

February 2017 – Volume 17

## What a Great Time!

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“Weaving in the Sunshine State”  
This One is Now in the Books!  
[www.weavinginthesunshinestate.com](http://www.weavinginthesunshinestate.com)

Page 2:

New Pattern Release  
“Harper” Nautical Market  
Valentine’s Day Projects

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Patterns Available on my  
Website or in my Etsy shop.



The first one is in the books and I had so much fun! If you attended, I hope you did too.

If you weren’t able to join us this year, I hope you will make plans to be there in 2018. I’ll be working on finalizing the dates and venue in the next couple of weeks and will be sure to share the details as soon as they are firmed up.

There was a lot of very good feedback received both verbally and from the many surveys that were completed. I’ll be working on trying to arrange more space in the weaving room(s) in 2018. There are some options I’ll be considering and trying to determine which is the best fit for us in year two. Please keep in mind that I must reserve (and make a rather large deposit on) the venue MONTHS in advance and at that point have no idea how many registrants there will be. I believe this event will continue to grow but anticipating how much each year is not an easy thing to predict.

The silent auction was a great success and there were so many generous donations from suppliers, teachers, and from those who attended. I can’t thank everyone enough! There were a few suggestions that a raffle drawing would be preferred. As a general matter of rule, raffles, lotteries, and other “drawings by chance” are considered a form of gambling and are prohibited by law in Florida. I do anticipate that there will be more items awarded at random through door prizes though in 2018.

I have already been approached by several teachers who are very interested for 2018. I expect that there will be some very difficult decisions to be made for the class selections. The Class Catalog will be available mid to late summer so you can make your travel plans way in advance to take advantage of discounted fares.

Thank you again for your many emails, messages, texts, and Facebook posts. I’ve tried to answer them all, but if I missed yours, please know that it was appreciated. See you in 2018!

*Please remember that when viewing the newsletter from your computer, that clicking on anything shown in blue will link you directly to the correct website referenced.*

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[www.BrightExpectationsBaskets.com/Newsletter](http://www.BrightExpectationsBaskets.com/Newsletter)

## "HARPER" – Large Gathering Basket



I live most of the year in south Florida. But I have a favorite customer who lives in Minnesota. Her winters don't look much like mine. I have the green grass and leaves on the trees where she has snow covered expanses, barren trees, and frozen lakes. She wanted an ocean inspired large market basket to help her "think warm" through the cold winter months and liked a smaller basket design of mine (called "Harbor"). She also asked for some handle detailing. And this is how "[Harper](#)" was created.

To purchase this  
PATTERN, please click  
below.  
["Harper"](#)



Bright blue dyed reed and sea grass are featured in this very amply sized double swing handled market. The interlocking V or butterfly knots create a comfy handhold when your basket is laden with bounty from the Farmer's Market, or in her case, books and lunch to take to work at the local library. Perfect for a seaside picnic or shopping green at the local organic food market. This one will be used a lot!

## Did You Know?

One of the techniques used on "Harper" is triple twining. On my website ([www.BrightExpectationsBaskets.com](http://www.BrightExpectationsBaskets.com)), there are several technique tutorials with very detailed pictures that can be printed out for easy reference. A sample of one of these printable tutorials can be found on page 4 of this newsletter. For a larger print (with bigger pictures) version, just click on the website link in blue.

If there are other technique tutorials you would like to have available in printable format, just let me know!



[A Woven Heart](#)  
[By Joyce Lantz](#)

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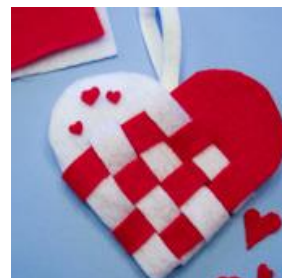
One of the definitions that Merriam-Webster uses for "heart" is "the emotional or moral as distinguished from the intellectual nature as in a generous disposition". Another is "one's innermost character, feelings, or inclinations". Still another is "the central, innermost, essential, or most vital part of something".

This month on Valentine's Day, celebrate your heart and doing something unexpected and kind for someone. Share your generous nature in an anonymous way with someone who doesn't expect it. And don't expect anything in return. It will make that person's day and you'll be surprised by how good it makes you feel.

And enjoy the free pattern posted on [The Basket Maker's Catalog's](#) website for this cute little woven heart. Maybe even weave it to give it to that special someone you're surprising.

Remember decorating a shoe box in grade school to hold all the Valentine's from your fellow classmates? Did you pick out the special ones for your closest pals? This little woven paper (or felt) heart Valentine basket would be a fun project to weave with your kids or grandkids. And they have different sizes of patterns to download and print. What fun!

[www.auntannie.com/Valentines/HeartBasket](http://www.auntannie.com/Valentines/HeartBasket)





# Memories & Good Times



**See You  
Next Year!**

"We all have our own life to pursue, our own kind of dream to be weaving, and we all have the power to make wishes come true, as long as we keep believing." Louisa May Alcott



## "TRIPLE TWINING or THREE ROD WALE"

This tutorial with pictures is designed for the beginning weaver to learn the basics for triple twining or sometimes called three rod wale. The technique illustrated here includes the "step up" for each row. Most patterns include the step up, but some do not and continuous triple twining is called for. Check your pattern to know which is required.



Determine on which spokes you will start your triple twining. Note ... If your basket will have a handle or handles, mark those spokes and do NOT begin your triple twining on those stakes. It is helpful to mark the three spokes you will be starting on. I like to take a marker and number the tops of the spokes to avoid having clothespins or clips in the way as I twine.

Choose three pieces of round reed and insert one into the opening on the right side of the numbered spokes. This is assuming you are a right handed weaver. The entire process is reversed for left handers.

In this illustration, the brown reed is #1, red is #2, and green is #3. Either hold the ends of the reed in place with either your left hand or use a clothespin to secure them from slipping.

Take weaver #1 (brown) and go over two spokes, behind the next, and back out to the front (Figure #1). Next take weaver #2 (red) and go over two spokes, behind the next, and back out to the front (Figure #2). Take weaver #3 (green) and go over two spokes, behind the next, and back out to the front (Figure #3). Keep the reed taut and close to the spokes packing down on each step.



Figure #1



Figure #2



Figure #3

You will always be starting each step using the piece of reed on furthestmost left, going over two, behind one, and back to the front.

Continue around the basket until you reach the three openings PRIOR to your marked spokes (Figure #4). You will not necessarily have the exact same order of "brown/red/green or weavers 1/2/3" as shown here. It will depend on the number of spokes you have on your basket to determine in what order they end.

For the "step up" and to complete the first row, you will now choose the reed on the furthestmost RIGHT, in this case the RED weave as shown in Figure #5. Go over two, behind one, and back to the front. Repeat this with next the BROWN reed (Figure #6), and then the GREEN reed (Figure #7). The first row of triple twining is complete and your three pieces of reed are now in the beginning spaces.



Figure #4



Figure #5

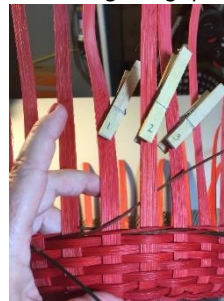


Figure #6

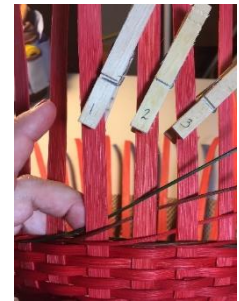


Figure #7

Repeat these steps until you have achieved the desired number of rows completing the step up to end each row. If you have correctly done the step up, you should not be able to tell where you started and stopped and the pattern will be consistent. The beginning and ending tails of your round reed can either be tucked under other the twining rows or you may choose to snip and glue them flush.

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# Sampling of Bright Expectations Patterns

*Clicking on any PICTURE will connect you to the pattern listing.*

