When did we become so obsessed with not living in the moment and savoring the experiences of today? But on the flip side, what is it they say ... "those who fail to prepare, should prepare to fail". We've all got a list of people to shop for and expectations to be met when the jolly fat man slides down the chimney. I would like to encourage you to step back from the commercialized aspect of Christmas and give something from the heart that you've handcrafted. It's a gift of your time and creates an heirloom with fond memories attached.

Beverly Ashton Vickers has generously given permission to share her instruction for weaving Scandinavian stars, crosses, and reindeer. She has an innate ability for explaining technique in an easy to understand manner for even a novice weaver to comprehend and has done this expertly in a few different YouTube videos.

My intent here is to provide you with the written basic list of materials you'll need and then encourage you to watch the videos for the instruction. [CLICK HERE FOR THE LINK TO THE YOUTUBE VIDEO](#)

Or copy and paste: https://www.youtube.com/watch?v=rPwVYYzaB_s&feature=youtu.be



3-D SCANDINAVIAN STARS

These finished stars measure 13-14" when finished but are referred to as 15" as that is the length of the pieces. You will need these items to weave the stars:

½" Flat Fiber (See next page for sources.)

Ruler & Pencil (measure and marking)

Spoke Weight

Basketry Shears or Scissors

Heavy Duty Packer Tool

Clothespin, Binder Clips and Alligator Clips

Elmer's "Glue-All" (recommended glue)

Toothpicks, Paper Plate, Sponge (for glue)

Graphic (included on next page)

What is Flat Fiber (or Fibre Splint)? This manufactured product is made from a very high grade of kraft paper fiber. It's very durable and each pound is generally uniform in color (but different pounds may vary in color). It can be purchased with a wood grain appearance or in white. It's quite easy to weave with and is less expensive than reed. Fiber splint is commonly found in 1/4", 3/8", 1/2", and 3/4" widths. It is sold in 1# coils and in one continuous length. Since this is a paper product it can be easily sealed with a glossy shellac or poly finish.



Scandinavian Star (common sizes)				
Size	Spoke Length from Center	Center Square	Size of Fiber	Cut 20 pcs
20"	10"	5"	3/4"	20"
15"	7.5"	4"	1/2"	15"
10"	5"	3"	3/8"	10"
7"	3.5"	2"	1/4"	7"

Once you feel comfortable weaving the Scandinavian star, try this version which shows a twill weave base. This one is ready to adorn the top of the Christmas tree ... but only after Thanksgiving ☺.

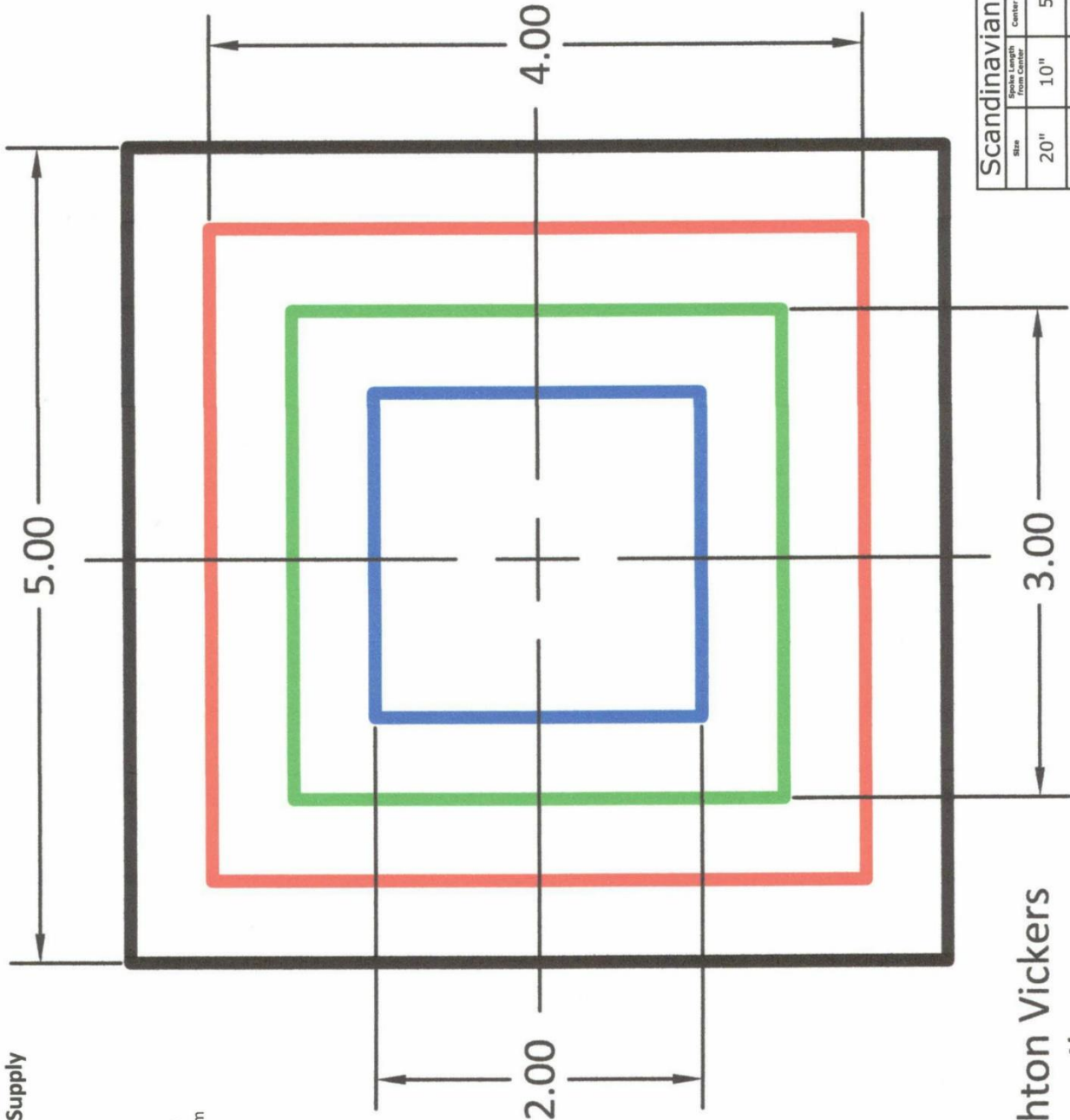
Source of Kraft Brown Flat Fiber:

Frank's Cane and Rush Supply

Web: www.franksupply.com
Email: orders@frcrs.com
Phone: 714-847-0707

NC Basketworks

Web: www.ncbasketworks.com
Email: sales@ncbasketworks.com
Phone: 800-338-4972



Scandinavian Star (common sizes)				
Size	Spoke Length From Center	Center Square	Size of Fiber	Cut 20 per
20"	10"	5"	3/4"	20"
15"	7.5"	4"	1/2"	15"
10"	5"	3"	3/8"	10"
7"	3.5"	2"	1/4"	7"

Beverly Ashton Vickers
bka916@gmail.com

More Weaving with Beverly

Using the same fiber splint as was used on the Scandinavian stars, create these crosses and reindeer using the instruction that Beverly has provided us. The techniques used on the crosses are quite similar in nature to the stars.



She recommends that the weaver view and become familiar with the Scandinavian star video prior to the making the cross as more detail is provided in that video.

To determine the recommended fiber width, number of pieces, and lengths of spokes to use for the crosses, use the chart below. The approximate finished lengths of the crosses are: Small – 10" , Medium – 16" , and Large – 20" .

	<u>Fiber</u>				
	<u>Width</u>	<u># of Pcs.</u>	<u>Length</u>	<u># of Pcs.</u>	<u>Length</u>
Small	3/8"	4	12"	4	9"
Medium	1/2"	4	18"	4	13"
Large	3/4"	4	22"	4	16"

The link to the YouTube video for the Scandinavian Crosses is here (click on or copy and paste):

<https://www.youtube.com/watch?v=TGs-OnAF2ks>

I love these reindeer and had never attempted them before because the instruction I had was unclear and I had been trying to weave them using traditional reed – which continued to crack and break on the sharp bends. Using the fiber splint, they are easy-peasy and you achieve a very similar look to reed. Your woven décor pieces will now easily intermix for a very striking Christmas display.

Please, please ... if you haven't had the chance to converse with Beverly in the past, reach out to her and thank her for the time and effort it took to produce these easy-to-follow YouTube videos and the printable graphics.

We are truly blessed to have givers like Beverly share their skills and talents with fellow basket weavers. Thank you, thank you, Beverly!!



	<u>Fiber</u>				
	<u>Width</u>	<u># of Pcs.</u>	<u>Length</u>	<u># of Pcs.</u>	<u>Length</u>
Small	1/4"	2	24"	3	15"
Medium	3/8"	2	30"	3	18"
Large	1/2"	2	36"	3	22"

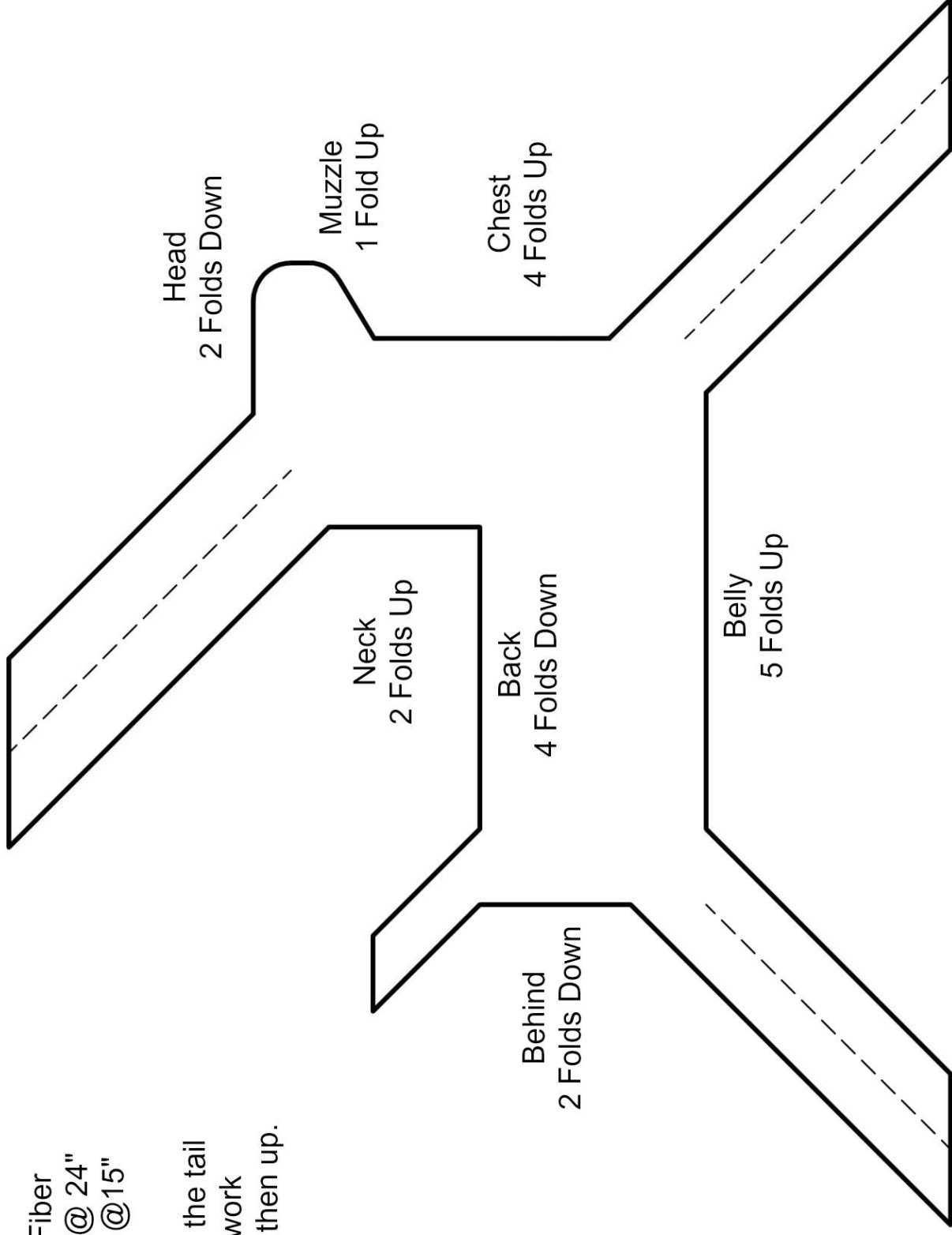
The link to the YouTube video for the Scandinavian Reindeer is here (click on or copy and paste):

<https://www.youtube.com/watch?v=msHFlwBLIew>

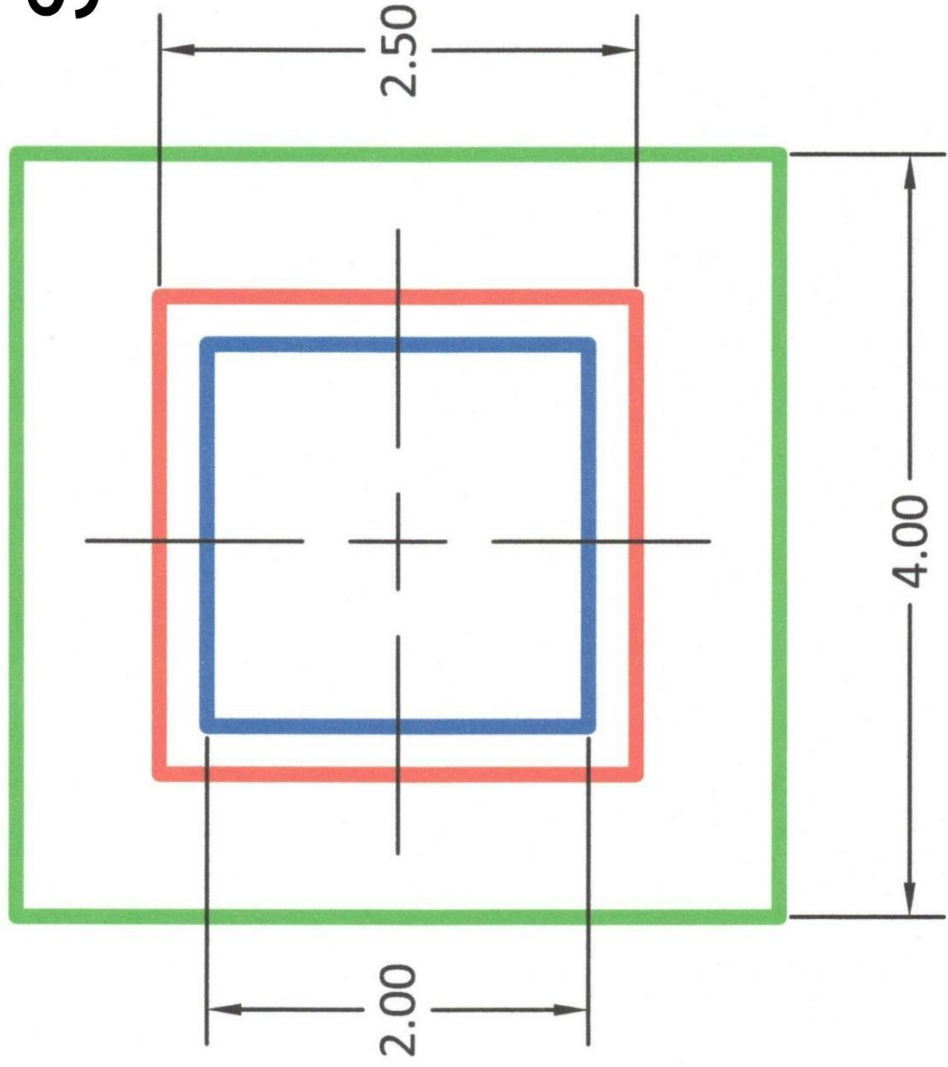


1/4" Fiber
2 pcs. @ 24"
3 pcx. @15"

Start at the tail
and work
forward, then up.



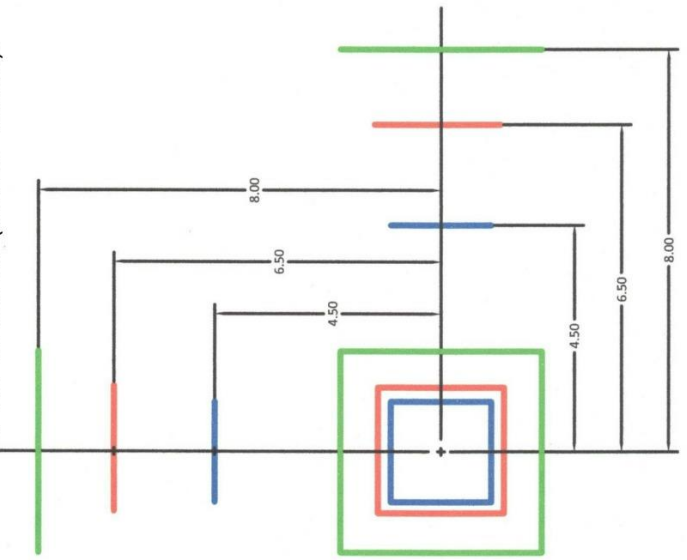
Scandinavian Cross



Scandinavian Cross(common sizes)

Size	Spoke Length from Center	Center Square	Size of Fillet	Cut 4 pcs	Cut 4 pcs
20"	8"	4"	3/4"	22"	16"
16"	6.5"	2.5"	1/2"	18"	13"
10"	4.5"	2"	3/8"	12"	9"

Use the graph below as a guide for adjusting measurements for the larger sizes of cross (not to scale).



Looking for an Upcoming Retreat or Convention?

Here's just a sampling of upcoming events. Be sure to visit the referenced websites for more information and all the details. If you've never had the opportunity to be a part of a weaving retreat or convention, you're missing out!

November 2-4, 2018: West Virginia Basketmakers Association, "Weavers in Wonderland" at the Harrison County 4-H and Recreation Facility in Clarksburg, WV. wvbasketweaversassoc.com

January 16-20, 2019: Northwest Basket Weavers, "Weave in Winter Retreat" at the Seabeck Conference Center in Seabeck, WA. www.nwbasketweavers.org

January 24-27, 2019: Texas Basket Weavers Association, "8th Annual Conference" at the Double Tree in Dallas, TX. texasbasketweavers.com

January 24-27, 2019: Georgia Basketry Association, "Peach State Weaving" at the Hilton Hotel & Conference Center in Marietta, GA. georgiabasketry.com

February 5-7, 2019: 3rd Annual "Weaving in the Sunshine State" at the Crowne Plaza at the Bell Tower Shoppes in Ft. Myers, FL. www.WeavingInTheSunshineState.com

February 22-24, 2019: Wildwood Basketry Guild, "Winter Weave 2019" at the Wildwood Cultural Center in Mentor OH. www.winterweave.com

March 14-17, 2019: North Carolina Basketmaker's Association Convention "Woven Together 2019" in Raleigh, NC. www.ncbasketmakers.com/convention

March 29-30, 2019: Land of Lincoln Basket Weavers Association "Spring Fling" in Palos Park, IL. www.llbwa.com

April 11-13, 2019: "Stateline Friends" Weaving Retreat at the Kuhlman Center in Richmond, IN. statelinefriends.com

April 26-28, 2019: Headwater's Basketmakers Guild "Weavin' Up North" in Bemidji, MN. Visit them on Facebook.

April 26-28, 2019: Northeast Basketmakers Guild, "Weaving the Past and Future Together with Friends" Spring Gathering in Enfield, CT. www.northeastbasketmakers.org

May 11-17, 2019: Stowe Basketry Festival at the Trapp Family Lodge in Stowe, VT. www.roundhearth.com

June 10, 2019: Land of Lincoln Basket Weavers Association "Starved Rock Weaving Day" in Utica, IL. www.llbwa.com

June 11-15, 2019: Bluegrass Area Basketmaker's Seminar in Jabez, KY. www.babasketmakers.org

June 21-23, 2019: 26th Annual "Weavin' In Winona" Basket Workshop at the Winona State University in Winona, MN. www.weavinwinona.com

July 16-21, 2019: National Basketry Association's 10th Biennial Conference, "Tradition and Innovation in Basketry" at Western Kentucky University in Bowling Green, KY. nationalbasketry.org/10th-biennial-nbo-conference

July 24-27, 2019: Tennessee Basketry Association's Annual Convention at the Meadowview Conference Center in Kingsport, TN. www.tennesseebasketryassociation.org

August 1-4, 2019: Missouri Basketmaker's 28th Annual Convention "Come Weave With Us" at the Hilton Garden Inn in Independence, MO. www.basketweavers.org/convention

August 22-24, 2019: Heritage Basketry Guild's "Fall Weave In" in Dayton, OH. heritagebasketryguild.com

Sampling of Bright Expectations Basket Patterns

Clicking on any PICTURE will connect you to the pattern listing.

